



BALDWIN'S

AUCTIONS



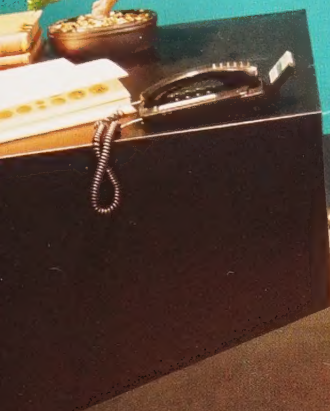
AUCTION 111

Ancient Greek, Roman and Byzantine coins
British and World Coins, Commemorative Medals

Wednesday 5th July 2023



BALDWIN'S
ESTABLISHED 1872




The home of coin collecting re-imagined
Bringing a New Vision to the Numismatic Market

Welcoming you to the all new Baldwin's



BALDWIN'S
ESTABLISHED 1872

Find out more at
www.baldwin.co.uk

 /BaldwinsCoins

 @BaldwinsCoins

 @BaldwinsCoins

Baldwin's 2023 0705

American Numismatic Society

AUG 24 2023

Library



BALDWIN'S
AUCTIONS

AUCTION 111

Wednesday 5th July 2023

Ancient Greek, Roman and Byzantine coins.
British and World Coins,
Commemorative Medals.

The Auction Room,
399 Strand,
London WC2R 0LX

10am precisely

Tel: +44 (0)20 7930 6879

Email: auctions@baldwin.co.uk

View and bid online free of charge at:

www.thestrand.com/departments/coins

Auction Catalogs - Foreign

AUCTION 111

Ancient Greek, Roman and Byzantine coins
British and World Coins, Commemorative Medals

A. H. Baldwin & Sons Ltd
399 Strand, London, WC2R 0LX

CONTACT

For all auction enquiries please email:

auctions@baldwin.co.uk

or call

+44 (0)20 7930 6879

For all auction payments and account queries please contact:

Shahzaib Quadri

squadri@stanleygibbons.com

+442075574434

OUR TEAM

Chris Tyrimos

Numismatist British Coins

chris@baldwin.co.uk

Abigail Delgado

Numismatist

abigail@baldwin.co.uk

Oliver Reece

Junior Numismatist

oliver@baldwin.co.uk

Dominic Chorney

Numismatist Ancient Coins

dominic@baldwin.co.uk

Ema Sikic

Numismatist World Coins

ema@baldwin.co.uk

Richard Gladdle

Numismatic Consultant

richard@baldwin.co.uk

Neil Paisley

Managing Director

neil@baldwin.co.uk

Viewing

Tuesday June 27th : 10am – 4pm
Wednesday June 28th : 10am – 4pm
Thursday June 29th : 10am – 4pm
Friday June 30th : 10am – 4pm
Sunday July 2nd Huddersfield Coin Show : 9am – 1pm
Monday July 3rd 10am – 4pm
Tuesday July 4th 10am – 4pm

Viewing prior to these dates, strictly by appointment only.

Bidding

Please refer to a full list of terms and conditions at the very back of the catalogue.

Commission bids – all commission bids received via the form in this catalogue, by email or by telephone must be received 24 hrs before the sale is due to take place.

Telephone bids – live free telephone bidding is available and we would recommend you contact us as early as possible to book this service as places are limited.

Live online bidding – register online for Baldwin's Live:
www.thestrand.com/departments/coins, our free online bidding platform allowing you to bid live anywhere in the world.

In person – the most traditional way, come along to our newly refurbished auction room here at 399 Strand.

Buyer Fees

All lots are subject to Buyer's Premium of 20% on the hammer price.

Vat of 20% is payable on the Buyer's premium where the buyer is resident in the UK or purchased by a Non-UK buyer and sent to a UK address.

Postage charges are calculated based on the size and weight of the items purchased and will be included on your invoice, unless we are informed prior to the sale.

FOREWORD

We're pleased to bring you a large ancient coin section in this sale. It comprises collections assembled by two passionate coin collectors. The first is made up of high grade Greek coins of Thrace and Asia Minor, all purchased from prestigious auction houses and bearing excellent pedigrees, including beautiful tetradrachms of Lysimachos (1-6), a mint state tetradrachm of Mithradates IV (18) and numerous beautiful Ionian tetradrachms. Of particular note is a very rare piece of Philetairos, bearing the portrait of Seleukos I (35) and a rare Smyrna mint tetradrachm of Antiochos I (37). Also not to be missed is an exceedingly rare tetradrachm of Antiochos II (41) of which only one other is available to commerce.

Lot 51, the splendid Siculo-Punic tetradrachm, bears a fantastic provenance dating back to 1921 and is of splendid style.

The second collection was formed in the 1960s and contains mostly Roman Republican denarii purchased from Spink, along with some Roman Imperial pieces, Celtic coins and Greek and miscellaneous group lots. Most coins are accompanied with their original collection tickets.

We're also pleased to offer for sale a highly important Anglo-Saxon artefact. Lot 325 is an exceedingly rare sword pyramid mount, fashioned from gold and garnets, of the same style as artefacts found at Sutton Hoo and in the Staffordshire Hoard. Having appeared in the press and on Channel 4, the treasure has since been disclaimed, returned to the finder is and now available to the market, where it will surely see enthusiastic bidding.

The British section commences with Anglo-Saxon, although only 10 hammered pennies, they are all rare and pleasing condition, with Eadgar, Edward the Martyr and Harold II all represented. In hammered gold a superb noble of Edward III (336), a high grade Edward VI Sovereign NGC AU53 (344), an elusive mm 2 pound of Elizabeth I (348), an exceptionally well struck unite of James I (349) and perhaps the highlight of the whole sale and extremely rare 1643 Triple Unite of Charles I.

Certainly the highlight of the hammered silver is an exceptional Testoon of Henry VIII (341), following closely, a 'finework' shilling of Charles I and in Charles II Hammered Issue a super shilling (360).

In the milled gold two pieces stand out, very high grade two guineas of James II and Anne (365&371). The highlight of the milled silver is the key date 1705 Crown, encapsulated by PCGS as MS61.

In World Coins we are pleased to present some Chinese silver rarities, with special highlights being the high-graded Dragon & Phoenix 10 Cents and minor denominations of Fukien, Szechuan and Taiwan. In this auction, a highlight among the various Proof Sets on offer is the set with the First Coinage of the Republic of Congo. France is represented with a selection of Merovingian and Carolingian silver, with the rare Denier of Charlemagne included. From Greece, a couple of rare patterns of Constantine II make their appearance, with only a handful examples recorded. From Italian coins a rare Ducat of Federico III of Aragon (1496-1501) is a special highlight, seldom seen on the market. New Zealand is represented with a selection of last pre-decimal proof sets, as well as first decimal proof sets and the large medal of Royal Numismatic Society of New Zealand. From the Sultanate of Oman, we bring you an impressive gold Proof 5 Rials of the late Sultan Qabus bin Sa'id, one of the longest serving rulers in the Arab world. A Slovakian Pattern 20 Halierov featured in this auction is an extremely rare piece of which only a couple examples have ever appeared on the market in this century. The selection of fantastic gold coinage continues with South Africa which is represented by an impressive Five Ounce Krugerrand, issued to celebrate the 50th Anniversary of the Krugerrand. World Coins conclude with the USA, featuring examples of Seated Liberty Half Dollars, issued by the United States and the Confederacy. A rare Morgan Dollar, the famous 1895 New Orleans, and a seldomly seen set of Robert Bashlow Confederate Coinage Restrike Tokens are also included in this sale.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

AUCTION 111

All orders are subject to a minimum £7 postage and insurance charge.

ANCIENT COINS

Ancient Greek and Roman Provincial coins from the Collection of a Gentleman



1. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Lampsakos, c. 297/6-282/1 BC, 16.79g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, torch to left, star below throne. (Thompson 43; Muller 381; HGC 3, 1750b). *Good Very Fine. Some roughness.* **£700-800**

Ex. CNG Electronic Auction 418 (11/04/2018) lot #40.



2. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Magnesia ad Meandrum, c. 297-281 BC, 16.93g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, meander pattern in exergue. (Thompson 111; Muller -). *Good Very Fine. Attractive tone.* **£1,200-1,300**

Ex. CNG Electronic Auction 393 (15/03/2017) lot #17;

Ex. Dr. Lawrence D. Sparty Collection;

Ex. CNG Inventory 848501 (June 2009).



3. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Mytilene, c. 294-290 BC, 17.14g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, lyre to left, M in exergue. (Thompson 133; Muller -). *Good Very Fine. Reverse struck with a worn die. Rare.* **£900-1000**

Ex. CNG Auction 106 (13/09/2017) lot #98.



4. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Pergamon, c. 287-282 BC, 17.42g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear behind, herm in outer left field, cult image in inner left field, monogram in exergue. (Thompson 224; Arnold-Biucchi, Pergamene 17 (O4/R17)). *Nearly Extremely Fine. An attractive portrait of fine style.* **£1,500-1,800**

Ex. CNG Mail Bid Sale 81 (20/05/2009) lot #249.



5. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Smyrna, c. 287/6-282/1 BC, c. 16.59g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear behind, herm in outer left field, Φ in outer left field, head of Tyche in inner left. (Thompson 237; Muller 408). *Very Fine. Some marks.* **£150-200**

Ex. CNG Electronic Auction 374 (11/05/2016) lot #180.



6. Kingdom of Thrace, **Lysimachos** (306-281 BC) AR Tetradrachm, mint of Kyzikos(?), c. 305-281 BC, 17.10g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, monogram to left. (Thompson -; Muller 528; Meydancikkale 2713-4 (same obverse die)). *Nearly Extremely Fine. Pleasing cabinet toning.* **£1,200-1,500**

Ex. CNG Auction 106 (13/09/2017) lot #93.



7. Islands off Thrace, **Thasos** (c. 500-480 BC) AR Stater, 9.49g. Nude ithyphallic satyr right, carrying nymph who raises her hand in protest. *Rev.* Quadripartite incuse square. (Le Rider 2; HGC 6, 331). *Good Very Fine. Toned.* **£800-1,000**

Ex. CNG Electronic Auction 407 (11/10/2017) lot #40;
Ex. Cederlind 123 (02/11/2001) lot #29.



8. Islands off Thrace, **Thasos** (c. 390-335 BC) AR Tetradrachm, 15.09g. Bearded head of Dionysos facing left, wearing a wreath of ivy and berries. *Rev.* ΘΑΣΙΩΝ, Herakles kneeling right, wearing a lionskin and drawing bow, labrys to right, all within an incuse square. (Le Rider 23; HGC 6, 342). *Good Very Fine. Some deposits to the reverse. Extremely Rare.* **£1,300-1,400**

Ex. CNG Electronic Auction 391 (15/02/2017) lot #83.



Lot 9

Lot 10

9. Islands off Thrace, **Thasos** (c. 150-140 BC) AR Tetradrachm, 16.85g. Head of young Dionysos facing right, wearing a wreath of ivy. *Rev.* ΗΡΑΚΛΕΟΥΣ / ΣΩΤΗΡΟΣ / ΘΑΣΙΩΝ, Herakles standing facing, holding club and lionskin, M to left. (HGC 6; 358; Le Rider 51). *Good Very Fine. Pleasing style.* **£300-400**

Ex. CNG Electronic Auction 407 (11/10/2017) lot #47.

10. Islands off Thrace, **Thasos** (c. 150-140 BC) AR Tetradrachm, 16.56g. Head of young Dionysos facing right, wearing a wreath of ivy. *Rev.* ΗΡΑΚΛΕΟΥΣ / ΣΩΤΗΡΟΣ / ΘΑΣΙΩΝ, Herakles standing facing, holding club and lionskin, monogram to left. (HGC 6; 359; Le Rider 52). *Good Very Fine. Some light scratches.* **£300-400**

Ex. CNG Electronic Auction 406 (27/09/2017) lot #69.



Lot 11

Lot 12

11. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Myrina, c. 188-170 BC, 17.01g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram and amphora in left field. (Price 1659). *Very Fine. some deposits.* **£200-250**

Ex. CNG Electronic Auction 375 (01/06/2016) lot #376.

12. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Temnos, c. 188-170 BC, 16.75g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, oinochoe and vine tendril in left field, monograms above. (Price 1686). *Very Fine.* **£200-250**

Ex. CNG Electronic Auction 375 (01/06/2016) lot #377.



Lot 13

Lot 14

13. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Miletos, c. 323-319 BC, struck under Philip III, 17.13g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, H in left field. (Price 2120; ADM I, Series VII). *Very Fine. Reverse roughness.* **£150-180**

Ex. CNG Electronic Auction 402 (26/07/2017) lot #45.

14. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Miletos, c. 295/4 BC struck under Demetrios II Poliorketes, 16.87g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, monogram within circle in left field, labrys below throne. (Price 2147; ADM I Series XIII). *Good Very Fine. flan flaw on obverse. Rare issue.* **£400-500**

Ex. CNG Electronic Auction 418 (11/04/2018) lot #139;

Ex. Noble Auction 87 (09/04/2008) lot #4211;

Ex. Lanz Auction 109 (27/05/2002) lot #156.



15. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Priene, c. 280-275 BC, 17.23g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, downward trident above ΠΙΠΙ in left field, ΛΕ below throne. (Price 2237; SNG Copenhagen 752). *Good Very Fine. Very Rare. The only example on CoinArchives.* **£700-800**

Ex. CNG Auction 108 (16/05/2018) lot #199;
 Ex. Colin E. Pitchfork Collection ;
 Ex. New York Sale IX (13/01/2005) lot #74;
 Ex. CNG Auction 60 (22/05/2002) lot #303.



16. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Sardis, c. 318-315 BC, struck under Antigonos I Monophthalmos, 17.19g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Γ in left field, A and ivy-wreath below throne. (Price 2649; ADM I, Series XVII). *Very Fine. Scuff to obverse.* **£180-220**

Ex. CNG Electronic Auction 333 (20/08/2014) lot #33.



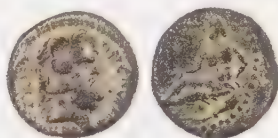
17. Mysia, **Kyzikos** (c. 550-450 BC) EL Stater, 16.11g. Nude male kneeling left, holding tunny fish. *Rev.* Quadripartite incuse square. (Von Fritze I, 112; Greenwell 86; Boston 1487 - Warren 1502). *Good Very Fine.* **£2,500-2,800**

Ex. CNG Electronic Auction 106 (13/09/2017) lot #310.



18. Kings of Pontos, **Mithradates VI Eupator** (c. 120-63 BC) AR Tetradrachm, uncertain mint, dated year 231 (67/6 BC), 16.67g. Diademed head of Mithradates facing right. *Rev.* ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΡΑΤΟΡΟΣ, stag grazing left, flanked by star and crescent (left) and AT (right), ΑΛΣ (date) below, all within a Dionysiac wreath of ivy and fruit. (De Callatay p. 22, OD77; HGC 7, 340; DCA 692; Waddington 131 (same obverse die)). *Extremely Fine. Well-struck and well-centred with lustrous iridescence. Rare final issue. An exceptional example.* **£3,000-3,500**

Ex. CNG Auction 105 (10/05/2017) lot #134;
Ex. CNG Electronic Auction 358 (26/08/2015) lot #109.



19. Lydia, **Magnesia ad Sipylum** (c. AD 138-192) AE Unit, Pseudo-Autonomous issue, time of the Antonines, 3.22g. Head of Sipylos facing right. *Rev.* River-god Hermos reclining left on upturned amphora. (RPC IV (online) 1228, BMC 18-23). *Very Fine.* **£50-60**

Ex. CNG Electronic Auction 392 (01/03/2017) lot #400.



20. Aeolis, **Myrina** (c. 160-143 BC) AR Tetradrachm, Stephanophoric type, 16.66g. Laureate head of Apollo facing right. *Rev.* ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding phiale and laurel branch, monogram to left, omphalos and amphora to right, all within a laurel wreath. (Sacks Issue 4 var.; BMC 19 var.; SNG Copenhagen -). *Good Very Fine. Pleasing tone.* **£500-600**

Ex. CNG Electronic Auction 426 (08/08/2018) lot #171.



21. Aeolis, **Myrina** (c. 155-145 BC) AR Tetradrachm, Stephanophoric type, 16.88g. Laureate head of Apollo facing right. *Rev.* MYPINAIQN, Apollo Grynios standing right, holding phiale and laurel branch, monogram to left, omphalos and amphora to right, all within a laurel wreath. (Sacks Issue 14; BMC 17; SNG Copenhagen -). *Extremely Fine. A superb portrait struck in high relief. Large flan.* **£1,500-1,800**

Ex. Triton XV (03/01/2012) lot #1209;
 Ex. Triton XIII (05/01/2010) lot #1288;
 Ex. Leu Auction 83 (06/05/2002) lot #297;
 Ex. CNG Auction XXXII (07/12/1994) lot #174.



Lot 22

Lot 23

22. Aeolis, **Myrina** (c. 160-143 BC) AR Tetradrachm, Stephanophoric type, 16.90g. Laureate head of Apollo facing right. *Rev.* MYPINAIQN, Apollo Grynios standing right, holding phiale and laurel branch, monogram to left, omphalos and amphora to right, all within a laurel wreath. (Sacks Issue 25; BMC 10 (same obverse die)). *Extremely Fine. Lustrous.* **£700-800**

Ex. CNG Electronic Auction 403 (09/08/2017) lot #172.

23. Lesbos, **Unattributed Mint** (c. 510-480 BC) BI Double Siglos, 11.01g. Confronted cow's heads, olive tree between. *Rev.* Small incuse square punch. (HGC 6, 1076). *Very Fine. Glossy dark tone.* **£800-1,000**

Ex. CNG Electronic Auction 106 (13/09/2017) lot #331;
 Ex. CNG Auction 67 (22/09/2004) lot #656.



24. Islands off Troas, **Tenedos** (c. 100-70 BC) AR Tetradrachm, Stephanophoric type, 14.80g. Janiform heads of Zeus and Hera. *Rev.* Labrys, wreath to left, monogram and grapes to right, all within a laurel wreath. (HGC 6, 390; De Callatay, Tenedos 7). *Very Fine. Edge chipped. Some tooling and smoothing.* **£600-700**

Ex. CNG Electronic Auction 443 (01/05/2019) lot #84.



25. Ionia, **Magnesia ad Meandrum** (c. 150-140 BC) AR Tetradrachm, Stephanophoric type, Pausias, son of Pausias, magistrate, 16.86g. Diademed and draped bust of Artemis facing right, with bow and quiver over shoulder. *Rev.* ΠΑΥΣΑΝΙΑΣ / ΠΑΥΣΑΝΙΟΥ, Apollo Delphis standing left, resting on tall tripod, holding branch tied with fillet, meander pattern below, all within a laurel wreath. (SNG Von Aulock 7922; SNG Copenhagen 844; Jameson 1504). *Extremely Fine or better. Well-centred and well-struck. High relief portrait of fine style.* **£1,200-1,500**

Ex. CNG Electronic Auction 436 (23/01/2019) lot #218.



26. Ionia, **Miletos** (c. 350-340 BC) AR Tetradrachm, Theopropos, magistrate, 15.06g. Laureate head of Apollo facing right. *Rev.* ΘΕΟΠΡΟΠΙΟΣ, lion standing left, head right, star above, MI to left. (Marcellesi 2; SNG Copenhagen -). *Good Very Fine. Some horn silver deposits. Die engraver's error.* **£1,500-1,800**

Ex. CNG Electronic Auction 390 (01/02/2017) lot #148.



27. Ionia, **Teos** (c. 440-420 BC) AR Stater, 12.11g. Griffin with curved wings standing right, raising forepaw. *Rev.* Quadripartite incuse square. (Balcer 102 (A102/P134); Jameson 1517 (same dies)). *Extremely Fine.* **£1,000-1,200**

Ex. CNG Mail Bid Sale 76/1 (12/09/2007) lot #724;
 Ex. CNG Auction XXVI (11/06/1993) lot #330.



28. Ionia, **Smyrna** (c. 105-95 BC) AR Tetradrachm, Demetrios, magistrate, 15.88g. Turreted head of Tyche facing right. *Rev.* ZMUR / NAIWN / DHMHTRI / OS, lion right. (Milne, Silver 28b; Ward 675 (this coin); Milne, Autonomous 276 (this coin referenced)). *Very Fine. Pleasing old collection tone. Very Rare.* **£1,600-1,800**

Ex. Triton XI (08/01/2008) lot #244;
 Ex. John Ward Collection – Metropolitan Museum of Art: Sotheby's Zurich (04/04/1973) lot #572.



Lot 29

Lot 30

Lot 31

29. Ionia, **Smyrna** (c. 145-125 BC) AE Unit, Arridaios, magistrate, 10.18g. Laureate head of Apollo facing right. *Rev.* Homer seated left, resting chin on hand and holding scroll and sceptre, ΑΡΡΙΔΑΙΟΣ and monogram to left. (Milne, Autonomous, 182; SNG Copenhagen 1138). *Very Fine*. **£80-100**

Ex. CNG Electronic Auction 396 (26/04/2017) lot #216.

30. Ionia, **Smyrna** (c. 95-85 BC) AE Unit, Nikias and Leptos, magistrates, 8.12g. Laureate head of Apollo facing right. *Rev.* Homer seated left, resting chin on hand and holding scroll and sceptre, ΝΙΚΙΑΣ ΛΕΠΤΟΣ and monogram to left. (Milne, Autonomous, 336; SNG Copenhagen 1162). *Obverse Nearly Extremely Fine. Reverse Good Very Fine but slightly rough. A superb specimen of fine style.* **£150-200**

Ex. Kunker Auction 133 (11/10/2007) lot #7598.

31. Ionia, **Smyrna** (c. 75-50 BC) AE Unit, Metrodoros, magistrate, 6.44g. Turreted head of Tyche facing right, within a laurel wreath. *Rev.* Aphrodite standing facing, leaning arm on column and holding sceptre and Nike, bird to right. (SNG Copenhagen 1229). *Good Fine*. **£20-30**



32. Ionia, **Lebedos** (c. 160-140 BC) AR Tetradrachm, 15.99g. Helmeted head of Athena facing right. *Rev.* Owl standing right on club, between two cornucopiae, ΑΠΟΛΛΟ-ΔΟΤΟΣ below, all within a wreath. (Boston MFA 170; SNG Copenhagen -). *Good Very Fine*. **£1,200-1,500**

Ex. CNG Mail Bid Sale 75 (23/05/2007) lot #380.



33. Islands off Ionia, **Samos** (c. 408/4-380/66 BC) AR Tetradrachm, 14.55g. Facing lion's scalp. *Rev.* ΗΓΗΣΙ, forepart of bull right, laurel branch below, ΣΑ and monogram below. (Barron 114 var.; HGC 6, 1218). *Good Very Fine. Slightly rough surfaces.* **£1,800-2,000**

Ex. CNG Electronic Auction 391 (15/02/2017) lot #283.



34. Islands off Caria, **Rhodes** (c. 205-190 BC) AR Tetradrachm, Aineter, magistrate, 13.48g. Radiate head of Helios facing right. *Rev.* ΑΙΝΗΤΩΡ, rose with bud to right, to left, butterfly flying right, P – O across fields. (Ashton 262; HGC 6, 1422). *Extremely Fine. The final issue of Rhodian tetradrachms. Very rare magistrate.* **£3,000-3,500**

Ex. CNG Electronic Auction 470 (17/06/2020) lot #121;
 Ex. Gasvoda Collection, Triton XXII (09/01/2019) lot #273 (hammer \$7,500);
 Ex. CNG inventory 804459 (December 2008).



35. Kings of Pergamon, **Philetairos** (282-263 BC) AR Tetradrachm, mint of Pergamon, struck c. 269/8-263 BC, 16.97g. Diademed head of Seleukos I facing right. *Rev.* ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, holding spear and shield decorated with a Medusa head, throne decorated with 'A', vine leaf to left, bow to right. (Ingvaldsen, Philetaerus 8, dies VII/21; Newell, Pergamene 15, dies XVIII/39; SNG BN 1601; Pozzi 2249). *Good Very Fine. A few marks. Superb portrait of excellent style.* **£6,500-7,000**

Ex. CNG Auction 111 (29/05/2019) lot #218.



36. Seleucid Empire, **Antiochos I Soter** (281-261 BC) AR Tetradrachm, mint of Pergamon, struck under Philetairos in the name of Seleukos I, c. 279-274 BC, 16.97g. Head of Herakles facing right, wearing a lion skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ – ΣΕΛΕΥΚΟΥ, Zeus Aetophoros seated left, head of Athena facing right in left field. (SC 308b). *Nearly Extremely Fine. Mark on cheek.* **£400-500**

Ex. CNG Mail Bid Sale 75 (23/05/2007) lot #458.



37. Seleucid Empire, **Antiochos I Soter** (281-261 BC) AR Tetradrachm, mint of Smyrna, 16.79g. Diademed head of Antiochos I facing right. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΝΤΙΟΧΟΥ, Apollo, seated left on omphalos, resting hand on bow and testing arrow, ΠΑ and anchor to inner left field. (SC 310.2; HGC 9, 128a; WSM 1492 (same dies)). *Extremely Fine. Rare – one of only a handful on CoinArchives.* **£6,000-7,000**

Ex. CNG Auction 115 (16/09/2020) lot #276;
Ex. Lanz Auction 156 (02/06/2013) lot #224.



38. Seleucid Empire, **Antiochos I Soter** (281-261 BC) AR Tetradrachm, mint of Magnesia ad Sipylum, 16.73g. Diademed head of Antiochos I facing right. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΝΤΙΟΧΟΥ, Herakles, holding club, seated left on rock draped with lion skin, monograms in exergue. (SC 318b; HGC 9, 129). *Good Very Fine. Some surface deposits. Fine style portrait.* **£1,800-2,000**

Ex. CNG Electronic Auction 400 (28/06/2017) lot #310. (realised \$3,250).



Lot 39

Lot 40

39. Seleucid Empire, **Antiochos I Soter** (281-261 BC) AR Tetradrachm, mint of Sardis, 16.74g. Diademed head of Antiochos I facing right. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΝΤΙΟΧΟΥ, Apollo, seated left on omphalos, resting hand on bow and testing arrow, ΑΝ ΑΣ in exergue. (SC 325c; HGC 9, 128b). *Very Fine. Some roughness to surfaces.* **£100-150**

Ex. CNG Electronic Auction 406 (27/10/2017) lot #453.

40. Seleucid Empire, **Antiochos II Theos** (261-246 BC) AR Tetradrachm, mint of Phokaia, 16.93g. Diademed head of Antiochos I facing right. *Rev.* ΒΑΣΙΛΕΩΣ – ΑΝΤΙΟΧΟΥ, Herakles, holding club, seated left on rock draped with lion skin, griffin's head and monogram in outer left field. (SC 511.2; CSE 623 (same dies); HGC 9, 241d). *Struck from worn dies. Scuff in reverse field. Good Very Fine.* **£400-500**

Ex. CNG Electronic Auction 449 (31/05/2019) lot #207.



41. Seleucid Empire, **Antiochos II Theos** (261-246 BC) AR Tetradrachm, mint of Myrina, 16.95g. Diademed head of Antiochos I facing right ('rejuvenated' portrait). *Rev.* ΒΑΣΙΛΕΩΣ – ANTIOXOY, Herakles, holding club, seated left on rock draped with lion skin, monogram and arrowhead in exergue. (SC Ad116 (same dies); HGC 6, 241b). *Pleasing old collection tone. Some edge marks. Good Very Fine. Extremely Rare, only one other example recorded.* **£5,000-6,000**

Ex. CNG Auction 114 (13/05/2020) lot #387;
Ex. MNL Collection, bt. Apollo Numismatics, March 2014.



42. Seleucid Empire, **Antiochos II Theos** (261-246 BC) AR Tetradrachm, mint of Sardis, 17.15g. Diademed head of Antiochos I facing right. *Rev.* ΒΑΣΙΛΕΩΣ – ANTIOXOY, Apollo, seated left on omphalos, resting hand on bow and testing arrow, two monograms in exergue. (SC 519 (same dies); HGC 9, 238h). *Nearly Extremely Fine. Very Rare.* **£900-1,000**

Ex. CNG Auction 111 (29/05/2019) lot #325;
Ex. Hirsch Auction 293 (25/09/2013) lot #2428.



43. Seleucid Empire, **Seleukos II Kallinikos** (246-225 BC) AR Tetradrachm, mint of Teos (?), 16.160g. Diademed head of Seleukos facing right. *Rev.* ΒΑΣΙΛΕΩΣ – ΣΕΛΕΥΚΟY, Apollo Delphios, standing left, testing arrow and resting on tripod. (SC 644 var. (control mark); HCG 9, 303j). *Good Very Fine. Apparently unique.* **£1,800-2,000**

Ex. CNG Auction 115 (16/09/2020) lot #287. (Realised \$2500).



44. Seleucid Empire, **Antiochos IV Epiphanes** (175-164 BC) AR Tetradrachm, mint of Antioch on the Orontes, Second Series, c. 173/2-169/8 BC, 16.74g. Diademed head of Antiochos facing right. *Rev.* Zeus Nikephoros seated left, ΙΣ in exergue. (SC 1397b; HGC 9, 619). *Good Very Fine. Flan crack.* **£700-800**

Ex. CNG Electronic Auction 409 (08/11/2017) lot #300;
Ex. Herbert and Aphrodite Rubin Collection, bt. H. J. Berk in the 1980s.



Lot 45

Lot 46

45. Achaemenid Empire, **Time of Xerxes II – Artaxerxes II** (c. 420-375 BC) AV Daric, Lydo-Milesian standard, mint of Sardis, 8.33g. Persian king or hero in kneeling stance right, holding spear and bow, quiver over shoulder. *Rev.* Incuse punch. (Carradice Type IIIb, Group C (pl. XIV, 42); Sunrise 28). *Good Very Fine. Some residual lustre.* **£800-1,000**

Ex. CNG Electronic Auction 439 (06/03/2019) lot #160.
Roman Provincial Coins

46. Mysia, Pergamum, **Augustus** (27 BC – AD 14) AR Cistophorus, c. 19-18 BC, 11.61g. Bare head of Augustus facing right. *Rev.* The Temple of Mars Ultor: circular, domed tetrastyle temple on a five-tiered base, signum within, MART • - VLTO across fields. (RIC 507; RPC I, 2220; RSC 202). *Very Fine. Small countermark to obverse field.* **£600-700**

Ex. CNG Electronic Auction 425 (25/07/2018) lot #394;
Bt. William B. Porter, December 1984.



Lot 47

Lot 48

47. Ionia, Smyrna, **Time of Nero** (AD 54-68) AE Assarion, Pseudo-Imperial Issue, Ti. Claudius Heironomos, stephanophorus and Ti. Claudius Sosander, strategus, struck c. AD 68-69, 5.31g. Bare headed and draped bust of the Senate facing right. *Rev.* Hexastyle temple, pellet in pediment. (SNG Copenhagen 1235; RPC I, 2489). *Good Very Fine.* **£200-250**

Ex. CNG Mail Bid Sale 76 (12/09/2007) lot #1069.

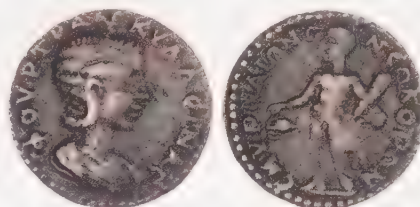
48. Ionia, Smyrna, **Trajan** (AD 98-117) AE Pentassarion, c. AD 100-105, Proclus, stephanophorus and Cl. Bion, strategus, 20.63g. Laureate head of Trajan facing right. *Rev.* Hercules standing left, with lionskin over forearm and holding club, crowned by female figure standing facing, head left. (Klose LXXI, Series B, Group A (V7/R); SNG Copenhagen -; SNG Von Aulock 7999). *Very Fine. Pleasing green patina.* **£200-220**

Ex. CNG Mail Bid Sale 76 (12/09/2007) lot #1070.



49. Ionia, Phocaea, **Commodus** (as Caesar, AD 166-177) AE Medallion, Aulus, son of Marcus, strategus, 22.83g. Bare headed and draped bust of Commodus facing right. *Rev.* EPICTPA-THGOV AV-LOV TOV [M]AP-KOV, FWK across upper field, AEWN in right field, griffin advancing right. (SNG Copenhagen -; BMC Ionia 143 var (legend)). *Near Very Fine. Extremely Rare.* **£300-400**

Ex. CNG Mail Bid Sale 69 (08/06/2005) lot #990;
 Ex. Garth R. Drewry Collection;
 Ex. Marcel Burstein Collection, Peus Auction 366 (25/10/2000) lot #648.



50. Ionia, Smyrna, **Tranquillina** (Augusta, AD 241-244) AE Diassarion, c. AD 241-244, 5.16g. Draped bust of Tranquillina facing right. *Rev.* Hercules standing left, holding cantharus and club, lionskin draped over forearm. (SNG Copenhagen 1401-1403; Lindgren & Kovacs 569 (this coin)). *Very Fine.* **£100-120**

Ex. CNG Mail Bid Sale 76 (12/09/2007) lot #1071.

An Extensive Collection of Greek, Celtic, Roman Republican and Imperial Denarii

The mainstay of this extensive collection comprises silver denarii from the Roman Republic. The majority of these were purchased from Spink & Son in the 1960s and 70s and are accompanied with tickets in the collector's hand. Due to condition, many of the Greek and later Roman coins are combined into group lots, with the finer pieces offered individually.

ANCIENT GREEK COINS

Of exquisite style and with an exceptional pedigree



51. Sicily, **Siculo-Punic**, Entella (c. 320/15-300 BC) AR Tetradrachm, 17.27g. Wreathed head of Arethusa facing right, surrounded by four dolphins. *Rev.* Horse's head left, palm tree behind, mmhnt (in Punic) below. (Hunterian 9; Jenkins 56). *About Extremely Fine. Excellent artistic style.* **£3,000-3,500**

Ex. Spink Numismatic Circular, 2002, lot GK0517 (illustrated on inside front cover);
Ex. Talbot Reay Collection, Feuadent, Paris (July 1919) lot #215.



Lot 52

Lot 53

52. Thessaly, **Larissa** (c. early-mid 4th Century BC) AR Drachm, 6.16g. Head of the Nymph, Larissa, facing right. *Rev.* Horse leaping left. (BCD Thessaly 376.4). *Good Very Fine. Scarce.* **£650-700**
53. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.25g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. (Kroll 8; Dewing 1591-8). *Good Very Fine or better. A pleasing example of fine style and exhibiting a pleasing old collection tone.* **£300-400**



Lot 54

Lot 55

54. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, contemporary imitation of full weight, 17.22g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. (for prototype, see: Kroll 8; Dewing 1591-8). *Good Very Fine.* **£100-120**
55. Ambracia, **Ambrakaia** (c. 480-458 BC) AR Stater, 3.36g. Pegasus flying right, A below. *Rev.* Helmeted head of Athena facing right, in archaic style, spray of ivy-leaves behind. (Pegasi 1/1 (these dies)). *Good Very Fine. Old scratch to Pegasus. Rare.* **£150-180**



Lot 56

Lot 57

Lot 58

56. Corinthia, **Corinth** (c. 350-306 BC) AR Stater, 7.71g. Pegasus flying left, quoppa below. *Rev.* Helmeted head of Athena facing right, apple behind. (Pegasi 406 var. (facing right)). *About Fine.* **£100-200**
57. Achaia, **Achaean League**, Tegea (c. 88-30 BC) AR Hemidrachm, 2.28g. Laureate head of Zeus facing right. *Rev.* Monogram flanked by T-E, all within a wreath. (Benner S. 103, 4; HGC 5, 1075). *Good Very Fine. Pleasing cabinet tone.* **£50-60**
58. Caria, **Knidos** (c. 465-446 BC) AR Drachm, 6.05g. Head of a roaring lion facing right. *Rev.* K-N-I, head of Aphrodite facing right, within an incuse square. (SNG Copenhagen 240; Cahn 83). *About Extremely Fine. Some corrosion to edge at 12 o'clock.* **£500-600**



Lot 59

Lot 60

Lot 61

59. Pamphylia, **Aspendos** (c. 420-370 BC) AR Stater, 10.84g. Two wrestlers grappling. *Rev.* EZTEE, slinger to right, in throwing stance, triskeles to right. (SNG BN 45ff). *Good Very Fine. Scarcer variety featuring wrestlers fighting with their legs.* **£700-800**
- Roman Republic
60. **Anonymous** (c. 217-215 BC) AE Uncia, Semilibral Standard, Rome, 13.49g. Draped bust of Sol facing, pellet in left field. *Rev.* ROMA, pellet and two stars over crescent. (Crawford 39/4; Sydenham 96). *Very Fine. Pleasing green patina.* **£40-50**
61. **Anonymous** (c. 211-208 BC) AR Sestertius, Rome, 1.01g. Helmeted head of Roma facing right, IIS behind. *Rev.* The Dioscuri, each holding a spear, on horseback right. (Crawford 44/7; Sydenham 142). *Very Fine.* **£50-60**



Lot 62

Lot 63

Lot 64

62. **Furius Purpurio** (169-158 BC) AR Denarius, Rome, 3.93g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Diana, wearing crescent on head, holding reins and goad, driving biga right, murex shell above, PVR below, ROMA on tablet below. (Crawford 187/1; Sydenham 424). *Very Fine.* **£40-50**
63. **M. Atilius Saranus** (148 BC) AR Denarius, Rome, 3.78g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory driving biga right, holding whip and reins, SAR below, ROMA on tablet below. (Crawford 199/1a; Sydenham 377). *Good Very Fine. Attractive iridescent toning in recesses.* **£80-100**
64. **C. Scribonius** (154 BC) AR Denarius, Rome, 4.04g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* The Dioscuri, each holding a spear, on horseback right, C•SCR below, ROMA on tablet below. (Crawford 201/1; Sydenham 380). *Good Very Fine. Buckled flan.* **£40-50**



Lot 65

Lot 66

Lot 67

65. **M. Iuventius Thalna** (154 BC) AR Denarius, Rome, 3.51g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory driving biga right, holding whip and reins, C•TAL (monogram) below. (Crawford 202/1a; Sydenham 379). *Good Very Fine.* **£60-80**
66. **C. Maianius** (153 BC) AR Denarius, Rome, 3.47g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory, holding reins and whip, driving biga right, C•MAIANI below, ROMA in exergue. (Crawford 203/1a; Sydenham 427). *Very Fine.* **£40-50**
67. **L. Saufeius** (152 BC) AR Denarius, Rome, 3.85g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory driving biga right, holding reins and whip, L•SAVF below, ROMA in exergue. (Crawford 204/1; Sydenham 384). *Good Very Fine. Pleasing tone.* **£60-70**



Lot 68

Lot 69

Lot 70

68. **Publius Cornelius Sulla** (151 BC) AR Denarius, Rome, 2.92g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory driving biga right, holding reins and whip, P•SVLA below, ROMA on tablet below. (Crawford 205/1; Sydenham 386). *Good Very Fine or better.* **£80-100**
69. **Decimius Flavius** (150 BC) AR Denarius, Rome, 3.69g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Diana driving biga right, holding reins and whip, FLAVS below, ROMA on tablet below. (Crawford 207/1; Sydenham 391). *Good Very Fine.* **£50-60**
70. **Pinarius Natta** (149 BC) AR Denarius, Rome, 3.30g. Helmeted head of Roma facing right, [X] (mark of value) behind. *Rev.* Victory driving biga right, holding reins and whip, NATA below, ROMA in exergue. (Crawford 208/1; Sydenham 390). *Very Fine.* **£40-50**



Lot 71

Lot 72

Lot 73

71. **C. Iunius C. f.** (149 BC) AR Denarius, Rome, 3.74g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* The Dioscuri, each holding a spear, on horseback right, C•IVNI•C•F below, ROMA on tablet below. (Crawford 210/1; Sydenham 392). *About Extremely Fine. Well-struck and beautifully toned with bluish hues.* **£150-180**
72. **L. Sempronius Pitio** (148 BC) AR Denarius, Rome, 3.75g. Helmeted head of Roma facing right, PITIO behind, X (mark of value) to right. *Rev.* The Dioscuri, each holding a spear, on horseback right, L•SEMP below, ROMA on tablet below. (Crawford 216/1; Sydenham 402). *Good Very Fine, somewhat weakly struck. Large flan.* **£50-60**
73. **C. Terentius Lucanus** (147 BC) AR Denarius, Rome, 3.84g. Helmeted head of Roma facing right, Victory and X (mark of value) behind. *Rev.* The Dioscuri, each holding a spear, on horseback right, C•TER•LVC below, ROMA in exergue. (Crawford 217/1; Sydenham 425). *Good Very Fine. Pleasing toning. Weakly struck.* **£50-60**



Lot 74

Lot 75

Lot 76

74. **M. Junius Silanus** (145 BC) AR Denarius, Rome, 3.89g. Helmeted head of Roma facing right, head of ass behind, X (mark of value) to right. *Rev.* The Dioscuri, each holding a spear, on horseback right, M•IVNI below, ROMA on tablet below. (Crawford 220/1; Sydenham 408). *Good Very Fine. Attractive toning.* **£40-50**
75. **C. Curiatius Trigemenus** (142 BC) AR Denarius, Rome, 3.87g. TRIG, helmeted head of Roma facing right, X (mark of value) to right. *Rev.* Juno, holding reins and sceptre, driving quadriga right and being crowned by Victory, behind, C•CV[R] below, ROMA in exergue. (Crawford 223/1; Sydenham 436). *Extremely Fine. Beautifully toned.* **£150-180**
76. **C. Titinius** (141 BC) AR Denarius, Rome, 3.81g. Helmeted head of Roma facing right, XVI (mark of value) behind. *Rev.* Victory, holding reins and whip, driving biga right, C•TITINI below, ROMA in exergue. (Crawford 226/1a; Sydenham 445). *About Extremely Fine. Toned lustre.* **£100-120**



Lot 77

Lot 78

Lot 79

77. **C. Valerius Flaccus** (140 BC) AR Denarius, Rome, 3.96g. Helmeted head of Roma facing right, XVI (mark of value) behind. *Rev.* FLAC, Victory, holding reins and whip, driving biga right, C•VAL•FC•F below, ROMA in exergue. (Crawford 228/1; Sydenham 441). *An exceptional example. Good Extremely Fine. Sharply struck and with toned lustrous fields. Scarcer variety. Likely one of the finest known of this issue.* **£250-300**
78. **C. Valerius Flaccus** (140 BC) AR Denarius, Rome, 3.74g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory, holding reins and whip, driving biga right, C•VA•C•F below, ROMA in exergue. (Crawford 228/2; Sydenham 440). *Extremely Fine and exhibiting a beautiful dark iridescent toning.* **£150-180**
79. **A. Spurilius** (139 BC) AR Denarius, Rome, 3.88g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Luna, holding reins and whip, driving biga right, A•SPVRI below, ROMA in exergue. (Crawford 230/1; Sydenham 448). *Very Fine or better.* **£40-50**



Lot 80

Lot 81

Lot 82

80. **C. Renius** (138 BC) AR Denarius, Rome, 3.86g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Juno, holding reins and whip, driving a biga of goats right, C•RENI below, [ROMA] in exergue. (Crawford 231/1; Sydenham 432). *Very Fine. Struck on a short flan.* **£30-40**
81. **Cn. Gellius** (138 BC) AR Denarius, Rome, 3.78g. Helmeted head of Roma facing right, X (mark of value) behind, all within a laurel wreath. *Rev.* Helmeted warrior in quadriga left, holding shield and grasping captive, CN•GEL below, ROMA in exergue. (Crawford 232/1; Sydenham 434). *Good Very Fine. Beautiful tone. A couple of light marks.* **£80-100**
82. **M. Baebius Q. f. Tampilus** (137 BC) AR Denarius, Rome, 3.92g. TAMPIL, helmeted head of Roma facing left, X (mark of value) to left. *Rev.* Apollo, holding bow and arrow, reins and branch, driving quadriga right, ROMA below, M•BAEBI•Q•F in exergue. (Crawford 236/1c; Sydenham 489). *Good Very Fine. Pleasing tone.* **£60-80**



Lot 83

Lot 84

Lot 85

83. **C. Servilius M. f.** (136 BC) AR Denarius, Rome, 3.85g. ROMA, helmeted head of Roma facing right, mark of value behind. *Rev.* The Dioscuri on horseback in opposite directions, each holding a spear, stars above, C•SERVEILI•M•F in exergue. (Crawford 239/1; Sydenham 525). *Very Fine.* **£30-40**
84. **L. Trebanius** (135 BC) AR Denarius, Rome, 3.91g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Jupiter, holding sceptre and thunderbolt, driving quadriga right, L•TREBANI below, ROMA in exergue. (Crawford 241/1a; Sydenham 456). *Good Extremely Fine. A very strong strike resulting in excellent detail. Beautiful dark tone.* **£180-200**
85. **Ti. Minucius C. f. Augurinus** (135 BC) AR Denarius, Rome, 3.80g. [ROMA], helmeted head of Roma facing right, X (mark of value) to right. *Rev.* CA-VG, Ionic column topped with a statue, two grain stalks at base, L. Minucius Augurinus standing right, holding patera, foot on modius, M. Minucius Faesus standing left, holding lituus. (Crawford 242/1; Sydenham 463). *Good Very Fine. Rough surfaces.* **£40-50**



Lot 86

Lot 87

Lot 88

86. **Ti. Minucius C. f. Augurinus** (134 BC) AR Denarius, Rome, 3.80g. Helmeted head of Roma facing right, mark of value behind. *Rev.* RO-MA, Ionic column topped with a statue, two grain stalks at base, L. Minucius Augurinus standing right, holding patera, foot on modius, TI•MINVCI•C•F / RO-MA / AVGVRI, Minucius Faesus standing left, holding lituus. (Crawford 243/1; Sydenham 494). *Very Fine.* **£60-80**
87. **M. Marcius Mn. f.** (134 BC) AR Denarius, Rome, 3.74g. Helmeted head of Roma facing right, modius behind, mark of value to right. *Rev.* Victory, holding reins and whip, driving biga right, ear of grain below, M-AR / RO-MA below. (Crawford 245/1; Sydenham 500). *Good Very Fine.* **£40-50**
88. **Publius Calpurnius Lanarius** (133 BC) AR Denarius, Rome, 3.81g. Helmeted head of Roma facing right, mark of value behind. *Rev.* Venus, holding reins and whip, driving biga right, P•CALP below, ROMA in exergue. (Crawford 247/1; Sydenham 468). *Very Fine. Light brockage to obverse (border of dots).* **£30-40**



Lot 89

Lot 90

Lot 91

89. **L. Minucius** (133 BC) AR Denarius, Rome, 3.86g. Helmeted head of Roma facing right, mark of value behind. *Rev.* Jupiter, holding sceptre and thunderbolt, driving quadriga right, ROMA below, L•MINVCI in exergue. (Crawford 248/1; Sydenham 470). *Nearly Extremely Fine. Pleasing golden iridescence.* **£120-150**
90. **P. Maenius Antiacus M. f.** (132 BC) AR Denarius, Rome, 3.79g. TAMPIL, helmeted head of Roma facing right, mark of value behind. *Rev.* Victory, holding reins and wreath, driving quadriga right, MAEANT below, ROMA in exergue. (Crawford 249/1; Sydenham 492). *Good Very Fine.* **£70-80**
91. **L. Postumius Albinus** (131 BC) AR Denarius, Rome, 3.78g. Helmeted head of Roma facing right, apex behind, mark of value to right. *Rev.* Mars, holding spear and trophy, driving quadriga right, L•POST•A below, ROMA in exergue. (Crawford 252/1; Sydenham 472). *Good Very Fine. Dark cabinet tone.* **£60-80**



Lot 92

Lot 93

Lot 94

92. **M. Opeimius** (131 BC) AR Denarius, Rome, 3.92g. Helmeted head of Roma facing right, tripod behind, mark of value to right. *Rev.* Apollo, holding reins and bow and arrow, driving biga right, M•OPEIMI below, ROMA in exergue. (Crawford 254/1; Sydenham 475). *Good Very Fine or better.* £120-150
93. **Q. Philippus** (129 BC) AR Denarius, Rome, 3.73g. Helmeted head of Roma facing right, mark of value behind. *Rev.* Horseman, wearing crested helmet and holding spear, riding right, Q•PHILIPVS below, ROMA in exergue. (Crawford 259/1; Sydenham 477). *Very Fine.* £40-50
94. **Spurius Afranius** (150 BC) AR Denarius, Rome, 3.75g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory driving biga right, holding reins and whip, S•AFRA below, ROMA on tablet below. (Crawford 260/1; Sydenham 388). *Good Very Fine. Pleasing golden iridescence.* £60-80



Lot 95

Lot 96

Lot 97

95. **Q. Caecilius Metellus** (130 BC) AR Denarius, Rome, 3.77g. Q•METE, helmeted head of Roma facing right, mark of value to right. *Rev.* Jupiter, holding palm frond and thunderbolt, driving triumphal quadriga right, ROMA in exergue. (Crawford 256/1; Sydenham 509). *Good Very Fine. Attractive cabinet tone.* £60-80
96. **M. Vargunteius** (130 BC) AR Denarius, Rome, 3.89g. MAR C, helmeted head of Roma facing right, mark of value to right. *Rev.* Jupiter, holding palm frond and thunderbolt, driving triumphal quadriga right, ROMA in exergue. (Crawford 257/1; Sydenham 507). *Extremely Fine. Well-centred and lustrous.* £100-120
97. **T. Cloulius** (128 BC) AR Denarius, Rome, 3.87g. ROMA, helmeted head of Roma facing right, wreath behind. *Rev.* Victory, holding reins, driving rearing biga right, stalk of grain below. (Crawford 260/1; Sydenham 516). *Very Fine.* £30-40



Lot 98

Lot 99

Lot 100

98. **Cn. Domitius Ahenobarbus** (128 BC) AR Denarius, Rome, 3.84g. Helmeted head of Roma facing right, grain stalk behind, mark of value to right. *Rev.* ROMA, Victory, holding reins and whip, driving biga right, man spearing lion below, CN•DOM in exergue. (Crawford 261/1; Sydenham 514). *Good Very Fine for issue.* £40-50
99. **L. Caecilius Metellus Diadematus** (128 BC) AR Denarius, Rome, 3.80g. Helmeted head of Roma facing right, mark of value behind. *Rev.* Pax, holding sceptre and reins, driving biga right, elephant's head below, RO-MA in exergue. (Crawford 262/1; Sydenham 496). *Very Fine.* £50-60
100. **C. Cassius** (126 BC) AR Denarius, Rome, 3.86g. Helmeted head of Roma facing right, voting urn behind. *Rev.* Libertas, holding pileus, sceptre and reins, driving quadriga right, C•CASSI below, ROMA in exergue. (Crawford 266/1; Sydenham 502). *Very Fine.* £40-50



Lot 101

Lot 102

Lot 103

101. **Numerius Fabius Pictor** (126 BC) AR Denarius, Rome, 3.86g. Helmeted head of Roma facing right, mark of value behind, N to right. *Rev.* Q. Fabius Pictor, wearing cuirass and helmet, seated left on chair, holding apex and spear, shield inscribed QVI/RIN beside him, ROMA in exergue. (Crawford 268/1b; Sydenham 517a). *Good Very Fine*. A couple of scratches in the obverse field. **£100-120**
102. **C. Caecilius Metellus Caprarius** (125 BC) AR Denarius, Rome, 3.85g. ROMA, helmeted head of Roma facing right, mark of value to right. *Rev.* Jupiter, holding reins and thunderbolt, driving a biga of elephants left, Victory above, flying right, holding wreath, C•METELLVS in exergue. (Crawford 269/1; Sydenham 485). *Very Fine*. **£50-60**
103. **Mn. Acilius Balbus** (125 BC) AR Denarius, Rome, 3.89g. BALBVS / ROMA, helmeted head of Roma facing right, mark of value to right. *Rev.* Jupiter, holding sceptre and thunderbolt, riding quadriga driven by Victory, who holds reins and whip, shield below, M•ACILI in exergue. (Crawford 271/1; Sydenham 498). *Good Very Fine*. **£40-50**



Lot 104

Lot 105

Lot 106

104. **C. Porcius Cato** (123 BC) AR Denarius, Rome, 3.66g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory, holding reins and whip, driving biga right, C•CATO below, ROMA below. (Crawford 274/1; Sydenham 417). *Good Very Fine*. Some deposits to the reverse. **£40-50**
105. **M. Fannius C. f.** (123 BC) AR Denarius, Rome, 3.83g. ROMA, helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory, reins and wreath, driving quadriga right, [M•FAN• C•F] in exergue. (Crawford 275/1; Sydenham 419). *Very Fine*. **£30-40**
106. **Cn. Papirius Carbo** (121 BC) AR Denarius, Rome, 3.92g. Helmeted head of Roma facing right, laurel branch behind, X (mark of value) to right. *Rev.* Jupiter, holding sceptre, thunderbolt and reins, driving quadriga right, M•CARBO below, ROMA in exergue. (Crawford 276/1; Sydenham 423). *About Extremely Fine*. Some toned lustre in protected areas of the fields. **£120-150**



Lot 107

Lot 108

Lot 109

107. **C. Plutius** (121 BC) AR Denarius, Rome, 3.91g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* The Dioscuri, each holding a spear, on horseback right, C•PLVT below, ROMA below. (Crawford 278/1; Sydenham 410). *Good Very Fine*. Attractive toning. **£40-50**
108. **M. Tullius** (119 BC) AR Denarius, Rome, 3.75g. ROMA, helmeted head of Roma facing right. *Rev.* Victory, holding reins and palm, driving quadriga right, M•TVLLI in exergue. (Crawford 280/1; Sydenham 531). *Good Very Fine*. **£80-100**
109. **L. Cosconius M. f.** (118 BC) AR Denarius Serratus, Narbo, 3.95g. L•COS-C-O•M•F, helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Gallic warrior (Bituitus?), holding shield, carnyx and reins, hurling spear and driving biga right, L•LIC•CN•DOM in exergue. (Crawford 282/2; Sydenham 521). *About Extremely Fine*. Attractive cabinet tone. **£200-250**



Lot 110

Lot 111

Lot 112

110. **C. Malleolus C. f.** (118 BC) AR Denarius Serratus, Narbo, 3.95g. C•MALLE•C•F, helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Gallic warrior (Bituitus?), holding shield, carnyx and reins, hurling spear and driving biga right, L•LIC•C•N•DOM in exergue. (Crawford 282/3; Sydenham 524). *Good Very Fine.* **£80-100**
111. **L. Pomponius Cn. f. Molo and Cn. Domitius Ahenobarbus** (118 BC) AR Denarius, Narbo, 3.90g. ROMA, helmeted head of Roma facing right, wreath behind. *Rev.* Gallic warrior (Bituitus?), holding shield, carnyx and reins, hurling spear and driving biga right, L•LIC•CN DOM in exergue. (Crawford 282/4; Sydenham 522a). *Nearly Extremely Fine.* **£150-180**
112. **M. Calidius, Q. Metellus and Cn Fulvius** (117-116 BC) AR Denarius, Rome, 3.89g. ROMA, helmeted head of Roma facing right, mark of value to right. *Rev.* Victory, holding wreath and reins, driving biga right, M•CALID below, Q•MET•CN•FVL in exergue. (Crawford 284/1a; Sydenham 539). *Good Very Fine.* **£80-100**



Lot 113

Lot 114

Lot 115

113. **Cn. Domitius Ahenobarbus** (116-115 BC) AR Denarius, Rome, 3.87g. ROMA, helmeted head of Roma facing right, mark of value behind. *Rev.* Jupiter, holding branch and thunderbolt, driving quadriga right, [CN•DOMI] in exergue. (Crawford 285/1; Sydenham 535). *Good Very Fine. Scratches to reverse field.* **£40-50**
114. **Q. Curtius and M. Sergius Silus** (116-115 BC) AR Denarius, Rome, 3.97g. Q•CVRT, helmeted head of Roma facing right, X (mark of value) to right. *Rev.* Jupiter, holding thunderbolt and sceptre, driving quadriga right, M•SILA below, ROMA in exergue. (Crawford 285/2; Sydenham 537a). *Good Very Fine. Pleasing cabinet tone.* **£100-120**
115. **M. Sergius Silus** (116-115 BC) AR Denarius, Rome, 3.96g. ROMA•EX•S•C, helmeted head of Roma facing right, mark of value behind. *Rev.* Horseman, holding sword and severed head, riding left, M•SERC / SILVS below. (Crawford 286/1; Sydenham 544). *About Extremely Fine. An excellent example exhibiting toned lustre.* **£150-180**



Lot 116

Lot 117

Lot 118

116. **Anonymous** (115-114 BC) AR Denarius, Rome, 3.90g. ROMA, helmeted head of Roma facing right, mark of value behind. *Rev.* Roma seated left on pile of shields, holding spear, two birds above, she-wolf suckling the twins Romulus and Remus to right. (Crawford 287/1; Sydenham 530). *Extremely Fine. Delicate grey tone with hints of lustrous iridescence around the devices. An exceptional example.* **£300-400**
117. **M. Cippius** (115-114 BC) AR Denarius, Rome, 3.90g. M•CIPI•M•F, helmeted head of Roma facing right, X (mark of value) behind. *Rev.* Victory, holding palm and reins, driving biga right, rudder below, ROMA in exergue. (Crawford 289/1; Sydenham 546). *About Extremely Fine. Attractive grey cabinet toning.* **£150-180**
118. **P. Licinius Nerva** (113-112 BC) AR Denarius, Rome, 3.92g. ROMA, helmeted bust of Roma facing left, holding spear over shoulder and shield decorated with horseman motif, mark of value in left field. *Rev.* NERVA, three citizens voting, one receiving a ballot from attendant below, another placing ballot in cista. (Crawford 292/1; Sydenham 548). *Good Very Fine with much eye appeal.* **£100-120**



Lot 119

Lot 120

Lot 121

119. **L. Philippus** (113-112 BC) AR Denarius, Rome, 3.94g. Head of Philip V of Macedon facing right, wearing a royal Macedonian helmet decorated with goat horns, ROMA (in monogram form) behind. *Rev.* Equestrian statue, holding branch, set on platform inscribed PHILIPVS, mark of value below. (Crawford 293/1; Sydenham 551). *Good Very Fine. A few striking splits in the flan, otherwise a pleasing example with toned lustre, struck on a large flan.* **£120-140**
120. **T. Didius** (113-112 BC) AR Denarius, Rome, 2.92g. Helmeted head of Roma facing right, ROMA (in monogram form) behind. *Rev.* Two gladiators fighting, each holding shield, the left wielding a flail and the right a sword, T•DEIDI in exergue. (Crawford 294/1; Sydenham 550). *Very Fine. Some porosity.* **£80-100**
121. **L. Torquatus** (113-112 BC) AR Denarius, Rome, 3.95g. ROMA, helmeted head of Roma facing right, X (mark of value) to right, all within a torque. *Rev.* Horseman, holding spear and shield, galloping left, Q above, L•TORQVA, EX•SC in exergue. (Crawford 295/1; Sydenham 545). *Good Very Fine.* **£60-80**



Lot 122

Lot 123

Lot 124

122. **Cn. Blasio Cn. f.** (112-111 BC) AR Denarius, Rome, 4.08g. CN•BLASIO•CN•F, helmeted head of Mars facing right, palm behind. *Rev.* Jupiter standing facing, holding sceptre and thunderbolt, Juno standing to his left, looking upwards, Victory standing to the right, crowning Jupiter, AB between them, ROMA in exergue. (Crawford 296/1h; Sydenham 561c). *Good Very Fine.* **£60-80**
123. **T. Quinctius** (112 or 111 BC) AR Denarius, Rome, 3.95g. Bust of Hercules seen from behind, draped with lionskin and with a club over his right shoulder. *Rev.* Desultor on horseback left, S behind, rat below, D S S in incuse, on tablet below. (Crawford 297.1a; Sydenham 563). *Extremely Fine. A super piece, well centred on both sides. Delicate grey/blue toning with lustrous flashes in places.* **£200-300**
124. **L. Caesius** (112-111 BC) AR 'Fouree' plated imitation Denarius, 3.04g. Bust of Vejovis facing left, holding thunderbolt, ROMA monogram behind. *Rev.* The two Lares seated right, a dog between them, head of Vulcan and tongs above. (Imitating: Crawford 298/1; Sydenham 564). *Fine. Silver plating missing in places.* **£20-30**



Lot 125

Lot 126

Lot 127

125. **Ap. Claudius Pulcher, T. Mallius and Q. Urbinus** (111-110 BC) AR Denarius, Rome, 4.11g. Helmeted head of Roma facing right, circle behind. *Rev.* Victory, holding reins, driving triga right, T•MAL•AP•CL•Q•VP in exergue. (Crawford 299/1b; Sydenham 570a). *About Extremely Fine. Minor iron deposit on reverse.* **£50-60**
126. **L. Memmius** (109-108 BC) AR Denarius, Rome, 3.89g. Male head facing right, wearing an oak wreath. *Rev.* The Dioscuri standing before their horses, each holding a spear, L•MEMMI in exergue. (Crawford 304/1; Sydenham 558). *Good Very Fine.* **£60-80**
127. **L. Valerius Flaccus** (108-107 BC) AR Denarius, Rome, 3.85g. Draped and winged bust of Victory facing right, mark of value to right. *Rev.* L•VALERI / FLACCI, Mars standing left, holding spear and trophy, apex to left, grain ear to right. (Crawford 306/1; Sydenham 565). *Very Fine.* **£50-60**



Lot 128

Lot 129

Lot 130

128. **Lucius Aurelius Cotta** (105 BC) AR Denarius, Rome, 3.29g. Draped bust of Vulcan, wearing laureate pileus, facing right, tongue behind, N below chin, all within a laurel wreath. *Rev.* Eagle standing left on thunderbolt, L•COT below, all within laurel wreath. (Crawford 314/1b; Sydenham 577). *Fair.* £10-20
129. **L. Thorius Balbus** (105 BC) AR Denarius, Rome, 3.71g. I S M R, head of Juno Sospita facing right, wearing a goatskin headdress. *Rev.* Bull leaping right, L•THORIVS / BALBVS below. (Crawford 316/1; Sydenham 598). *Very Fine.* £40-50
130. **Lucius Appuleius Saturninus** (104 BC) AR Denarius, Rome, 3.89g. Helmeted head of Roma facing left. *Rev.* Saturn, holding harpa and reins, driving quadriga right, L•SATVRN in exergue. (Crawford 317/3a; Sydenham 578). *Good Very Fine. Large area of weak strike.* £70-80



Lot 131

Lot 132

Lot 133

131. **Q. Thermus** (103 BC) AR Denarius, Rome, 3.64g. Helmeted head of Roma facing right. *Rev.* Two warriors in combat, each armed with a shield and sword, warrior on the left shielding a fallen comrade, Q•THERM M F in exergue. (Crawford 319/1; Sydenham 592). *Very Fine.* £40-50
132. **C. Fabius Hadrianus** (102 BC) AR Denarius, Rome, 3.85g. EX A PV, turreted, draped and veiled head of Cybele facing right. *Rev.* Victory, holding reins and whip, driving biga right, V below, stork to right, C•FABI•C•F in exergue. (Crawford 322/1b; Sydenham 590). *Very Fine.* £40-50
133. **M. Lucilius Rufus** (105 BC) AR Denarius, Rome, 3.84g. PV, helmeted head of Roma facing right. *Rev.* RVF / M•LVCILI, Victory, holding whip and reins, driving biga right. (Crawford 324/1; Sydenham 599). *Very Fine. Banker's mark to portrait.* £30-40



Lot 134

Lot 135

Lot 136

134. **L. Julius Bursio** (85 BC) AR Denarius, Rome, 3.70g. Laureate, winged and draped bust of Apollo Vejois facing right, trident and dagger behind. *Rev.* Victory, holding reins and wreath, driving quadriga right, XXXXV above, L•IVLI•BVRGIO in exergue. (Crawford 325/1c; Sydenham 728a). *Good Very Fine. A couple of light marks.* £100-120
135. **C. Fundanius** (101 BC) AR Denarius, Rome, 3.79g. Helmeted head of Roma facing right, B behind. *Rev.* Triumphator (Marius?), holding sceptre and laurel branch, driving quadriga right, Q above, C•FVNDAN in exergue. (Crawford 326/1; Sydenham 583). *Good Very Fine. Offstruck.* £50-60
136. **M. Servilius C. f.** (100 BC) AR Denarius, Rome, 3.84g. Helmeted head of Roma facing right, O behind. *Rev.* Roman and barbarian fighting, each holding a sword and shield, horses behind, M•SERVEILI•C•[F] in exergue. (Crawford 327/1; Sydenham 602). *Very Fine.* £40-50

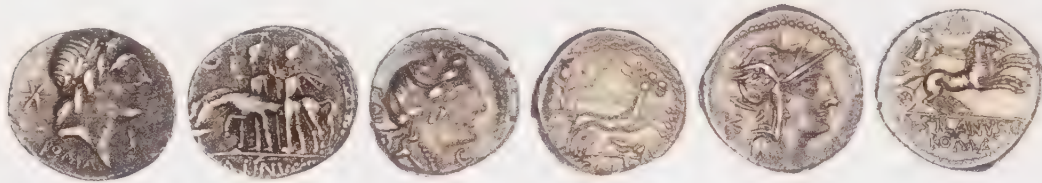


Lot 137

Lot 138

Lot 139

137. **P. Servilius M. f. Rullus** (100 BC) AR Denarius, Rome, 3.86g. RVLLI, helmeted and cuirassed bust of Minerva facing left. *Rev.* Victory, holding reins and palm, driving biga right, P below, P•SERVILI•M•F in exergue. (Crawford 328/1; Sydenham 601). *Very Fine.* £20-30
138. **P. Cornelius Lentulus Marcellinus** (100 BC) AR Denarius, Rome, 3.96g. Bareheaded bust of Hercules seen from behind, wearing lionskin and with club over shoulder, shield to left, A to right, ROMA below. *Rev.* Roma (left) standing facing, holding spear, being crowned by Genius (right), A to left, LENT•F in exergue. (Crawford 329/1b; Sydenham 604a). *Good Very Fine. Pleasing tone.* £50-60
139. **L. Calpurnius Piso Caesonius and Q. Servilius Caepio** (100 BC) AR Denarius, Rome, 3.94g. PISO – CAEPIO P, laureate head of Saturn facing right, harpa to left, trident below. *Rev.* Two quaestors seated left between two ears of grain, AD•FRV•EMV / EX•S•C in exergue. (Crawford 330/1a; Sydenham 603). *Good Very Fine. A little short of flan.* £50-60



Lot 140

Lot 141

Lot 142

140. **C. Malleolus, A. Albinus Sp. f. and L. Caecilius Metellus** (96 BC) AR Denarius, Rome, 3.75g. Laureate head of Apollo facing right, star behind, X to right. *Rev.* The Dioscuri, each holding a spear, on horseback left, horses drinking from the Fountain of Juturna, crescent above, A•ALBINVS•S•F in exergue. (Crawford 335/10b; Sydenham 612c). *Very Fine.* £40-50
141. **C. Allius Bala** (92 BC) AR Denarius, Rome, 3.84g. BALA, diademed female head (Diana?) facing right. *Rev.* Diana, holding spear, reins and torch, driving a biga of stags right, grasshopper below, C•ALLI in exergue. (Crawford 336/1b; Sydenham 595). *About Extremely Fine. Well struck.* £100-120
142. **D. Silanus L. f.** (91 BC) AR Denarius, Rome, 4.02g. Helmeted head of Roma facing right, K behind. *Rev.* Victory, holding reins, driving biga right, XIII above, D•SILANVS•L•F / ROMA in exergue. (Crawford 337/3; Sydenham 646). *Good Very Fine. Some golden toning.* £60-80



Lot 143

Lot 144

Lot 145

143. **L. Calpurnius Piso Frugi** (90 BC) AR Denarius, Rome, 3.84g. Laureate head of Apollo facing right, uncertain symbol behind. *Rev.* Horseman, holding reins and palm frond, galloping right, L•PISO•FRVGI in exergue. (Crawford 340/1; Sydenham 663). *Good Very Fine.* £50-60
144. **Q. Titius** (90 BC) AR Denarius, Rome, 3.71g. Bearded head of Mutinus Titinus facing right. *Rev.* Pegasus springing right on tablet inscribed 'Q•TITI'. (Crawford 341/1; Sydenham 691). *Good Fine.* £40-50
145. **Q. Titius** (90 BC) AR Denarius, Rome, 3.95g. Head of Liber facing right, wearing an ivy wreath. *Rev.* Pegasus springing right on tablet inscribed 'Q•TITI'. (Crawford 341/2; Sydenham 692). *Good Very Fine. Pleasing iridescent tone.* £80-100

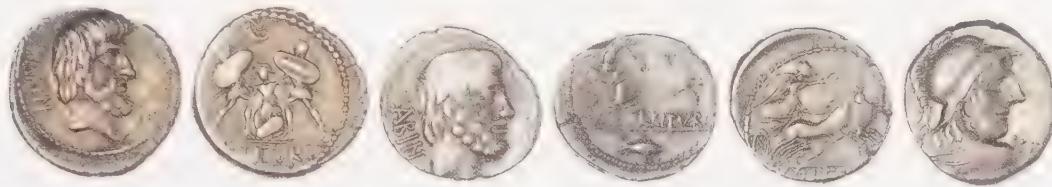


Lot 146

Lot 147

Lot 148

146. **C. Vibius C. f. Pansa** (90 BC) AR Denarius, Rome, 3.84g. PANSA, laureate head of Apollo facing right, symbol below chin. *Rev.* Minerva, holding trophy, spear and reins, driving quadriga right, C VIBIVS C F in exergue. (Crawford 341/5b; Sydenham 685). *Good Fine.* **£30-40**
147. **C. Vibius C. f. Pansa** (90 BC) AR Denarius, Rome, 3.16g. Minerva, holding spear and trophy, driving quadriga right, PANSA in exergue. *Rev.* Minerva, holding spear and trophy, driving quadriga left, C•VIBIVS•C•F. (Crawford 342/6a; Sydenham 687). *About Fine.* **£10-20**
148. **M. Cato** (89 BC) AR Quinarius, Rome, 2.12g. M•CATO, head of Liber facing right, wearing a wreath of ivy and fruit, knife below. *Rev.* Victory seated right, holding patera and palm frond, VICTRIX in exergue. (Crawford 343/2b; Sydenham 597c). *Good Very Fine.* **£50-60**



Lot 149

Lot 150

Lot 151

149. **Q. Titurius** (89 BC) AR Denarius, Rome, 3.87g. SABIN, bare head of King Tatius facing right. *Rev.* Tarpeia facing, buried to her waist in shields, two soldiers either side, preparing to hurl their shields, L•TITVRI in exergue. (Crawford 344/2b; Sydenham 699). *Good Very Fine. A couple of marks in the obverse field.* **£50-60**
150. **Q. Titurius** (89 BC) AR Denarius, Rome, 3.73g. SABIN, bare head of King Tatius facing right. *Rev.* Victory, holding wreath and reins, driving biga right, L•TITVRI below, fish in exergue. (Crawford 344/3; Sydenham 700). *About Fine.* **£20-30**
151. **Cn. Lentulus Clodianus** (88 BC) AR Denarius, Rome, 4.19g. Helmeted head of Mars facing right, holding parazonium over his right shoulder and spear over his left. *Rev.* Victory, holding wreath and reins, driving biga right, [CN•LENTVL] in exergue. (Crawford 345/1; Sydenham 702). *Good Very Fine.* **£80-100**

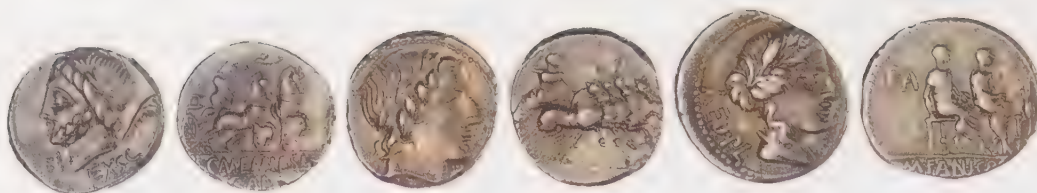


Lot 152

Lot 153

Lot 154

152. **Cn. Lentulus Clodianus** (88 BC) AR Quinarius, Rome, 1.98g. Laureate head of Jupiter facing right. *Rev.* Victory standing right, crowning a trophy, CN•LENT in exergue. (Crawford 345/2; Sydenham 703). *About Extremely Fine. A little off-centre.* **£60-70**
153. **C. Censorinus** (88 BC) AR Denarius, Rome, 3.96g. Jugate heads of Numa Pompilius and Ancus Marcius facing right. *Rev.* Desultor on horseback right, wearing cap and holding whip, two storks below, C•CENSO in exergue. (Crawford 346/1b; Sydenham 713). *Very Fine.* **£30-40**
154. **L. Rubrius Dossenus** (87 BC) AR Denarius, Rome, 3.77g. DOSSEN, laureate head of Jupiter right, sceptre over shoulder. *Rev.* Triumphal quadriga right, decorated with thunderbolt, Victory flying right above, holding wreath, L•RVBRI in exergue. (Crawford 348/1; Sydenham 705). *Very Fine or better.* **£70-80**



Lot 155

Lot 156

Lot 157

155. **L. and C. Memmius L. f. Galeria** (87 BC) AR Denarius, Rome, 4.03g. EX SC, laureate head of Saturn facing left, harpa behind. *Rev.* Venus, holding sceptre and reins, driving biga right, L•MEMMI / GAL in exergue. (Crawford 349/1; Sydenham 712). *Good Extremely Fine. Blue-grey toning with colourful iridescence. Well centred and struck. A superb piece.* **£200-250**
156. **Anonymous** (86 BC) AR Denarius, Rome, 3.91g. Laureate head of Apollo facing right. *Rev.* Jupiter, holding thunderbolt and reins, driving quadriga right. (Crawford 350A/2; Sydenham 723). *Extremely Fine. Beautifully toned.* **£80-100**
157. **M. Fannius and L. Critonius** (86 BC) AR Denarius, Rome, 3.98g. AED•PL, draped bust of Ceres facing right, wearing a wreath of grain ears. *Rev.* Two aediles seated right, grain ear to right, grain ear to right, BA to left, M•FAN•L•CRI in exergue. (Crawford 351/1; Sydenham 717a). *Very Fine.* **£30-40**



Lot 158

Lot 159

Lot 160

158. **Mn. Fonteius** (85 BC) AR Denarius, Rome, 3.75g. M•FONTEI•C•F, laureate head of Apollo facing right. *Rev.* Infant Genius (or Cupid) seated on goat standing right, pilei of the Dioscuri above, thyrsus with fillet in exergue, all within a laurel wreath. (Crawford 353/1c; Sydenham 724a). *Good Very Fine.* **£50-60**
159. **C. Publicius Malleolus, A Postumius Sp. f. Albinus and L. Metellus** (96 BC) AR Denarius, Rome, 3.95g. L METEL A ALB S F, laureate head of Apollo facing right. *Rev.* C•MAL, Roma seated left on shield, crowned by Victory standing left behind her, ROMA in exergue. (Crawford 355/1b; Sydenham 611a). *Very Fine.* **£50-60**
160. **C. Norbanus** (83 BC) AR Denarius, Rome, 3.98g. C•NORBANVS – [C]IXVIII, diademed head of Venus facing right. *Rev.* Fasces with axe, grain ear to left, caduceus to right. (Crawford 357/1b; Sydenham 739). *Good Very Fine. Colourful toned lustre.* **£100-120**



Lot 161

Lot 162

Lot 163

161. **L. Sulla** (84-83 BC) AR Denarius, military mint moving with Sulla, 3.74g. L•SVLLA, diademed head of Venus facing right, Cupid standing left, holding palm frond. *Rev.* IMPER / ITERV, capis and lituus flanked by two trophies. (Crawford 359/2; Sydenham 761a). *Good Very Fine.* **£80-100**
162. **P. Crepusius** (82 BC) AR Denarius, Rome, 3.90g. Laureate head of Apollo facing right, sceptre behind. *Rev.* Horseman galloping right, preparing to hurl spear, CCVIII above, P•CREPVSII in exergue. (Crawford 361/1c; Sydenham 738a). *Good Very Fine.* **£80-100**
163. **Q. Antonius Balbus** (83-82 BC) AR Denarius, Rome, 3.84g. Laureate head of Jupiter facing right, S•C behind, control mark below chin. *Rev.* Victory, holding reins, palm and wreath, driving quadriga right, Q•ANTO•BALB / P•R. (Crawford 364/1c; Sydenham 742a). *Nearly Extremely Fine. Off-centre on obverse. Attractive tone.* **£120-130**



Lot 164

Lot 165

Lot 166

164. **C. Serveilius Vatia** (82-80 BC) AR Denarius, Rome, 3.76g. ROMA, laureate head of Apollo facing right, B and lituus to left. *Rev.* Horseman galloping left, holding shield inscribed 'M' and spearing another horseman, C•SERVEIL in exergue. (Crawford 370/1b; Sydenham 720). *Fine.* £30-40
165. **A. Postumius A. f. Sp. N. Albinus** (81 BC) AR Denarius Serratus, Rome, 3.87g. Draped bust of Diana facing right, bow and quiver over shoulder, bucranium above. *Rev.* A•POST•AF•S•N•ALBIN, togate figure standing left, holding aspergillum over ox, altar between. (Crawford 372/1; Sydenham 745). *Good Very Fine. A couple of slight marks. Attractive tone.* £80-100
166. **A. Postumius A. f. Sp. N. Albinus** (81 BC) AR Denarius Serratus, Rome, 3.88g. HISPAN, veiled head of Hispania facing right. *Rev.* ALBIN / A•-N•S / POST•A•F, togate figure standing right, fasces to right, aquila to left. (Crawford 372/2; Sydenham 746). *Good Very Fine.* £50-60

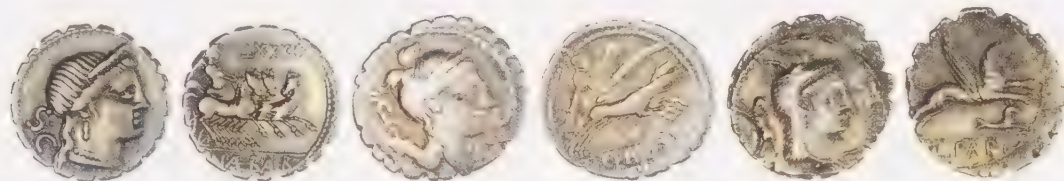


Lot 167

Lot 168

Lot 169

167. **Q. Caecilius Metellus Pius** (81 BC) AR Denarius, uncertain Northern Italian mint, 3.70g. Diademed head of Pietas facing right, stork to right. *Rev.* Elephant standing left, Q•C•M•P•I in exergue. (Crawford 374/1; Sydenham 750). *Good Very Fine.* £60-80
168. **C. Marius C. f. Capito** (81 BC) AR Denarii Serrate (2), Rome, 3.75g and 3.74g. C•MARI•C•F•CAPIT•XXI (and XXVIII), draped bust of Ceres facing right, wearing a wreath of grain ears. *Rev.* Ploughman with yoke of oxen left, XVIII above and S•C in exergue, (other XXI above). (Crawford 378/1a; Sydenham 744a). *Both coins Very Fine. One with scratches to reverse.* £60-70
169. **L. Procius** (80 BC) AR Denarius, Rome, 3.89g. Laureate head of Jupiter facing right, S•C behind. *Rev.* L•PROVIL / F, Juno Sospita advancing right, holding spear and shield. (Crawford 379/1; Sydenham 771). *Good Very Fine.* £50-60



Lot 170

Lot 171

Lot 172

170. **C. Naevius Balbus** (79 BC) AR Denarius Serratus, Rome, 3.88g. Diademed head of Venus facing right, S•C behind. *Rev.* Victory, holding reins, driving triga right, IXXXII above, NAE•BALB in exergue. (Crawford 382/1b; Sydenham 769b). *Good Very Fine. Lustrous tone.* £80-100
171. **Ti. Claudius Nero** (79 BC) AR Denarius Serratus, Rome, 3.79g. Draped bust of Diana facing right, bow and quiver over shoulder, S•C to right. *Rev.* Victory, holding reins, wreath and palm, driving biga right, CV below, TI•CLAVD•TI•F / [AP•N] in exergue. (Crawford 383/1; Sydenham 770). *Fine.* £20-30
172. **C. Papius** (79 BC) AR Denarius Serratus, Rome, 3.46g. Head of Juno Sospita facing right, ram behind. *Rev.* Griffin leaping right, Capricorn below, L•PAPI in exergue. (Crawford 384/1 Sydenham 773). *About Very Fine. Obverse surfaces rough.* £50-60



Lot 173

Lot 174

Lot 175

173. **M. Volteius** (75 BC) AR Denarius, Rome, 3.69g. Laureate head of Jupiter facing right. *Rev.* Tetrastyle Temple of Jupiter Capitolinus, pediment decorated with winged thunderbolt, M VOLTEI M F in exergue. (Crawford 385/1; Sydenham 774). *Good Very Fine.* **£70-80**
174. **M. Volteius M. f.** (78 BC) AR Denarius, Rome, 3.83g. Head of Hercules facing right, wearing a lionskin headdress. *Rev.* Erymanthian boar right, M•VOLETEI•M•F in exergue. (Crawford 385/2; Sydenham 775). *Good Very Fine.* **£70-80**
175. **M. Volteius M. f.** (75 BC) AR Denarius, Rome, 3.64g. Laureate, helmeted and draped bust of Attis facing right, axe behind. *Rev.* Cybele, holding reins, driving a biga of lions right, M•VOLTEI•M•F in exergue. (Crawford 385/4; Sydenham 777). *Good Very Fine.* **£50-60**



Lot 176

Lot 177

Lot 178

176. **L. Cassius Q. f. Longinus** (75 BC) AR Denarius, Rome, 3.83g. Head of Liber facing right, wearing a wreath of ivy and fruit. *Rev.* [L]•CASSI•F, head of young Bacchus or Liber facing left, wearing an ivy wreath. (Crawford 386/1; Sydenham 779). *Very Fine. Off-centre.* **£50-60**
177. **L. Rutilius Flaccus** (77 BC) AR Denarius, Rome, 3.92g. FLAC, helmeted head of Roma right. *Rev.* Victory, holding wreath and reins, L•RVTILI in exergue. (Crawford 387/1; Sydenham 780). *Good Very Fine. Iridescent cabinet tone.* **£80-100**
178. **L. Rustius** (74 BC) AR Denarius, Rome, 3.75g. Helmeted head of Minerva facing right, S•C behind, star to right. *Rev.* Ram standing right, •RVSTI in exergue. (Crawford 389/1; Sydenham 782). *Very Fine. Test cut.* **£40-50**



Lot 179

Lot 180

Lot 181

179. **L. Lucretius Trio** (76 BC) AR Denarius, Rome, 3.76g. Radiate head of Sol facing right. *Rev.* TRIO / L•LVCRET, crescent, seven stars above. (Crawford 390/1; Sydenham 783). *Very Fine. Test mark to obverse.* **£30-40**
180. **L. Farsuleius Mensor** (76 BC) AR Denarius, Rome, 3.72g. MENSOR, diademed and draped bust of Libertas facing right, SC behind. *Rev.* Warrior in biga right, holding spear and reins, assisting togate figure into biga, XXCV below, L•FARSVLEIVI in exergue. (Crawford 392/1b; Sydenham 789). *Very Fine.* **£50-60**
181. **Cn. Cornelius Lentulus** (76-75 BC) AR Denarius, uncertain Spanish mint, 3.92g. G•P•R, diademed draped bust of the Genius of the Roman People facing right, sceptre behind. *Rev.* EX• – S•C / CN•LEN•Q, wreathed sceptre, globe and rudder. (Crawford 393/1a; Sydenham 752). *Extremely Fine. Beautiful toning. Minor scratch on neck.* **£150-180**



Lot 182

Lot 183

Lot 184

182. **Cn. Cornelius Lentulus** (76-75 BC) AR Denarius, uncertain Spanish mint, 3.92g. G•P•R, diademed draped bust of the Genius of the Roman People facing right, sceptre behind. *Rev.* EX• – S•C / CN•LEN•Q, wreathed sceptre, globe and rudder. (Crawford 393/1a; Sydenham 752). *Very Fine*. £40-50
183. **C. Postumius** (73 BC) AR Denarius, Rome, 3.81g. Draped bust of Diana facing right, bow and quiver over shoulder. *Rev.* Hound running right, spear below, C•POSTVMI in exergue. (Crawford 394/1a; Sydenham 785). *Good Very Fine or better*. £60-80
184. **Q. Fufius Calenus and Mucius Cordus** (68 BC) AR Denarius, Rome, 3.73g. VIRT / KALENI, jugate heads of Honos and Virtus facing right. *Rev.* ITAL – RO / CORDI, Italia (left) standing right, holding cornucopiae in left hand and clasping hands with Roma (right), standing left, holding fasces and placing foot on globe, winged caduceus in left field. (Crawford 403/1; Sydenham 797). *Good Very Fine. Beautiful cabinet tone*. £120-150



Lot 185

Lot 186

Lot 187

185. **M. Plaetorius M. f. Cestianus** (57 BC) AR Denarius, Rome, 3.97g. Draped female bust facing right, wearing a diadem of poppies, symbol behind. *Rev.* M•PLAETORI – CESTIAN•S•C, vertical winged caduceus. (Crawford 405/3; Sydenham 805). *Good Very Fine. Some minor marks*. £40-50
186. **C. Hostidius C. f. Geta** (68 BC) AR Denarius, Rome, 4.04g. GETA – III•VIR, draped bust of Diana facing right. *Rev.* Calydonian Boar left, with spear protruding from back, hound below, C•HOSTIDI•C•F in exergue. (Crawford 407/2; Sydenham 903). *Extremely Fine. Pleasing blue/grey toning. Struck in high relief. A spectacular example*. £200-250
187. **C. Calpurnius Piso Frugi** (64 BC) AR Denarius, Rome, 3.78g. Laureate head of Apollo facing right, caduceus behind. *Rev.* Horseman, holding reins and palm frond, galloping right, C•PISO•L•F•FRV in exergue. (Crawford 408/1b; Sydenham 865e). *Very Fine*. £30-40

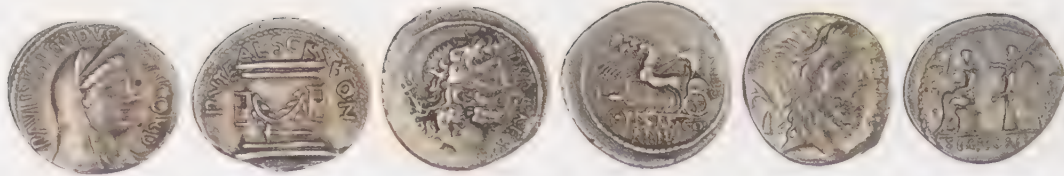


Lot 188

Lot 189

Lot 190

188. **L. Cassius Longinus** (63 BC) AR Denarius, Rome, 3.85g. Veiled head of Vesta facing right, A to left, calix to right. *Rev.* LONGIN III V, voter standing left, dropping tablet inscribed 'V' into cista. (Crawford 413/1; Sydenham 935). *Fine*. £30-40
189. **L. Furius Cn. f. Brocchus** (63 BC) AR Denarius, mint of Rome, 3.79g. BROCCHI, III – VIR, head of Ceres facing right, wearing a wreath of grain ears, grain ear to left, barley grain to right. *Rev.* L•FVRI / CN•F, curule chair flanked by fasces. (Crawford 414/1; Sydenham 902). *Good Very Fine. Dramatic cabinet toning*. £40-50
190. **L. Scribonius Libo** (62 BC) AR Denarius, Rome, 3.71g. BON EVENT LIBO, diademed head of Bonus Eventus facing right. *Rev.* PVTEAL / SCRIBON, the Scribonian Well decorated with garland and two lyres, anvil at base. (Crawford 416/1c; Sydenham 928). *Good Very Fine. Pleasing cabinet toning. Rare*. £100-120



Lot 191

Lot 192

Lot 193

191. **L. Aemilius Lepidus Paullus and L. Scribonius Libo** (62 BC) AR Denarius, Rome, 3.78g. PAVLLVS LEPIDVS CONCORDIA, draped head of Concordia facing right. *Rev.* PVTEAL SCRIBON – LIBO, the Scribonian Well decorated with garland and two lyres, hammer at base. (Crawford 417/1a; Sydenham 927). *About Extremely Fine. Test mark to obverse field.* **£70-80**
192. **P. Plautius Hypsaeus** (57 BC) AR Denarius, mint of Rome, 3.84g. P•YPSAE•S•C, head of Neptune facing right, trident behind. *Rev.* C•YPSAE•CO / PRIV – CEPIT, Jupiter, holding reins and thunderbolt, driving quadriga left, scorpion below. (Crawford 420/1b; Sydenham 910a). *Good Very Fine. Attractive toning.* **£80-100**
193. **M. Nonius Sufenas** (57 BC) AR Denarius, mint of Rome, 3.75g. SVFENAS – S•C, head of Saturn facing right, harpa and conical stone behind. *Rev.* PR L V P F, Roma, holding sceptre and sword, seated left on pile of arms, Victory standing behind, holding wreath and palm, SEX•NONI in exergue. (Crawford 421/2; Sydenham 885). *Good Very Fine or better. Brilliant blue iridescent cabinet tone.* **£150-180**



Lot 194

Lot 195

Lot 196

194. **M. Aemilius Scaurus and Pub. Plautius Hypsaeus** (58 BC) AR Denarius, mint of Rome, 3.82g. M•SCAVR AED•CVR - EX-S•C, Nabatean king Aretas kneeling right, holding reins and olive branch, camel standing right, behind, [REX•]ARETAS] in exergue. *Rev.* P•HVPSAE AED•CVR - CAPTV - C•HVPSAE•COS PREIVE, Jupiter driving quadriga left, holding reins and hurling thunderbolt, scorpion below horses. (Crawford 422/1b; Sydenham 913). *Very Fine.* **£40-50**
195. **C. Servilius C. f.** (53 BC) AR Denarius, mint of Rome, 3.56g. FLORA•PRIMVS, head of Flora facing right, wearing a wreath of flowers. *Rev.* Two warriors facing each other, each holding a shield and sword, C•SERVEIL in exergue. (Crawford 423/1; Sydenham 890). *Very Fine. Banker's mark on cheek.* **£30-40**
196. **L. Marcius Philippus** (57 BC) AR Denarius, Rome, 4.21g. ANCVS, diademed head of Ancus Marcius facing right, lituus behind. *Rev.* PHILIPPVS, equestrian statue right, atop aqueduct, A-Q-V-A MAR within arches. (Crawford 425/1; Sydenham 919). *Good Very Fine. Pleasing tone.* **£120-150**



Lot 197

Lot 198

Lot 199

197. **Faustus Cornelius Sulla** (56 BC) AR Denarius, mint of Rome, 3.96g. FAVSTVS, draped bust of Diana facing right, wearing stephane, lituus behind. *Rev.* FELIX, Sulla, togate, seated left on throne, Bocchus (to left), kneeling and offering an olive branch, Jugurtha (right) kneeling, hands bound. (Crawford 426/1; Sydenham 879). *Extremely Fine. Well centred with reverse details clearly visible.* **£300-400**
198. **Faustus Cornelius Sulla** (56 BC) AR Denarius, mint of Rome, 3.73g. Draped bust of Venus facing right, sceptre behind. *Rev.* Three military trophies, lituus to right, capis to left, FAVSTVS monogram in exergue. (Crawford 426/3; Sydenham 884). *About Good Very Fine.* **£100-120**
199. **P. Fonteius P. f. Capito** (55 BC) AR Denarius, mint of Rome, 2.65g. P•FONTEIVS•CAPITO•III•VIR, helmeted and draped bust of Mars facing right, trophy over shoulder. *Rev.* MN•FONT•TR•MIL, warrior on horseback right, thrusting spear at fallen enemy below, unarmed captive to left. (Crawford 429/1; Sydenham 900). *Good Fine. Edge marks.* **£40-50**



Lot 200

Lot 201

Lot 202

200. **P. Licinius Crassus** (55 BC) AR Denarius, Rome, 3.79g. Diademed and draped bust of Venus facing right. *Rev.* P•CRASSVS•[M•F], soldier standing left, holding spear and leading horse, behind, by bridle, cuirass and shield below. (Crawford 430/1; Sydenham 929). *Good Very Fine. Pleasing cabinet toning. Test mark in obverse field.* **£100-120**
201. **Q. Servilius Caepio (M. Junius) Brutus** (54 BC) AR Denarius, mint of Rome, 3.68g. LIBERTAS, head of Libertas facing right. *Rev.* The consul L. Junius Brutus advancing left between two lictors, preceded by accensus, BRVTVS in exergue. (Crawford 433/1; Sydenham 906a). *Fine. Marks and scratches.* **£50-60**
202. **Q. Servilius Caepio (M. Junius) Brutus** (54 BC) AR Denarius, mint of Rome, 4.16g. BRVTVS, bare head of L. Junius Brutus facing right. *Rev.* AHALA, bare head of C. Servilius Ahala facing right. (Crawford 433/2; Sydenham 907). *Good Very Fine. Iridescent blue highlights.* **£300-400**



Lot 203

Lot 204

Lot 205

203. **Q. Pompeius Rufus** (54 BC) AR Denarius, mint of Rome, 3.65g. Q•POM•RVFI / RVFVS•COS, bare head of the consul Q. Pompeius Rufus facing right. *Rev.* SVLLA•COS, bare head of Sulla facing right. (Crawford 434/1; Sydenham 908). *Fine. Numerous marks.* **£100-150**
204. **Q. Pompeius Rufus** (54 BC) AR Denarius, mint of Rome, 4.12g. Q•POMPEI•Q•F / RVFVS, curule chair, laurel branch to right, arrow to left, COS on tablet below. *Rev.* SVLLA•COS, curule chair, wreath to right, lituus to left, Q•POMPEI•RVF on tablet below. (Crawford 434/2; Sydenham 909). *Good Very Fine. Delightful cabinet tone.* **£150-180**
205. **C. Coelius Caldus** (51 BC) AR Denarius, mint of Rome, 3.49g. [C•COEL•CALDVS – COS], bare head of C. Coelius Caldus (consul, 94 BC), facing right, vexillum inscribed 'HS' behind. *Rev.* C•CALDVS / CALDVS•III•VIR / III / AV / X, figure seated left on lectisternium inscribed 'L CALDVS / VII VR EPVL, flanked by two trophies. (Crawford 437/4a; Sydenham 894). *Very Fine.* **£200-220**



Lot 206

Lot 207

Lot 208

206. **Q. Sicinius and C. Coponius** (49 BC) AR Denarius, military mint moving with Pompey, 3.92g. Q•SICINIUS – III•VIR, diademed head of Apollo facing right, star below. *Rev.* COPONIUS PR•S•C, lion's skin draped over club, bow to left, arrow to right. (Crawford 444/1a; Sydenham 939). *Good Very Fine.* **£60-80**
207. **L. Cornelius Lentulus and C. Claudius Marcellus** (49 BC) AR Denarius, Apollonia and Asia, 3.82g. L•LENT•C•MARC, head of Apollo facing right. *Rev.* Jupiter standing facing, head right, holding thunderbolt and eagle, star and Q in left field, garlanded altar to right. (Crawford 445/2; Sydenham 1030). *Good Very Fine. Substantial scraping to obverse.* **£50-60**
208. **L. Hostilius Saserna** (48 BC) AR Denarius, Rome, 3.75g. Diademed female head (Pietas or Clementia?) facing right. *Rev.* L•HOSTILIVS•SASERN, Victory advancing right, holding winged caduceus and trophy. (Crawford 448/1b; Sydenham 951a). *Good Very Fine.* **£100-120**



Lot 209

Lot 210

Lot 211

209. **L. Hostilius Saserna** (48 BC) AR Denarius, Rome, 4.06g. Bare head of Gallia facing right, carnyx behind. *Rev.* HOSTILIVS - SASERNA, Diana (Artemis) of Ephesus standing facing, holding spear, stag leaping left. (Crawford 448/3; Sydenham 953). *Extremely Fine. Lustrous.* **£180-200**
210. **Albinus Bruti f.** (48 BC) AR Denarius, Rome, 3.48g. PIETAS, head of Pietas facing right. *Rev.* ALBINVS•BRVTI•F, clasped hands with caduceus. (Crawford 450/2; Sydenham 942). *Fine. Dark toning and pitted surfaces.* **£30-40**
211. **Albinus Bruti f.** (48 BC) AR Denarius, Rome, 3.73g. A POSTVMIVS COS, bare head of A. Postumius facing right. *Rev.* ALBINVS / BRVTI•F, within a wreath of grain ears. (Crawford 450/3a; Sydenham 943a). *Very Fine. Somewhat rough obverse but an attractive reverse.* **£60-70**



Lot 212

Lot 213

Lot 214

212. **A. Licinius Nerva** (48 BC) AR Denarius, Rome, 3.90g. FIDES – NERVA, laureate head of Fides facing right. *Rev.* A•LICIN, horseman galloping right, dragging naked warrior by his hair. (Crawford 454/1; Sydenham 954). *Very Fine. Reverse better.* **£40-50**
213. **Q. Caecilius Metellus Pius Scipio** (46 BC) AR Denarius, moving mint with Scipio in Africa, 3.89g. Q•METEL•PIVS, laureate head of Jupiter facing right. *Rev.* SCIPIO•IMP, elephant right. (Crawford 459/1; Sydenham 1046). *Good Fine. Banker's mark to elephant.* **£70-80**
214. **Mn. Cordius Rufus** (46 BC) AR Denarius, Rome, 4.04g. RVFVS, crested Corinthian Helmet right, topped with an owl. *Rev.* MN•CORDIVS, aegis of Minerva, decorated with head of Medusa. (Crawford 463/2; Sydenham 978). *Good Very Fine for issue. Pleasing tone.* **£200-220**



Lot 215

Lot 216

Lot 217

215. **T. Carisius** (46 BC) AR Denarius, Rome, 4.07g. Head of the Sibyl Herophile facing right. *Rev.* T•CARISIVS, sphinx seated right, III•VIR in exergue. (Crawford 464/1; Sydenham 983a). *Extremely Fine. Beautifully toned and with a portrait of superb style. A superb example for this difficult, often weakly-struck issue.* **£300-400**
216. **T. Carisius** (46 BC) AR Denarius, Rome, 3.60g. ROMA, helmeted head of Roma facing right. *Rev.* T•CARISI, sceptre, cornucopiae, globe and rudder, all within a wreath. (Crawford 464/3c; Sydenham 984a). *Very Fine. Banker's mark.* **£30-40**
217. **T. Carisius** (46 BC) AR Denarius, Rome, 3.54g. Winged and draped bust of Victory facing right, SC behind. *Rev.* Victory, holding reins and wreath, driving quadriga right, T•CARISI in exergue. (Crawford 464/5; Sydenham 985). *Good Very Fine. Toned lustre.* **£80-100**



Lot 218

Lot 219

Lot 220

218. **C. Considius Paetus** (46 BC) AR Denarius, Rome, 3.83g. PAETI, laureate and diademed head of Venus facing right. *Rev.* Victory, holding reins and palm, driving quadriga left, C•CONSIDI in exergue. (Crawford 465/3; Sydenham 992). *About Good Very Fine. Test mark to cheek.* **£40-50**
219. **C. Considius Paetus** (46 BC) AR Denarius, Rome, 3.68g. Helmeted bust of Minerva facing right, wearing aegis. *Rev.* Victory, holding reins and palm, driving quadriga right, C•CONSIDI in exergue. (Crawford 465/5; Sydenham 994). *Very Fine. Some marks. Rare.* **£60-80**
220. **Cnaeus Pompey Jr** (46-45 BC) AR Denarius, uncertain mint in Spain, M. Poblicius, legatus pro praetore, 3.80g. M•POBLICI•LEG•PRO•PR, helmeted head of Roma facing right. *Rev.* CN•MAGNVS•IMP, Hispania standing right, handing a large palm front to Pompeian soldier, standing left on prow. (Crawford 469/1e; Sydenham 1035a). *Very Fine.* **£70-80**



Lot 221

Lot 222

Lot 223

221. **C. Memmius C. f.** (56 BC) AR Denarius, Rome, 3.44g. C MEMMI C F, head of Ceres facing right, wearing a wreath of grain ears. *Rev.* C•MEMMIVS / IMPERATOR, captive kneeling right, trophy behind. (Crawford 472/1; Sydenham 920). *Good Very Fine.* **£50-60**
222. **Julius Caesar** (February – March 44 BC) AR Denarius, lifetime issue, L. Aemilius Buca, moneyer, Rome, 3.60g. CAESAR – DICT PERPETVO, laureate head of Julius Caesar facing right. *Rev.* L•BVCA, Venus Victrix standing left, holding Victory and sceptre. (Crawford 480/8 Sydenham 1061). *Very Fine. Possible tooling to obverse. Pleasing toning.* **£500-600**
223. **P. Clodius M. f. Turrinus** (42 BC) AR Denarius, Rome, 3.97g. Laureate head of Apollo facing right, lyre behind. *Rev.* P•CLODIVS•M•F, Diana standing facing, bow and quiver over shoulder, holding two torches. (Crawford 494/23; Sydenham 1117). *Very Fine. One or two marks.* **£30-40**



Lot 224

Lot 225

Lot 226

224. **C. Vibius Varus** (42 BC) AR Denarius, Rome, 3.63g. Head of Bacchus facing right, wearing a wreath of ivy. *Rev.* VARVS, panther leaning against garlanded altar, surmounted by mask of Silen and thyrsus, C•VIBIVS in exergue. (Crawford 494/36; Sydenham 1138). *Fine. Some scratches and banker's marks.* **£30-40**
225. **L. Mussidius Longus** (42 BC) AR Denarius, Rome, 4.04g. CONCORDIA, diademed and veiled head of Concordia facing right. *Rev.* L•MVSSIDIVS•LONGVS, the shrine of Venus Cloacina. Two statues standing facing on a platform, each resting right hand on cippus, platform inscribed CLACIN, flight of steps on left. (Crawford 494/42a; Sydenham 1093). *Good Fine. Reverse well-centred. Pleasing dark tone.* **£40-50**
226. **Sextus Pompey** (42-40 BC) AR Denarius, Sicilian mint, 3.26g. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus facing right. *Rev.* PRAEF, Neptune standing left, between the Catanaean brothers, each carrying a parent on their backs, CLAS•ET•ORAE•MARIS•EX• [S•C] in exergue. (Crawford 511/3a; Sydenham 1344). *Good Fine. Substantial edge loss. A strong portrait.* **£80-100**



Lot 227

Lot 228

Lot 229

227. **Mark Antony and Octavian** (41 BC) AR Denarius, Ephesus (?), M. Barbatius Pollio, quaestor pro praetore, 3.27g. M•ANT•IMP•AVG•III•VIR•R•P•C•M•BARBAT•Q•P, bare head of Mark Antony facing right. *Rev.* CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian facing right. (Crawford 517/2; Sydenham 1181). *Fair. Pierced. Banker's marks.* **£50-60**
228. **Mark Antony and Octavian** (41 BC) Plated 'Fouree' Denarius, Ephesus (?), M. Barbatius Pollio, quaestor pro praetore, 2.52g. M•ANT•IMP•AVG•III•VIR•R•P•C•M•BARBAT•Q•P, bare head of Mark Antony facing right. *Rev.* CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian facing right. (Crawford 517/2; Sydenham 1181). *Fair.* **£20-30**
229. **Mark Antony** (Autumn 32 - Spring 31 BC) AR Denarius, Patrae (?), Legionary Issue, 3.54g. ANT•AVG - II•VIR•R•P•C, praetorian galley right. *Rev.* LEG - VII, aquila between two standards. (Crawford 544/20; Sydenham 1224). *Good Fine. Some surface deposits.* **£60-70**



Lot 230

Lot 231

230. **Mark Antony** (Autumn 32 - Spring 31 BC) AR Denarius, Patrae (?), Legionary Issue, 3.08g. ANT•AVG - III•VIR•R•P•C, praetorian galley right. *Rev.* LEG - XXI, aquila between two standards. (Crawford 544/37; Sydenham 1244). *Good Very Fine. Banker's mark.* **£60-70**
231. **Mark Antony and L. Pinarius Scarpus** (31 BC) AR Denarius, Cyrene, 3.65g. M•ANTO•COS•III•IMP•IIII, head of Jupiter Ammon facing right. *Rev.* ANTONIO - SCARPVS IMP, Victory advancing right, holding wreath and palm. (Crawford 546/2a; Sydenham 1280). *Very Fine.* **£100-120**

ROMAN IMPERIAL



Lot 232

Lot 233

Lot 234

232. **Augustus** (27 BC - AD 14) AR Denarius, uncertain Spanish mint (Colonia Patricia?), c. 19 BC, 3.76g. AVGVSTVS CAESAR, bare head of Augustus facing right. *Rev.* SIGNIS / RECEPTIS, S - P / Q - R around shield inscribed CL•V, flanked by aquila and signum. (RIC 86a; RSC 265). *Very Fine. Scratch to neck.* **£80-100**
233. **Tiberius** (AD 14-37) AR Denarius, Lugdunum, c. AD 15-18, 3.82g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, Livia, as Pax, holding sceptre and branch, seated left on throne with ornate legs. (RIC 30; RSC 16a). *Good Very Fine. Slightly buckled. Mount mark and solder on centre of reverse.* **£30-40**
234. **Tiberius** (AD 14-37) AR Denarius, Lugdunum, c. AD 15-18, 3.72g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, Livia, as Pax, holding sceptre and branch, seated left on throne with ornate legs. (RIC 30; RSC 16a). *Very Fine. Pleasing cabinet tone. Some peck marks.* **£60-80**



Lot 235

Lot 236

Lot 237

235. **Nero** (AD 54-68) AV Aureus, Rome, AD 64-65, 7.13g. Laureate head of Nero right. *Rev.* Jupiter seated left, holding thunderbolt and sceptre. (RIC 52; BMC 67). *Fine*. *Edge marks*. **£1,100-1,200**
236. **Galba** (AD 68-69) AR Denarius, Rome, 3.40g. IMP SER GALBA AVG, bare head of Galba facing right. *Rev.* SPQR / OB / SC, within an oak wreath. (RIC 167; RSC 287). *Very Fine*. **£40-50**
237. **Galba** (AD 68-69) AR Denarius, Rome, 2.82g. IMP SER GALBA CAESAR AVG, bare head of Galba facing left. *Rev.* SALVS GEN [HVMANI], Salus advancing left, her foot on globe, holding patera in her right hand and rudder in her left, garlanded altar to left. (RIC 207; RSC 238a). *Very Fine*. *Jagged and damaged edges*. *Very Rare left facing variety*. **£70-80**

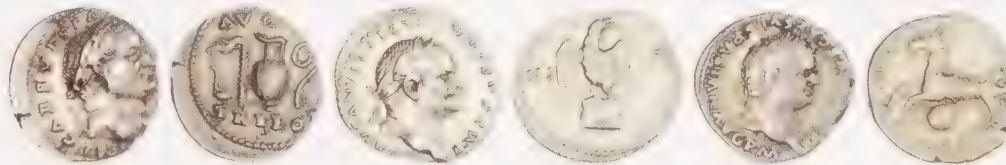


Lot 238

Lot 239

Lot 240

238. **Otho** (AD 69) AR Denarius, Rome, 2.72g. [IMP OTHO CAESAR AVG TR P T], bare head of Otho facing right. *Rev.* [SECVRITAS], Securitas standing left, holding wreath and sceptre. (RIC 10; RSC 17). *Fair*. **£50-60**
239. **Vitellius** (AD 69) AR Plated or 'Fouree' Denarius, Rome, 3.00g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius facing right. *Rev.* CONCORDIA P R, Concordia seated left, holding patera and cornucopiae. (RIC 90; RSC 18). *Fine*. **£30-40**
240. **Vitellius** (AD 69) AR Denarius, Rome, 3.12g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius facing right. *Rev.* [XV] VIR SACR FAC, tripod topped with dolphin, raven standing right, below. (RIC 109; RSC 111). *Fair*. **£30-40**



Lot 241

Lot 242

Lot 243

241. **Vespasian** (AD 69-79) AR Denarius, Rome, AD 72-73, 2.94g. IMP CAES VESP [AVG P M COS IIII], laureate head of Vespasian facing right. *Rev.* AVG[VR] / TR POT, simpulum, aspergillum, jug and lituus. (RIC 43; RSC 43). *Good Very Fine*. *Struck off-centre*. **£40-50**
242. **Vespasian** (AD 69-79) AR Denarius, Rome, AD 76, 3.53g. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian facing right. *Rev.* COS - VII, eagle standing left, head right, on garlanded base. (RIC 847; RSC 121). *Extremely Fine*. *An exceptional portrait*. **£100-120**
243. **Titus** (AD 79-81) AR Denarius, Rome, AD 79, 3.33g. [IMP TITVS] CAES VESPASIAN AVG P M, laureate head of Titus facing right. *Rev.* TR P VIII IMP XIII COS VII P P, Capricorn left, globe below. (RIC 5; RSC 294). *Fine*. **£40-50**



Lot 244

Lot 245

Lot 246

244. **Domitian** (AD 81-96) AR Denarius, Rome, AD 95-96, 3.11g. IMP CAES DOMIT AVG GERM PM TR P XV, laureate head of Domitian facing right. *Rev.* IMP XXII COS XVII CENS P P P, Minerva Victrix, winged, holding spear and shield, advancing right. (RIC 791; RSC 294). *Very Fine. Pleasing toning.* £40-50
245. **Trajan** (AD 98-117) AR Denarius, Rome, AD 98-99, 3.36g. IMP CAES NERVA TRAIAN AVG GERM, laureate head of Trajan facing right. *Rev.* PM TR P COS II P P, Abundantia, holding sceptre, seated left on a chair of crossed cornucopiae. (RIC 1; RSC 206). *Very Fine. Obverse dent.* £30-40
246. **Trajan** (AD 98-117) AR Denarius, Rome, AD 103-107, 3.11g. IMP TRAIANO AVG GER DAC PM TR P COS V P P, laureate head of Trajan facing right. *Rev.* SPQR OPTIMO PRINCIPI, Dacia seated right on shield, in mourning, curved sword below. (RIC 219; RSC 529). *Good Very Fine. Multiple green surface deposits.* £50-60



Lot 247

Lot 248

Lot 249

247. **Trajan** (AD 98-117) AR Denarius, Rome, AD 107, 3.30g. IMP TRAIANO AVG GER DAC PM TR P, laureate head of Trajan facing right, slight drapery over right shoulder. *Rev.* SPQR OPTIMO, Victory standing left, holding wreath and palm. (RIC 128; RSC 74). *Fine.* £20-30
248. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 117, 3.15g. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate bare-chested bust of Hadrian facing right, with drapery over his left shoulder. *Rev.* PM TR P COS II, Fortuna seated left, holding rudder and cornucopiae, FORT RED in exergue. (RIC 3; RSC 745). *Good Very Fine. Some roughness.* £50-60
249. **Hadrian** (AD 117-138) AE Dupondius, 13.04g., mint of Rome, AD 124-125. HADRIANVS AVGVSTVS, radiate head of Hadrian facing right. *Rev.* COS III – SC, Pegasus springing right. (RIC 746). *Good Very Fine.* £80-100



Lot 250

Lot 251

Lot 252

250. **Antoninus Pius** (AD 138-161) AR Denarius, Rome, AD 153-154, 3.58g. ANTONINVS AVG P-IVS P P TR P XVII, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, Vesta, holding simpulum and palladium, standing left. (RIC 219; RSC 197). *Very Fine. Mount mark in centre of reverse.* £10-20
251. **Divus Antoninus Pius** (d. AD 161) AR Denarius, Rome, 3.16g. DIVVS ANTONINVS, bare head of Antoninus Pius facing right. *Rev.* CONSECRATIO, funeral pyre of four tiers, topped with a quadriga. (RIC 438; RSC 164). *Very Fine.* £30-40
252. **Diva Faustina Senior** (d. c. AD 140) AR Denarius, Rome, 3.23g. DIVA FAVSTINA, draped bust of Faustina facing right. *Rev.* AED DIV FAVSTINAE, Faustina seated inside hexastyle temple, statues either side. (RIC 1115; RSC 1). *Fine. Some scratches.* £20-30



Lot 253

Lot 254

Lot 255

253. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, AD 166-167, 3.14g. M ANTONINVS AVG TR P XXVII, laureate and draped bust of Marcus Aurelius facing right. *Rev.* IMP VI COS III, Aequitas standing left, holding scales and cornucopiae. (RIC 252; RSC 257). *Good Very Fine.* **£50-60**
254. **Divus Marcus Aurelius** (c. AD 180) AR Denarius, struck under Commodus, Rome, 3.79g. DIVVS M AN-TONINVS PIVS, bare head of Marcus Aurelius facing right. *Rev.* CONSECRATIO, eagle standing right on globe, head left. (RIC 265; RSC 91). *Extremely Fine. An exceptional obverse exhibiting an impressive cabinet tone.* **£200-220**
255. **Faustina Junior** (AD 147-175/6) AR Denarius, Rome, AD 147-150, 3.05g. FAVSTINAE AVG PII AVG FIL, draped bust of Faustina facing right. *Rev.* VENVS, Venus standing left, holding apple and dolphin-entwined rudder. (RIC 517c). *Very Fine.* **£40-50**



Lot 256

Lot 257

Lot 258

256. **Faustina Junior** (AD 147-175/6) AR Denarius, Rome, c. AD 161-176, 3.31g. FAVSTINA AVGVSTA, draped bust of Faustina facing right. *Rev.* CE-RES, Ceres, holding grain-ears and torch, seated left on cista. (RIC 669; RSC 35a). *Fine.* **£20-30**
257. **Faustina Junior** (AD 147-175/6) AR Denarius, Rome, c. AD 161-175, 3.37g. FAVSTINA AVGVSTA, draped bust of Faustina facing right. *Rev.* FECVNDITAS, Fecunditas standing right, holding sceptre and child. (RIC 677; RSC 99a). *Good Very Fine.* **£20-30**
258. **Diva Faustina Junior** (d. AD 175/6) AR Denarius, Rome, 2.56g. DIVA FAV-STINA PIA, draped bust of Faustina facing right. *Rev.* CONSE-CRATIO, peacock standing right, head left. (RIC 744; RSC 71a). *Good Very Fine. Somewhat weakly struck.* **£30-40**



Lot 259

Lot 260

Lot 261

259. **Lucius Verus** (AD 161-169) AR Denarius, Rome, c. AD 163/164, 3.40g. L VERVS AVG ARMENIACVS, laureate head of Verus facing right. *Rev.* TR P IIII IMP II COS II, Mars standing right, holding spear and shield. (RIC 515). *Fine. Mount mark to centre of reverse.* **£10-15**
260. **Lucilla** (AD 164-182) AR Denarius, Rome, c. AD 164-166/7, 2.66g. LVCILLA AVGVSTA, draped bust of Lucilla facing right. *Rev.* HILARITAS, Hilaritas standing left, holding palm and cornucopiae. (RIC 769; RSC 28). *Very Fine.* **£10-20**
261. **Commodus** (AD 177-192) AR Denarius, struck as Caesar under Marcus Aurelius, Rome, AD 175-176, 3.30g. COMMODO CAES AVG FIL GERM SARM, draped bust of Commodus facing right. *Rev.* HILARITAS, Hilaritas standing left, holding palm and cornucopiae. (RIC 611; RSC 216). *Fair. Deep cut to reverse.* **£10-20**



Lot 262

Lot 263

Lot 264

262. **Crispina** (AD 178-182) AR Denarius, Rome, 2.93g. CRISPINA AVGVSTA, draped bust of Crispina facing right. *Rev.* VENVS, Venus standing left, holding apple. (RIC 286a; RSC 35). *Good Very Fine.* £20-30
263. **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 205, 3.82g. SEVERVS PIVS AVG, laureate head of Septimius Severus facing right. *Rev.* PM TR P XIII COS III P P, Roma standing left, holding Victory and spear. (RIC 197; RSC 471). *Nearly Extremely Fine.* £20-30
264. **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 200-201, 3.35g. SEVERVS AVG PARTH MAX, laureate head of Septimius Severus facing right. *Rev.* RESTITVTOR VRBIS, emperor standing left, holding sceptre and patera over altar. (RIC 168a; RSC 612). *Very Fine.* £10-20



Lot 265

Lot 266

Lot 267

265. **Julia Domna** (AD 193-217) AR Denarius, Rome, AD 205, 3.25g. IVLIA AVGVSTA, draped bust of Julia Domna facing right. *Rev.* MATRI DEVM, Cybele, turreted, holding branch and long sceptre, seated left on throne between two lions. (RIC 564; RSC 123). *Very Fine.* £10-20
266. **Julia Domna** (AD 193-217) AR Denarius, Rome, AD 196-211, 3.26g. IVLIA AVGVSTA, draped bust of Julia Domna facing right. *Rev.* PIETAS AVGG, Pietas standing left, holding accerum and dropping incense onto a garlanded altar. (RIC 572; RSC 150). *Obverse About Extremely Fine. Reverse Fine.* £10-20
267. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 213-217, 2.81g. ANTONINVS PIVS AVG GERM, laureate head of Caracalla facing right. *Rev.* LIBERAL AVG VIII, Liberalitas standing left, holding abacus and cornucopiae. (RIC 302; RSC 139). *Good Very Fine.* £30-40

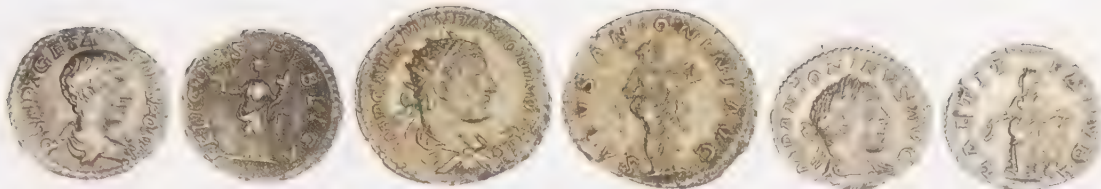


Lot 268

Lot 269

Lot 270

268. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 215, 2.32g. ANTONINVS PIVS AVG GERM, laureate head of Caracalla facing right. *Rev.* PM TR P XVIII COS IIII P P, Pax standing left, holding sceptre and branch. (RIC 268; RSC 314). *Good Very Fine.* £30-40
269. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 203, 3.15g. ANTONINVS PIVS AVG, laureate and draped bust of Caracalla facing right. *Rev.* PONT TR P VI COS, Roma standing right, holding Victory and sceptre. (RIC 69; RSC 499). *Good Very Fine.* £30-40
270. **Plautilla** (AD 202-205) AR Denarius, Rome, AD 202, 3.33g. PLAVTILLAE AVGVSTAE, draped bust of Plautilla facing right. *Rev.* PROPAGO IMPERI, Plautilla (left) and Caracalla (right) standing facing and clasping hands. (RIC 362; RSC 21). *Very Fine.* £10-20



Lot 271

Lot 272

Lot 273

271. **Geta**, as Caesar (AD 198-209) AR Denarius, Rome, AD 198-200, 3.20g. P SEPT GETA CAES PONT, draped bust of Geta facing right. *Rev.* FELICITAS PVBLICA, Felicitas standing left, holding caduceus and cornucopiae. (RIC 9a; RSC 38a). *Good Very Fine.* **£20-30**
272. **Elagabalus** (AD 218-222) AR Antoninianus, Rome, 4.82g. IMP CAES M AVR ANTONINVS AVG, laureate, draped and cuirassed bust of Elagabalus facing right. *Rev.* SALVS ANTONINI AVG, Salus standing right, feeding snake from patera. (RIC 140; RSC 258). *Very Fine. Green deposit behind portrait.* **£50-60**
273. **Elagabalus** (AD 218-222) AR Denarius, Rome, AD 219-220, 2.61g. IMP ANTONINVS AVG, laureate, draped and cuirassed bust of Elagabalus facing right. *Rev.* LAETITIA PVBL, Laetitia standing left, holding wreath and rudder atop globe. (RIC 95; RSC 70a). *About Extremely Fine.* **£20-30**

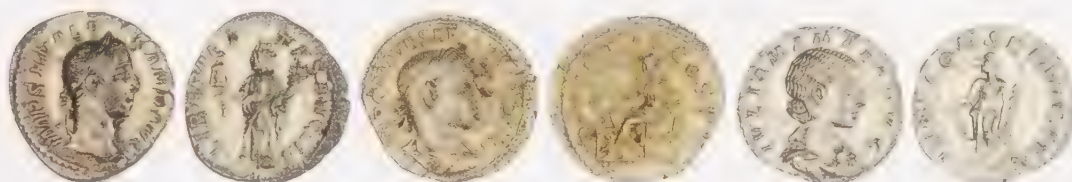


Lot 274

Lot 275

Lot 276

274. **Elagabalus** (AD 218-222) AR Denarius, Rome, AD 219-220, 3.95g. IMP ANTONINVS AVG, laureate, draped and cuirassed bust of Elagabalus facing right. *Rev.* FIDES MILITVM, Fides standing facing, holding standard and vexillum. (RIC 73; RSC 38a). *Good Very Fine.* **£10-20**
275. **Caracalla** (AD 198-217) AR Antoninianus, Rome, AD 198-217, 5.05g. ANTONINVS AVG GERM, radiate, draped and cuirassed bust of Caracalla facing right. *Rev.* PM TR P X X COS IIII P P, Sol standing left, holding whip. (RIC 293f; RSC 390a). *Very Fine.* **£30-40**
276. **Julia Maesa** (AD 218-222) AR Denarius, Rome, 3.01g. IVLIA MAESA AVG, draped bust of Julia Maesa facing right. *Rev.* PVDICITIA, Pudicitia seated left, holding sceptre. (RIC 268; RSC 36). *Good Very Fine.* **£20-30**



Lot 277

Lot 278

Lot 279

277. **Severus Alexander** (AD 222-235) AR Denarius, Rome, 2.71g. IMP SEV ALEXAND AVG, laureate head of Severus Alexander facing right. *Rev.* PVDICITIA, Pudicitia seated left, holding sceptre. (RIC 243). *Very Fine or better.* **£20-30**
278. **Severus Alexander** (AD 222-235) AR Denarius, Rome, 3.18g. IMP MAVR SEV ALEXAND AVG, laureate head of Severus Alexander facing right. *Rev.* PM TR P COS PP, Salus seated left, holding patera, feeding snake which rises from altar. (RIC 14; RSC 218a). *Fine.* **£10-20**
279. **Julia Mamaea** (AD 222-235) AR Denarius, Rome, 2.61g. IVLIA MAMAEA AVG, draped bust of Julia Mamaea facing right. *Rev.* IVNO CONSERVATRIX, Juno standing left, holding patera and long sceptre, peacock standing left. (RIC 343; BMC 43). *Good Very Fine.* **£30-40**



Lot 280

Lot 281

Lot 282

280. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 236-238, 3.29g. MAXIMINVS PIVS AVG, laureate and draped bust of Maximinus Thrax facing right. *Rev.* PROVIDENTIA AVG, Providentia standing left, holding cornucopiae and wand, globe to left. (RIC 20; RSC 75). *Good Very Fine.* £20-30
281. **Gordian III** (AD 238-244) AR Denarius, mint of Rome, AD 241-243, 2.63g. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III facing right. *Rev.* IOVI – STATORI, Jupiter standing right, holding sceptre and thunderbolt. (RIC 112). *Good Very Fine or better.* £20-30
282. **Allectus** (AD 293-296) AE Antoninianus, mint of London, 3.76g. IMP C ALLECTVS P F AVG, radiate and cuirassed bust of Allectus facing right. *Rev.* LAETITIA AVG, S – A, Laetitia standing left, holding wreath and anchor, ML in exergue. (RIC 22). *Fine.* £30-40



Lot 283

Lot 284

Lot 285

283. **Allectus** (AD 293-296) AE Quinarius, mint of London, 2.76g. IMP C ALLECTVS P F AVG, radiate, draped and cuirassed bust of Allectus facing right. *Rev.* V-IRTVS AVG, galley sailing left, QL in exergue. (RIC 22). *Good Fine.* £30-40
284. **Allectus** (AD 293-296) AE Quinarius, mint of London, 2.76g. IMP C ALLECTVS P F AVG, radiate, draped and cuirassed bust of Allectus facing right. *Rev.* V-IRTVS AVG, galley sailing left, QL in exergue. (RIC 22). *Good Fine.* £30-40
285. **Constantine I** (AD 307-337) AE Follis, mint of Thessalonica, AD 319, 3.79g. CONSTAN-TINVS AVG, laureate and cuirassed bust of Constantine facing right. *Rev.* VIRT EXERC, plan of a Roman camp, Sol standing in centre. (RIC 66). *Fine. Very Rare.* £40-50

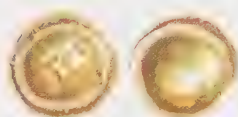


Lot 286

Lot 287

286. **Valens** (AD 364-378) AR Siliqua, mint of Trier, AD 367-375, 1.88g. DN VALEN-S P F AVG, diademed, draped and cuirassed bust of Valens facing right. *Rev.* VRBS – ROMA, Roma, seated left on throne, holding sceptre and Victory. (RIC 27e1). *About Extremely Fine.* £60-70
287. **Magnus Maximus** (AD 383-388) AR Siliqua, mint of Trier, 1.98g. DN MAG MAX-IMVS P F AVG, diademed, draped and cuirassed bust of Magnus Maximus facing right. *Rev.* VIRTVS RO-MANORVM, Roma seated on throne, holding globe and sceptre. (RIC 84b; RSC 20a). *Good Very Fine.* £100-150

CELTIC COINS

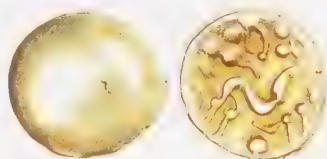


288. Celtic Gaul, **Senones** (1st Century BC) AV Stater, 'Bullet Money', 7.27g. Broad cross. *Rev.* Blank mound. (DT 2537; Flesche 158). *Good Very Fine or better. Flaw to obverse. Pleasing toned gold.* £200-300

Bt Baldwin's, £3/10s/- in a Baldwin's envelope with ticket believed likely in the hand of A. H. (Fred) Baldwin.



289. Imported Coinage, **Ambiani** (c. 58-55 BC) AV Stater, 'Gallo-Belgic E', Gallic Wars issue, 6.17g. Blank mound. *Rev.* Stylised horse right, ornaments above, pellet below. (ABC 16; VA 52-1). *Good Very Fine.*
£600-650



290. Imported Coinage, **Ambiani** (c. 58-55 BC) AV Stater, 'Gallo-Belgic E', Gallic Wars issue, 5.98g. Blank mound. *Rev.* Stylised horse right, ornaments above, pellet below. (ABC 16; VA 52-1). *Very Fine.*
£200-300

Bt. Spink. Original ticket included.

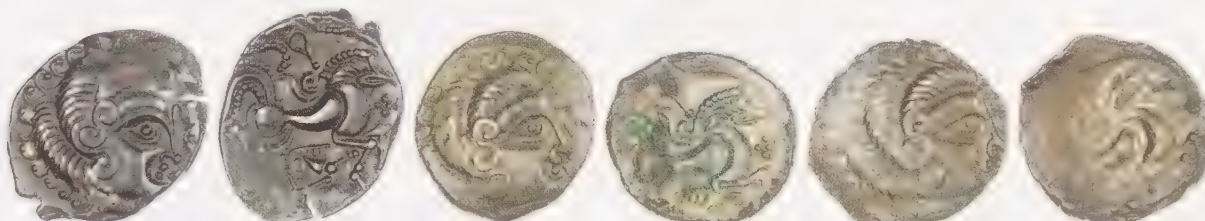


Lot 291

Lot 292

Lot 293

291. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.51g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, box to right, boar below. (DT 2336; LT 6634). *Good Very Fine. Face of unusual, somewhat more classical style.*
£100-120
292. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.60g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, upturned human head above, boar below. (DT 2338; LT 6634). *Good Very Fine.*
£80-100
293. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.37g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, upturned human head above, boar below. (DT 2338; LT 6634). *Obverse fair and struck from a very worn die. Reverse Good Very Fine.*
£30-40

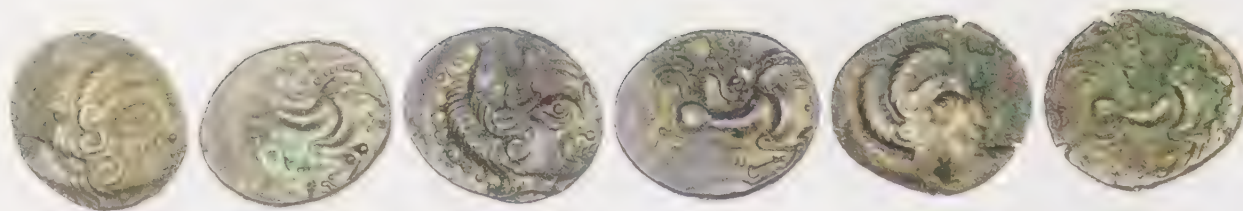


Lot 294

Lot 295

Lot 296

294. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.27g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, four pellets to right, boar below. (DT 2340; LT 6598). *Good Very Fine. Some deposits.*
£70-80
295. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.19g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, four pellets to right, boar below. (DT 2340; LT 6598). *Very Fine. Some deposits.*
£40-50
296. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 5.74g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, [four pellets to right], boar below. (DT 2340; LT 6598). *Very Fine. Buckled and weakly struck.*
£30-40



Lot 297

Lot 298

Lot 299

297. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.55g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, [four pellets to right], boar below. (DT 2340; LT 6598). *Very Fine. Green deposits.* **£30-40**
298. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.47g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, [four pellets to right], boar below. (DT 2340; LT 6598). *Very Fine or better and strongly struck. Surface deposits.* **£40-50**
299. North West Gaul, **Coriosolites** (c. 100-50 BC) BI Stater, 6.40g. Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, [four pellets to right], boar below. (DT 2340; LT 6598). *Very Fine or better and strongly struck. Surface deposits.* **£30-40**



300. Group Lot, North West Gaul, **Coriosolites** (c. 100-50 BC) BI Staters (5). Stylised male head right, hair of large spiral curls. *Rev.* Stylised rider on horseback right, holding long whip, boar below. Various subtypes. *Fair to Fine.* **£80-100**

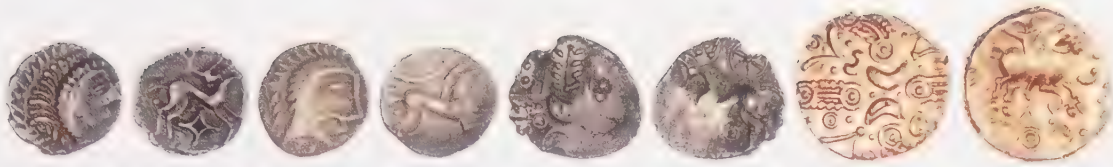


Lot 301

Lot 302

Lot 303

301. **Belgae** (c. 65-58 BC) AV Stater, 6.13g. Stylised head of Apollo right. *Rev.* Stylised horse left, 'crab' motif below, pellets and crescents around. (ABC 746; VA 1205-1). *Good Very Fine or better for issue.* **£300-400**
302. Atrebates & Regni, **Tincommius** (c. 30 BC – AD 10) AV ¼ Stater, 'Medusa' type, 1.00g. TINC on tablet. *Rev.* Facing winged gorgoneion. (ABC 1076; VA 378-1). *Very Fine. Somewhat rough surfaces. Die break to reverse.* **£300-400**
 Bt Baldwin's, £8/15s/- in a Baldwin's envelope with ticket likely in the hand of A. H. (Fred) Baldwin and a later ticket with a price of. **£1,500.**
303. Atrebates & Regni, **Verica** (c. AD 10-40) AV Stater, 'Vine Leaf' type, 5.27g. VI-RI, large vine leaf. *Rev.* C-O-F, horseman right, with spear and shield. (ABC 1193; VA 520-1). *Very Fine.* **£500-600**
 Bt Baldwin's, £8/15s/- in a Baldwin's envelope with ticket likely in the hand of A. H. (Fred) Baldwin.



Lot 304

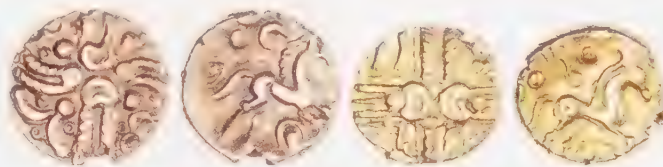
Lot 305

Lot 306

Lot 307

304. **Iceni** (c. 20 BC-AD 10) AR Unit, 'Norfolk God Small Head' type, 0.89g. Stylised head facing right, oval eye, dashed hair and crescents behind, grain ear behind. *Rev.* Stylised horse right, wheel above, lozenge below. (ABC 1564; VA 790). *Good Fine*. **£30-40**
305. **Iceni** (c. 20 BC-AD 10) AR Unit, 'Norfolk God Moustache' type, 0.94g. Stylised and moustached head facing right, oval eye, dashed hair and crescents behind, grain ear behind. *Rev.* Stylised horse right, wheel above, lozenge below. (ABC 1567; VA 792). *Very Fine*. **£50-60**
306. **Iceni** (c. 20 BC-AD 10) AR Unit, 'Crescent Corn Ears' type, 0.91g. Crossed wreaths, opposing crescent and pellets-in-annulets in centre. *Rev.* Stylised horse left, wheel above, pellet-in-annulet below. (ABC 1591; VA 675). *Very Fine*. **£50-60**
307. Trinovantes and Catuvellauni, **Uninscribed** (c. 60-20 BC) AV Stater, 'Whaddon Chase' type, 5.49g. Two crossed wreaths, back-to-back crescents, symbols in quadrants. *Rev.* Stylised horse right, wing and pellets above, wheel motif below. (ABC 2442; VA 1487-1). *Very Fine*. **£500-600**

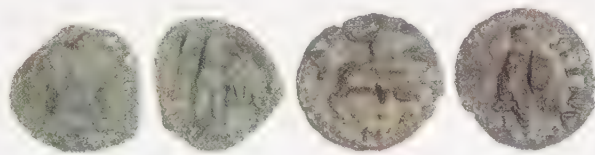
Bt. Spink. Original ticket included.



Lot 308

Lot 309

308. Trinovantes and Catuvellauni, **Uninscribed** (c. 60-20 BC) AV Stater, 5.50g. Two crossed wreaths, pellets-in-annulets and back-to-back crescents in centre. *Rev.* Stylised horse right, pellets and crescents above, pellet-in-annulet below. (ABC 2445; VA 1493-1). *Good Very Fine. Rare*. **£600-800**
309. Trinovantes and Catuvellauni, **Tasciovanus** (c. 20 BC-AD 10) AV Stater, 5.45g. Two crossed wreaths, ends terminating in pellets-in-annulets, with back-to-back crescents in centre. *Rev.* [T]-A-S-C-I, warrior on horseback right, holding carnyx, wheel in upper right field, pellet-in-annulet in exergue. (ABC 2565; VA 1732-5). *Good Very Fine*. **£600-800**



Lot 310

Lot 311

310. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 10-43) AE Unit, 'Pegasus' type, Camulodunum mint, 2.24g. Pegasus springing left. *Rev.* CVN, Victory standing left, holding wreath/garland. (ABC 2921; VA 1973). *Fair*. **£20-30**
311. Trinovantes and Catuvellauni, **Cunobelin** (c. AD 10-43) AE Unit, 'Celtic Warriors' type, 2.60g. CVNOB, warrior on horseback right, holding spear. *Rev.* [TASCIO]-VANTIS, warrior standing left, holding spear and shield. (ABC 2963; VA 2093). *Good Fine*. **£50-60**

ANCIENT GROUP LOTS



312. **Group of Athenian Tetradrachms (3)** (c. 5th-4th Centuries BC) 17.03g, 17.16g, 16.93g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, AΘE to right. All Good Fine. Test marks. Later issue with a countermark to reverse field. Lot sold as seen, no returns. £150-200



313. **Group of Hellenistic Tetradrachms and Drachms (8)** (4th-3rd Centuries BC) 1x Lysimachos Tetradrachm (16.48g); 5x Posthumous Alexander Tetradrachms (16.74g, 15.03g, 16.86g, 17.11g, 17.20g) various mints including Babylon; 2x Posthumous Alexander Drachms (4.22g, 8.96g). Various grades, some test cuts. Lot sold as seen, no returns. £200-250



314. **Group of Miscellaneous Greek Silver (12)** (c. 5th-1st Centuries BC). Various denominations and cities including; Neapolis, Thurium, Kroton, Tarentum, Akragas, Argos, and Rhodes. *Various grades, some test cuts. Lot sold as seen, no returns.* **£150-200**



315. **Group of Miscellaneous Parthian and Indo-Greek Silver (8)**, including two fourrees (c. 1st Centuries BC). Various denominations and rulers. *Various grades. Lot sold as seen, no returns.* **£50-60**



316. **Group of Miscellaneous Persian/Sassanian Drachms (7),** Various rulers. *Various grades. Lot sold as seen, no returns.* **£20-30**



317. **Miscellaneous Greek Coins (34).** Various cities and issuing authorities. 32 bronze coins and 2 silver including an Illyrian drachm. *Varying grades. Lot sold as seen, no returns.* **£30-40**

Pictured Online

318. **Miscellaneous Kushan and Indian Coins** (38). Various issuing authorities. 36 bronze coins and 2 silver/billon. *Varying grades. Lot sold as seen, no returns.* **£20-30**

Pictured Online

319. **Miscellaneous Roman Provincial Coins** (21). Various cities and emperors. Some countermarks. *Varying grades. Lot sold as seen, no returns.* **£50-60**



320. **Group of Miscellaneous Roman and Greek bronze coins** (11). Various denominations and rulers including 1x Republican As, 2x Roman Sestertii, 2x Imperial Asses, etc. *Various grades. Lot sold as seen, no returns.* **£60-80**



321. **Group of 4th Century Roman Folles (18).** Rulers including Diocletian, Constantius, Maximian and Galerius, Constantine and Licinius. *Varying grades and surface deposits. Lot sold as seen, no returns.* £80-100



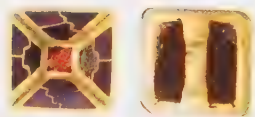
322. **Group of 3rd and 4th Century Roman Bronzes (53).** Rulers including Carausius, House of Constantine and later. *Varying grades and surface deposits. Lot sold as seen, no returns.* £100-120



323. **Justin I** (AD 518-527) AE Folles (22), mint of Constantinople. Diademed, draped and cuirassed bust of Justin facing right. *Rev.* Large M flanked by stars. (Variations of Sear 62 and DOC 8b). *Varying grades. Lot sold as seen, no returns.* **£80-100**



324. **Justin II** (AD 565-578) AE Folles (12), mint of Constantinople. Nimbate figures of Justin II and Sophia seated facing. *Rev.* Large M flanked by legend. (Variations of Sear 360 and 43a). *Varying grades. Lot sold as seen, no returns.* **£80-100**



Actual Size

325. **Anglo-Saxon Gold Pyramid Mount, c. AD 580-630.**

£15,000- £16,000

An extremely rare Anglo-Saxon gold pyramid mount inlaid on four sides with foil-backed cloisonné garnets in two distinct complex styles of cell; arrow shaped and stepped with a square garnet top-set. Garnets are backed with 'waffle-stamp' foil. Bar across base. One cell is missing its garnet and of the remaining stones approximately half show minor chipping or cracking, however overall, the find is in pleasing condition. An excellent example of Anglo-Saxon metalwork.

Initial treasure valuation – high estimate: £14,500 - £16,000 (Treasure Valuation Committee Meeting, 17th November 2021).

Specifications: 11.9mm x 12.1mm x 6mm. 3.00g (inclusive of embedded soil).

References: Mortimer Type Iiv. See also PAS reference NARC-F627F6, 2013T344 for a similar example in silver.

Provenance: Discovered in Norfolk, 2021. Declared Treasure - PAS NMS-81FAC8 2021T218 – subsequently returned to the finder.

For overseas shipping of this lot, please note that the object will require an export licence, please contact us for further information.

Pyramidal mounts are found in Anglo-Saxon England and Continental Europe, particularly with the latter golden cloisonné types known from finds in Sweden. It is theorised that they were made to secure swords in their scabbards via a fastening bar. Whilst relatively uncommon as grave finds, mounts have become relatively more frequent as single metal detecting finds. This item itself was found geographically in an area which would have been part of the early-medieval Kingdom of East Anglia, one of seven kingdoms that constituted the traditional 'Heptarchy' of Anglo-Saxon England in academic literature. The constituent parts of the mount would have been incredibly exclusive at that time. Gold was used in other artefact types of high status such as Thrymsa coins, other sword furniture and brooches. The garnet gemstones would have originally come from the Indian subcontinent. Part of the allure then as much as now would have been to display status from the difficulty of acquiring the component parts or manufacturing the object due to its intricate nature.

Two such pyramid mounts were found at the famous Sutton Hoo burial mounds thought to be the resting place of East Anglian King Raedwald d. circa 630 AD. Other comparisons could be made with the famous Mercian Staffordshire Hoard, where several gold cloisonné artefacts are similar in style. Therefore, based on such evidence it is likely that this item also belonged to a high-status individual within Anglo-Saxon society of the time. In coverage from the numerous articles (BBC, Smithsonian Magazine, Treasure Hunting, Daily Mail Online etc) written on this very item, it was speculated by experts that the mount would have been owned by an Anglo-Saxon "King or Lord".

Today Anglo-Saxon pyramid mounts, especially those made of gold, are extremely rare metal detecting finds. The PAS database records approximately one hundred mounts of this period made of both copper and silver; both of which can be gilt, and less than a dozen solid gold examples extant that are analogous to this specimen.

Due to this rarity and archaeological importance, there is a dearth of solid gold mounts available on the open market. Some can be found in museums, such as the Sutton Hoo examples which reside in the British Museum. On the open market, a non-cloisonné gilt copper alloy filigree type sold for over £16,000 at Bonhams in 2016. Another fine example of a gold and garnet gold cloisonné mount of similar size from the John Moor Collection accumulated in the 1960s achieved £30,000 in late 2017 in the Frieze Masters Fair but was without provenance to prove it was a British rather than a continental find.

An Anglo-Saxon object of this quality and rarity, combined with an excellent provenance having passed through all of the required channels, will surely attract much attention.



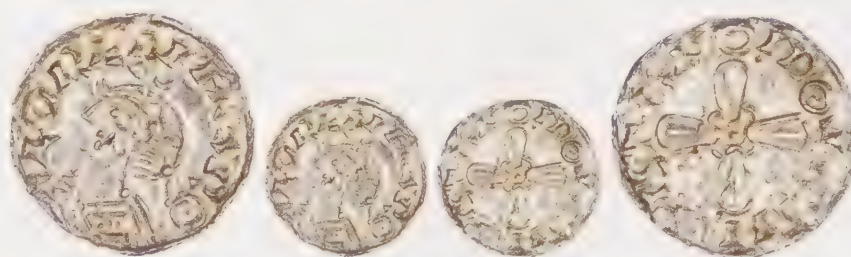
326. **Eadgar** (959-75), Penny, *Reform coinage* small cross type, (972/3-975), Bedford mint, moneyer Beornwine, inner linear circles both sides, diademed bust left reads +EADGAR REX ANGLORX. Rev, moneyer and mint signature surrounds small cross pattée, +BEORNPINE M-O BEDA, 1.52g (S.1141; N.752; BMC VI; SCBI. -; Spink Plate coin). *Fully centred strike on a symmetrical flan, good detail in the bust, Kings expression vivid with intelligible legends. Rev, moneyer mint signature clear with a pleasing golden undertone in the periphery, few die breaks. Bold very fine, at the time the moneyer unknown for mint and type. Rare.* **£4,000-5,000**

Ex. Spink Numismatic Circular, item reference HS3184.
 Spink in house stock reference SPK22779/ with three supporting tickets.
 Spink Coins of England standard catalogue plate coin, p.136 – entry S.1141, this coin.



327. **Edward the Martyr** (975-78), Penny, Sole type, Lincoln mint, moneyer Levig, legend reads EADVWARD REX VNR, diademed bust left in tunic within inner linear circle, outer toothed borders both sides. Rev, small cross pattée, moneyer and mint inscription surrounds, LEVIG M'O LINDCOL, 1.34g (S.1142; N.763; Mossop plate 1, 33; cf SCBI 27 [Lincolnshire], 12-14; SCBI 30 [American], 399). *Light grey cabinet tone with a pronounced mint bloom permeating the legends, portrait filled with expression and clarity, clean divisions visible in the drapery. Rev, lustrous surfaces, legends legible with a little die weakness in parts. About extremely fine on a round flan, Previously recorded within the Spink numismatic circular as "choice, EF." Very rare.* **£5,000-6,000**

Ex. Spink Numismatic Circular, November 1986, volume XCIV, item reference 7599, with accompanying tickets.



328. **Harold I** (1035-1040), Penny, Jewel Cross type (c.1036-1038), Dover mint, moneyer Cinstan, diademed bust left, legend surrounds +HAROLD RECX. Rev, cross of four ovals united by concentric circles with a central pellet, legend reads +CINNISTAN ON DO, the ND ligate, 0.97g (S.1163; N.802; BMC Type I; cf. SCBI 18 [Copenhagen], 44). *Pleasing bright tone with underlying hues of gold, legends both sides struck up well and further accentuated by a bold portrait. Some striking cracks, one obverse peckmark, otherwise extremely fine, metal stable. A rare mint and type for reign.* **£700-750**

Ex. E. J. Harris collection (ascertained by a client code) with an old ticket in the hand of Peter Mitchell.



329. **Harthacnut** (1035-42), Penny, Sole reign [1040-42], Arm and sceptre type in the name of Harthacnut, Lincoln mint, moneyer Colgrim [Kolgrimr] diademed bust left with arm and sceptre, legend reads +HARDAC:NV. Rev, quadrilateral with a central pellet, pellets on apexes set out over a short voided cross contained within inner linear circle, reads +CONRINC COF ON LIN, 1.15g (S.1168; N.811; SCBI 40 [Stockholm], 1642 for moneyer; BMC II; Hild B; cf. Mossop Plate LXIV). *Dark uneven tone, about very fine, very rare.* **£1,000-1500**

Ex. Spink with a supporting ticket, stock code SPK1430/1.



330. **Edward the Confessor** (1042-66) Penny, Pointed Helmet type (1053-1056) **muled** with a Hammer Cross type reverse (1059-1062), Bedford mint, moneyer Sigod, helmeted and draped bust right with sceptre, legend commences at top, +EADPARRD REX. Rev, pellet at centre of short voided cross terminating in crescent ends, legend reads +SIGOD ON BEDEFOR, 1.19g (S.1179/1182; N.825/828; Freeman 48; SCBI 30 [American collection], 615). *An extremely rare mule with only a handful known for commerce for Bedford [the Argyll specimen being the SCBI 30 entry, Norweb [1264] and later the David Sellwood specimen amongst very few others], lightly toned with strong definition in the portrait and legends. Some hairline scratches on reverse, otherwise bold very fine and extremely rare* **£1,000-1,500**

Ex. Drabble, Glendinging, 4th July 1939, lot 536.

Ex. Eaglen, Baldwin's, 12th October-13th October 1998, lot 1346.

Spink tickets x2, one with ref 'HS1669 £1,500', a further Baldwin's ticket in the hand of Fred Baldwin.



331. **Harold II** (1066), Penny, Wilton Mint, moneyer Centwine, crowned bust left with sceptre, legend surrounding, +HAROLD REX ANGO. Rev, PAX between beaded lines and inner beaded circle, legend surrounding, +CENTPINE ON PIL, 1.21g (S.1186; N.836; cf. SCBI 2 [Hunterian], 1216 different mint signature). *Toned, somewhat porous, pleasing definition in portrait, mint moneyer inscription and PAX legends excellent. Good very fine, scarce.* **£3,500-4,000**

Ex. Studio Coins, with a ticket in the hand of Stephen Mitchell.



332. **William I** (1066-87), Penny, Profile left type (1066-68), Lincoln mint, moneyer Wulfsige, crowned bust left, sceptre before, legend surrounds +PILLEMVS REX. Rev, cross fleury extending from a central annulet within inner linear circle, reads +PVLFSI ON LINCOLI, 1.23g (S.1250; N.839; BMC I; Allen, BNJ 2012, p.76, footnote 157; Mossop. -). *Toned with slightly rough surfaces, otherwise near or about very fine, scarce.* **£800-1000**

Ex. Mike Vosper with a ticket in his hand.



333. **William II** (1087-1100), Penny, cross pattee and fleury type (1095-98), Hastings mint, moneyer Sperlinc, facing crowned bust to edge of coin with sword upward left on shoulder, legend commencing lower left with inner linear and outer beaded circles surrounding both sides, +PILLELM REI. Rev, cross pattee over cross fleury, legend reads +SPIRLIC ON HSTI, 1.38g (S.1261; N.855; BMC type IV; BMC.237; SCBI 12 [Oxford II], 205; SCBI 30 [American], 739). *Toned, fully centred in strike on a round flan, some pleasing detail both sides. Near very fine, very rare with the mint type combination extremely rare.* **£1,000-1500**

Ex. Dr. E. Burstal Collection (Glendining's 15-16 May 1968), lot 50.

Ex. CNG, *Triton IV*, 5th December 2000, lot 994.

Ex. Spink with a ticket in the hand of May Sinclair.



334. **Henry I** (1100-35), Penny, double inscription type (c.1115), Wilton mint, moneyer Thurcil, crowned bust with diadem and sceptre facing left, two quatrefoils of annulets before sceptre, legend surrounding [-]ENR[--]. Rev, cross pattee at centre in circle, two concentric legends the outer legend divided by four quatrefoils of annulets in circles, moneyer in outer legend [+]TVRC[], mint name script inner legend +HPILTVH, 1.39g (S.1272; N.867; BMC type 11). *Official edge incision struck on a fully rounded flan, extremely fine for a weakly struck series, portrait bold. Very rare, fetching.* **£2,500-3,000**

Ex. Spink Numismatic Circular 113. Feb 2005, ref HS 1943 with original tickets.

Ex. Pimprez (France) Hoard 2002, coin 23, *this coin* (see Numismatic Chronicle 2011, p.317, [23] plate 30).



335. **Henry I** (1100-35), Penny, pellets in quatrefoil type (c.1123), Lincoln mint, moneyer Wufie legend surrounds [+HEN]RICVS R, crowned and diademed bust facing, sceptre over right shoulder, in field a star. Rev, [+PV]FIT: ON HICOLE[:], four fleur de lis, quatrefoil in centre with foils terminating in three annulets, in centre, a star, 1.40g (S.1275; N.870; SCBI 27 [Lincolnshire], 2229; dies 38 - Allen dies Aa; BMC type 14). *Toned, bold portrait with some dishing typical for the type, good very fine or better for issue. Rare.* **£800-850**

Ex. Spink Numismatic Circular 113. Feb 2005, ref HS 1947 with original tickets.

Ex. Pimprez (France) Hoard 2002, coin 23, *this coin* (see Numismatic Chronicle 2011, p.317, [37] plate 30).

Edward III Noble Exceptionally Well Struck

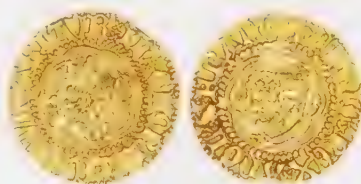


336. **Edward III** (1327-1377), Noble, Calais II/I mule, Fourth coinage Post treaty period, issued between 1369-77, inner beaded borders both sides, legend reads EDWARD DI GRA REX ANGL FRANC DNS HIB Z AQVIT, single saltire stops, king standing facing in ship with upright sword and quartered shield, ships rigging three ropes to the left and one to the right, flag at stern. Rev, mintmark cross 3, legend reads, IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, double saltire stops, floriated cross with lombardic E and pellet in centre, lis terminals, lions and crowns in angles all within a tressure of eight arcs, fleurs in spandrels, 7.73g (S.1520; N.1280; Stewartby class II/I mule; Schneider I, 111; cf. Doubleday.300). *Lustrous original gold tone with mint brilliance, executed with a partially rusty obverse die, however all the key details pronounced. Portrait, ship, sea and flag all outstanding, the slightest of doubling in the southern part of legend reflected also on reverse. Rev, pin-point precision with some sporadic raised die flaws, the central panel especially pleasing and articulate. Much as struck, an outstanding and well balanced coin, rare muled.* **£4,500-5,000**

Ex. Baldwin's, with an Adelphi Terrace envelope and an old supporting ticket.



337. **Edward IV**, second reign (1471-1483), Angel of six shillings and eight pence, mintmark heraldic cinquefoil (c.1480-83). Archangel Michael slaying the dragon, legend surrounds EDWARD DEI GRA REX ANGL Z FRANC. Rev, ship bearing shield, cross above, E and rose at sides, reads PER CRUCEM TVA SALVA NOS XPC REDEMPT, 5.08g. (S.2091; N.1626; Schneider 467-68; Whitton. XXI). *Lustrous gold toning, thorough detail in the angel with a pleasing display in the cross hatching of the feathers. Rev, showing up all the main lines of the ship and striations to the waves. Some areas of softness, nevertheless very fine.* **£1,500-2,000**



338. **Henry V** (1413-22), Quarter-Noble, variety, Class C, Tower mint (London), initial mark pierced cross, legend surrounds HENRIC REX ANGL S FRANC, quartered shield in tressure of eight arches, broken annulet to left, mullet to right, annulets on cusps. Rev, reads EXCVLTABITVR IN GLORIA, note misspelling of EXALTABITVR, floriated cross at centre within inner linear beaded border, lis at centre, trefoils at angles in central panel, lettering Brooke I and N (S.1756 var; N.1382; Brooke C [Vs/Vr-s]; cf. Schneider 243). *A rare variety of the quarter noble, lustrous toning with clear legends in the main, a misspelling in place recorded in Schneider. Good very fine, rare. Fetching.* **£1,400-1,600**



339. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark anchor (1499-1502), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVMO E MEV, inner script CIVITAS LONDON, 2.90g (S.2199; N.1705c). *Little soft in strike with some areas of distortion, some pleasing detail. Near very fine.* **£60-80**



340. **Henry VIII** (1509-47), Angel of six shillings and eight pence, first coinage (1509-26), St Michael slaying dragon, inner beaded circles both sides, mintmark crowned portcullis with chains (c.1513-26), legend surrounds HENRIC VIII⁹ DI GRA REX AGL Z FR. Rev, ship sailing right, quartered flat topped shield of arms at centre, h and rose either side of cross above, ships rigging: two bowstrings to the left one to the right, legend reads PER CRVCE TVA SALVA NOS XPE REDE, 5.07g(S.2265; N.1760; Schneider 561). *Lustrous tone with some pleasing detail, slightly flat in places, few contact marks. All the main lines showing with clear legends and mintmarks. About very fine.* **£1,500-2000**

Ex. Baldwin's with an Adelphi Terrace envelope and an old supporting ticket.

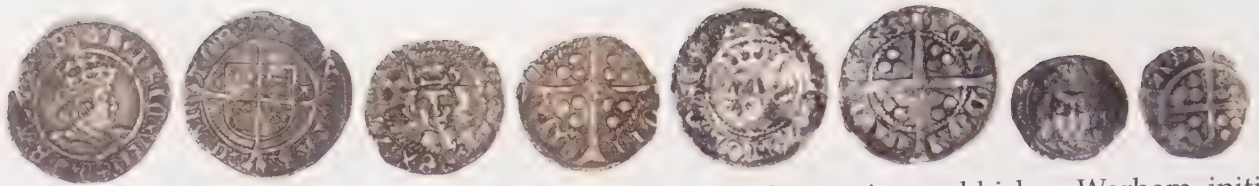
Fabulous Testoon of Henry VIII



341. **Henry VIII** (1509-47), Testoon with a nominal value of twelve pence, issued at Tower mint, Third coinage (1544-47), mintmark pellet in annulet, facing crowned bust of King in ruff, cross on crown breaking inner linear beaded border, legend reads HENRIC 8 D GRA AGL FRA Z HIB REX. Rev, crowned Tudor rose, crowned h and R flanking, saltire stops, reads POSVI DEVM ADITOERIVM MEVM, Lombardic E's, Roman R's, sleeve stops both sides, 7.34g (S.2365; N.1841; Jacob O 16 var/R 19). *Fully centred strike on good metal, symmetrical flan with the exception of one flan edge striking flaw at 6 o'clock. Superb nuanced portrait in the manner of Holbein the younger, further elevated by much of the original mint bloom manifesting as shocks of blonde gold, some subtle field die flaws. Legends legible in the main with few areas of distortion or fade, the reverse Tudor rose especially bold. An exemplary example of arguably one of the most fascinating denominations in the English series. Extremely fine, a problem free example, rare.* **£8,000-10,000**

Ex. DNW, Sale 63, 7th October 2004, lot 265.

Realistic portraits on British coins had only replaced stereotyped images of kingship in the last reign under Henry's father, Henry VII, whose portrait Testoon by the Flemish engraver Alexandre de Bruchsell was seminal. In Henry VIII's first coinage (1509-26) he continued to employ his father's effigy, however in the smaller coins of the second coinage (1526-44) his own young bust appears. Within the third and final coinage (1544-47) a Testoon emerged with a vivid depiction of his older self, a bearded crowned rugged bust facing forward, an image reminiscent and evocative of the famous Holbein portraits. Concurrently, this was a time of frequent debasement and from the traditional sterling 11 oz 2 dwt. this issue was progressively debased down to 4 oz. 2 dwt. At this low level the thin silver coating would often erode on the high points revealing the base core, giving Henry the byname 'old copper-nose'. This is an exceptional specimen despite a somewhat soft strike, extremely rare so well preserved, considered rare irrespective of their condition. The Testoon of Henry VIII is one of the key coins in English Tudor numismatics, but also qualify as European renaissance portrait pieces of art.



342. **English Hammered group;** Henry VIII, Halfgroat, Canterbury mint, archbishop Warham, initial mark T, 1.23g; Edward IV (First reign – 1461-70), Penny, Durham mint, initial mark plain cross issued 1461-62, rose in reverse 'Kings receiver' type, 0.63g; Edward I (1272-1307), Penny, London mint, 1.30g; Edward IV (1461-70), Irish Penny, crosses by neck, unclear mint Dublin or Waterford – reverse omitting the quatrefoil in centre, 0.44g (S.2343; S.1988A; DF.137 variety?; cf Burns W19 – cf. Noonan's auction 130, lot 1179, 13th May 2015). *An interesting small group, the last possibly rare (4).* **£100-150**



343. **Miscellaneous Hammered Pennies;** consisting of Edward I in Bristol, London, Canterbury and York mints (10); Henry III Long and short cross, Richard I, various mints (8); Charles I Farthing, Richmond issue; Anglic Gallic issues, Richard the Lionheart Deniers, Poitou and Bordeaux mint (2) (ff. S.1380; ff. 1358; anglo gallic 8006-8008). *An eclectic group of Pennies and small silver spanning several mint towns and reigns. Varied condition, from fine to very fine, some bolder (21).* **£200-300**

A Bold Sovereign of Edward VI - NGC AU53



344. **Edward VI (1547-53), Sovereign of twenty-shillings, third period, mintmark tun (1551-53), half-length figure of King right, resting upright sword on shoulder, cupping orb, all contained within inner linear circle, lozenge and colon stops, legend surrounds EDWARD VI DG AGL FRA Z HIBER REX. Rev, crowned square topped shield, ER below in rectangular compartment, with lion and griffin supporters either side, legend reads IHS AVTEM TRANSIE PERMEDI ILLORV IBAT, 11.15g (S.2450; N.1927; Schneider I, 692 var. (obv. stops; same rev. die)). About extremely fine, portrait bold and well struck. Delightful light reddish tone. Conservatively encapsulated by NGC as AU53. £30,000-36,000**

From the Jonathan P. Rosen Collection.

A very similar example encapsulated by NGC as AU55* recently hammered in a Swiss auction house for 80,000 CHF (70,677gbp) in October 2022. Making this example at the estimate seem somewhat very good value indeed.



345. **Edward VI (1547-53), Second period, January 1549 – April 1550, Half-sovereign, Tower mint, mintmark arrow (1549), uncrowned bust right, rosette stops, legend surrounds, SCVTUM FIDEI PROTEGET EVM. Rev, crowned quartered garnished shield of arms, E and R flanking either side all within inner linear beaded circle. Legend reads EDWARD VI DG AGL FRA Z HIB REX, 5.32 (S.2435; N.1908; Schneider 670 variation with rev stops). Light reddish toning complimenting the intrinsic Gold, an underlying mint bloom also visible. Portrait pleasing, with clear fields both sides. Good very fine, rare. £7,000-9,000**



346. **Edward VI** (1547-53), Sixpence, Third period [1551-53], fine silver, mintmark tun both sides, wire inner circle within beaded circle, crowned bust facing, rose to left, mark of value to right, legend reads EDWARD VI DG AGL FRA Z HIB REX. Rev, legend commences POSVI DEV A DIVTOR E MEV, square topped quartered coat of arms over long cross fourchée, 2.79g (S.2483; N.1938). *Toned, some obverse weakness with a pleasing portrait, legends coherent both sides. Struck on nice round flan, bold fine, reverse better* **£80-100**

Ex. H.M Lingford with a supporting ticket in his hand.

347. **Edward VI** (1547-53), Sixpence, Third period [1551-53], fine silver, mintmark tun both sides, wire inner circle within beaded circle, crowned bust facing, rose to left, mark of value to right, legend reads EDWARD VI DG AGL FRA Z HIB REX. Rev, legend commences POSVI DEV A DIVTOR E MEV, square topped quartered coat of arms over long cross fourchée, 2.83g (S.2483; N.1938). *Toned, slightly undulating flan, otherwise good overall detail across all regions. Near very fine, fetching.* **£100-150**

Complete with an old dealers ticket

The Elusive mm 2 Pound of Elizabeth I



348. **Elizabeth I** (1558-1603), Seventh issue Pound, crowned gold coinage, Tower, mintmark 2 (1602), bust 8A left, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, flat topped quartered crowned shield of arms, ER flanking either side, SCVTVM FIDEI PROTEGET EAM surrounds, pellet stops, double pellets after initial mark, 11.15g (S.2539; N.2008; Schneider 806; Brown & Comber 2, F.24). *Toned, honeycomb gold in the periphery gradually becoming lighter in the fields, pleasing overall detail in the bust, legends legible. Rev, reflective tone, the coat of arms and legends impressive. Bold good very fine, extremely rare with the mintmark 2 in place. A problem free well-proportioned and balanced example, as aforementioned the mintmark employed recorded as excessively rare, seldom appearing.* **£8,000-10,000**

Ex. Baldwin's with an old Adelphi Terrace envelope, a further supporting ticket in the hand of Peter Mitchell.

Crisply Struck Unite of James I



349. **James I** (1603-25), Unite with a nominal value of twenty shillings, second coinage (1604-19), second crowned armoured half-length bust right, holding orb and fleur-de-lis tipped sceptre, inner and outer beaded circles, initial mark lis (1604-05) both sides, reads IACOBVS DG MAG BRIT FRAN ET HIB REX. Rev, crowned quartered shield of arms, I and R flanking, legend surrounds FACIAM EOS IN GENTEM VNAM, 10.01g (S.2618; N.2083; Schneider II, 22). *Toned, with a focused strike, some subtle obverse annealing flaws. As is often the case with this denomination many have a tendency to being shallowly engraved, nevertheless choice good extremely fine with superb detail, minimal weaknesses. A distinguished example.* **£4,000-5,000**

Ex. Baldwin's with an old Adelphi Terrace envelope and supporting tickets.



350. **James I** (1603-25), Half-Laurel, third coinage (1619-25), mintmark rose (1620-21), legend surrounds IACOBVS DG MA BRI FRA ET HI REX, fourth laureate draped and cuirassed bust left, value X behind for value of ten shillings. Rev, crowned quartered coat of arms over long cross fleury, reads HENRIC VS ROSAS REGNA IACOB, 4.47g (S.2641A; N.2117; cf Schneider 90). *Lustrous toning, about extremely fine.* **£2,500-3,000**

Ex. Stacks & Bowers, Sale 146, 13th August 2013, 'Law Collection', lot 20153.

Ex. Duggan, 1981.

Exceptional 1643 Triple Unite - A Much Rarer Type



351. **Charles I** (1625-1649), Oxford mint, Triple Unite, 1643, mm. plume with bands on obv. only, bust left holding sword and olive branch, scarf behind, plume in field, CAROLVS: D:G: MAGN: BRIT: FR: ET: HI: REX. Reverse Declaration on scroll in three lines RELIG: PROT LEG: ANGL: LIBER: PAR, colon stops, 26.98g/7h (B-J V-S5; SCBI Schneider 291; SCBI Brooker 836; N 2383; S 2726). *About extremely fine and probably about as struck for issue, portrait bold and well struck. None of the double striking as so often found with this extremely rare variety.* **£70,000-90,000**

Ex. Ira & Larry Goldberg Auctions, 7th of June 2016. Lot 2283. (Hammer \$90,000 (62,000gbp)).

It would appear this coin was originally encapsulated by NGC in the Goldberg's sale as AU50. This certainly does not do the coin justice and hence most likely why it has since been removed.

This classic from the English Civil War, struck at the king's temporary mint at Oxford, which served as Charles' headquarters and principal source of money from 1642 to 1646, carries not only a powerful image of the frightened, pursued king but also his famous Declaration made at Wellington in 1642 in which he extolled the Protestant religion and laws of his kingdom as well as the liberty granted to his subjects and protected by himself and his parliament. This appears on the verso side of many of his coins, in largest form on the famed Triple Unites, which carried immense "face value" and served his army by purchasing supplies for war. Unfortunately for Charles, his parliament saw things through a different lens, one without him as ruler. The king's proclamation essentially was a declaration of war against his legions of Puritan opponents and parliament's army, led by Oliver Cromwell. Oxford and the other regional mints, quickly assembled as the king moved from one fortified locale to another, served the purpose of converting gold in other forms (older coins, jewellery, plate) into coins asserting Charles's kingship, and paid out to his armies as well as to suppliers. While technically not all of these are siege coins, most pieces struck at the temporary mints met exactly the same fate -- melted in order to make newer coins after the war. Within six years of the minting of this impressive coin, Charles was captured and executed. At his demise, the ancient divine right of kings effectively ended in across the land, and upon the Restoration in 1660 England became parliamentary in both name and power. The huge Triple Unites made of gold fared poorly. Few exist today. All are prized by numismatists as the ultimate artistic expressions in metal of their era.



352. **Charles I** (1625 - 1649), 'Fine Work' Shilling, mm. harp, 1632 - 1633, Group 'D', Obverse Crowned bust of Charles left with lace collar, denomination behind 'XII'. 'CAROLVS D'G MAG' BRI' FR' ET HI' REX'. Rev. Crowned and garnished oval Royal Arms dividing crowned 'CR', 'CHRISTO AVSPICE REGNO' (I reign under the auspice of Christ). 31mm, 6.04g, (S 2789 var; Sharp D 2). *Extremely fine, well struck with underlying lustre.* **£4,500-5,500**

This 'Fine Work' shilling differs from the regular issues in a number of respects; the coin is neatly round, the engraving of the die is more sharply and intricately engraved and the striking is strong and central. There has been a fair amount of conjecture as to what these very rare, so-called Fine Work issues are that occur at this period and it is supposed that they might be trials to showcase the strength of the mint at the time and the quality they could produce.



353. **Charles I** (1625-49), Halfcrown, 1642, Shrewsbury mint, crowned armoured King on horseback left with upright sword and flowing sash, groundline, no plume in field, legend and beaded borders surrounding, initial mark Shrewsbury plume on obverse only, CAROLVS DG MAG BRIT FR ET HIB REX. Rev, declaration in two lines, RELIG: PROT: LEG / ANGL: LIBER: PAR, three Shrewsbury plumes above, date below, legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 12.50g (S.2934; N.2378; Brooker 825; Morrison F4 dies). *Toned, pleasing detail, a knot of distortion in front of King, legends legible. Rev, precise rendition of the declaration with the three Shrewsbury Plumes all visible, some weakness in the initial date numerals. Bold fine for issue, slightly short of flan, rare.* **£500-600**

Ex. H.M Lingford with a supporting ticket in his hand.

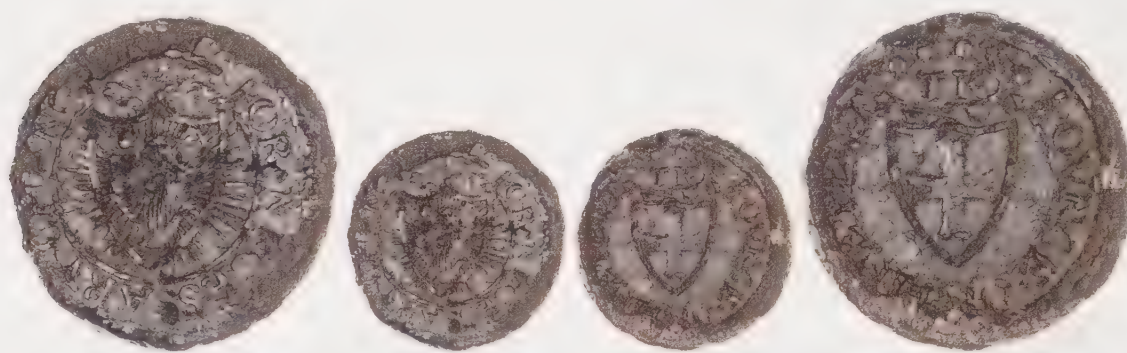
354. **Charles I** (1625-49), Halfcrown, 1643, Oxford mint, crowned armoured King on horseback left with upright sword and flowing sash, no groundline, plume behind, legend and beaded borders surrounding, initial mark Oxford plume on obverse only, CAROLVS DG MAG BRIT FR ET HIB REX. Rev, declaration in two lines, RELIG: PROT: LEG / ANGL: LIBER: PAR, three Oxford plumes above, date below, legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 14.78g (S.2954; N.2413; cf. Brooker 888-890; Morrison D-3 dies). *Light steel grey cabinet tone on a somewhat irregular flan. Weakness in parts of King and some softness in sections of reverse, otherwise very fine in its overall condition and state, rare.* **£300-400**

Ex. Baldwin's vault.



355. **Charles I** (1625-49), Halfcrown, 1643, Oxford mint, *Intermediate period by Briot*, reads CAROLLVS, crowned armoured King on horseback left with upright sword breaking inner beaded circle and flowing sash, grassy ground below, plume behind, legend and beaded borders surrounding, initial mark Oxford plume on obverse only, CAROLLVS DG MAG BRI FRA ET HI REX. Rev, declaration in two lines, RELIG: PROT: LEG / ANGL: LIBER: PA, three Oxford plumes above, date below, legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 14.76g (S.2956; N.2416; cf. Brooker 893; Morrison H-1). Toned with underlying mint bloom around the periphery, more so on the reverse. Metal flaw behind king, otherwise a bold fine for notoriously weakly struck type, reverse a grade better, scarce. **£300-400**

Ex. V. E. Ryan with a ticket in his hand.
Ex. W. S. Lincoln, bt 16.05.1918, £1-1-0



356. 1654 **Commonwealth** of England. Pattern Farthing in Pewter. BMC 373. Circulated for only a fortnight in April 1654 before being officially withdrawn. Shield bearing cross moline, wreath of roses, TK above. Shield with Irish harp with sun in centre, rays extending. Plain edge. Issued 1654. ¼ OUNCE OF FINE PEWTR FOR NECESSARY CHANGE. *Very fine for issue, some blistering on edge. Very rare.* **£1,300-1,500**



357. **Oliver Cromwell** (1656-58), Halfcrown, 1658, laureate and draped bust left, toothed outer border both sides, legend surrounding, OLIVAR DG RP ANG SCO ET HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, date above, reads PAX QVÆRITVR BELLO, edge inscription as +.HAS NISI PERITVRVS MIHI ADIMAT NEMO (S.3227A; N.2746; Bull.252; ESC.447). *About extremely fine, attractively toned with underlying brilliance.* **£3,800-4,400**



358. **Charles II** (1660-1685), Pattern Broad of 20 shillings, 1662, laureate and draped bust left, reverse crowned shield of arms, (S.3337A, N.2780). *Very fine for issue with a delightful reddish tone, underlying mint brilliance.* **£5,000-6,000**

These 20 shilling Gold pieces were made in March to April of 1662, records show that Thomas Simon had been instructed to create the dies, after the initial Gold had been supplied, roughly 3,400 were struck. Mechanical failures shortly followed, other specialists have mentioned this may have led to the fracturing of the dies. Insofar as the designs and arrangement, these imposing Regal pieces mirror the earlier hammered coinage series. All dies were created from the same puncheons, with slight modifications. It has been argued that three of the eight dies display signs of cracks and fractures, in turn these cracks will present and appear on several of the coins, as part of the initial strike.



359. **Charles II** (1660-85), Halfcrown, third hammered issue (1660-62), crowned bust left, value XXX behind with inner linear circles, mintmark crown both sides, stops either side of obverse mintmark, legend surrounds CAROLVS II DG MAG BR FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, CHRISTO AVSPICE REGNO surrounds, 14.42g (S.3321; N.2761; ESC 456). *Lightly toned and well centred, some edge flan striking flaws, consistent detail both sides, portrait better than usually encountered. Bold fine, approaching very fine for the issue.* **£250-350**

Ex. H. M. Lingford, with a supporting ticket in his hand



360. **Charles II** (1660-85), Shilling, first hammered issue (1660-62), without inner circles or mark of value, crowned bust left, mintmark crown obverse only, legend surrounds CAROLVS II DG MAG BRIT FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, no stop above shield [reverse 1], reads CHRISTO AVSPICE REGNO, 5.70g (S.3308; N.2762; Bull.272; ESC 1009). *Toned with a pleasing underlying plum mint bloom, legends legible both sides with an exceptional portrait of the King, fields free from nicks, pitting or surface markings. Reverse, no signs of the usual fade frequently seen on these early hammered types, some slight legend doubling. Good extremely fine, typically a weakly struck type irrespective of whether it be the first, second or third issue of these two year types, rare. Superb.* **£7,000-8,000**



361. **Charles II** (1660-85), Crown, 1673, third laureate and draped bust right, reads CAROLVS II DEI GRATIA. Rev, crowned cruciform shields interlinked Cs in angles, garter star at centre, eight strings to Irish harp, date flanking top crown, MAG BR FRA ET HIB REX, edge inscribed in raised letters and dated VICESIMO QVINTO (S.3358; Bull.390; ESC.47). *Toned, some contact marks and surface wear in line with the grade. Bold fine* **£100-200**

Ex. Baldwin's Vault



362. **Charles II** (1660-85), Crown, 1676, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.51; Bull 397). *Good very fine, some parts nearer to extremely fine.* **£1,500-1,800**



363. **Charles II** (1660-85), Crown, 1677/6, third laureate and draped bust right, reads CAROLVS II DEI GRATIA. Rev, crowned cruciform shields interlinked Cs in angles, garter star at centre, eight strings to Irish harp, date flanking top crown, MAG BR FRA ET HIB REX, edge inscribed in raised letters and dated VICESIMO NONO (S.3358; Bull.399; ESC.53). *Tiny edge chip at 12 o'clock, some reverse adjustment marks by the 7 of date, otherwise good very fine with a soft strike, underlying mint bloom around the periphery. Much eye appeal, rare.* **£1,750-2,250**

Purchased by private treaty from Fred Willis in 1974



364. **Charles II** (1660-1685), Halfcrown, 1677, V. NONO, fourth laur. bust r., reverse crowned cruciform shields, interlinked Cs in angles (S.3367; ESC.479; Bull 475). *Bold good very fine to near extremely fine, toned. A strong example for this issue.* **£3,800-4,400**

Stunning 1687 Two Guineas of James II



365. **James II** (1685-88), Two Guineas, 1687, laureate head left, latin legend and toothed border surrounding, IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, emblematic sceptres in angles, eight harp strings, legend reads MAG BR FRA ET HIB REX, 16.60g (S.3399; Schneider 454; MCE 121; EGC.318: Rare). *Lustrous rich toning, superb definition in the Kings hair showing up all the ridges and striations, fields clear and free from the usual pitting or surface wear. Rev, reflective fields with prooflike elements, again boasting clear fields with a cameo affect around the periphery. Good extremely fine, practically as struck, rare.* **£40,000-45,000**



Lot 366

Lot 367

366. **James II** (1685-88), Halfcrown, 1687, second bust left, toothed borders both sides, legend surrounding, IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, seven strings to Irish harp, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, edge inscription +DECVS ET TVTAMEN ANNO REGNI TERTIO+ (S.3409; Bull.756; ESC.500). *Old cabinet tone with residual bloom, some sharper detail and definition in the lower south eastern region of the Kings hair. Bold fine, little flecking.* **£150-200**

Ex. H. M. Lingford, with a supporting ticket in his hand.

367. **William and Mary** (1688-1694), Crown, 1692 QVARTO, 'Large 2', conjoined laureate and draped busts right, reverse crowned shields cruciform, lettered edge downwards, (Bull 822; ESC 83; Spink 3433). *Good very fine for this weakly struck issue.* **£2,500-3,000**



368. **William and Mary** (1688-94), 1690, Tin Farthing, large conjoined busts, legend surrounds GVLIELMVS ET MARIA. Rev, coin die axis, Britannia seated left, date in exergue, reads BRITANN-NIA, 5.68g (S.3451; BMC.579; Cooke.647). *About very fine for issue, rare.* **£150-200**



369. **William III** (1694-1702), Five-Guineas, 1699, first laureate head facing right, legend within toothed border reads GVLIELMVS. III. DEI. GRA. Rev, legend reads .MAG. BR. FRA. ET. HIB. REX with the date either side of top crown. Crowned cruciform shields, Lion of Nassau at centre, sceptres in angles, six strings to Irish harp, edge inscribed in raised letters +.DECVS. ET. TVTAMEN. ANNO. REGNI. UNDECIMO (S.3454; MCE. 169; Schneider.478). *Toned, rich lustrous cabinet toning, some contact markings congruent with grade, carbon haymarking. Under closer inspection pleasing consistent detail in the hair, no edge knocks, a problem free specimen with honest wear. About very fine, underlying brilliance* **£8,000-10,000**



370. **William III** (1694-1702) Crown, 1695, Octavo edge year, first laureate and draped bust right, toothed outer borders both sides, legend surrounding, GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, Lion of Nassau at centre, eight strings to Irish early harp, date flanking top crown, legend reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI OCTAVO (S.3470; Bull. 991; ESC.87). *Good extremely fine with underlying brilliance.* **£2,200-2,500**

1714/3 Queen Anne Two Guinea - Good Extremely Fine



371. **Anne** (1702-14), Two Guineas, 1714/3, draped bust left, Latin legend and toothed border surrounding, reads ANNA DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown, abbreviated Latin legend and toothed border surrounding, MAG BRI FR ET HIB REG, edge grained, (S.3569; EGC.457; Schneider ; MCE 208). *One of only four dates available in this reign for the denomination, sharply centred strike of the Queen, portrait under closer inspection excellent with a vivid depiction of the Queen with depth and definition in the hair, usually the area showing distinct weakness. Few nicks and hairlines with almost fully consistent high rims. Rev, prooflike fields with overt mint brilliance and impressive detail in the shields. Good extremely fine, choice.* **£22,000-25,000**

Ex. St James's Auction 28, 24th June 2014, lot 199.

1705 Queen Anne Crown 'Key Date' - PCGS MS 61



372. **Anne** (1702-14), Crown, 1705, Plumes reverse, first draped bust left, toothed outer borders both sides, legend reads ANNA DEI GRATIA. Rev, Pre-Union crowned cruciform shields, seven strings to Irish harp, Welsh plumes in angles, central garter star, date either side of top crown, MAG BR. FRA ET. HIB REG surrounding, edge inscription +DECVS. ET. TVTAMEN. ANNO. REGNI. QVINTO (S.3577; Bull.1341 [R2]; ESC.100). Handsome cabinet tone, a fusion of steel grey with shocks of magenta, blended in with some underlying mint bloom around the periphery. Portrait showing clear divisions in the Queens hair, few contact marks. Rev, some annealing flaws otherwise unblemished. Encapsulated and graded by PCGS as Mint State 61. **£12,500-14,500**

PCGS Certification : 47944902



Lot 373

Lot 374

373. **Anne** (1702-14), Crown, 1707, Edinburgh Mint, E below second draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, plain angles, nine strings to Irish harp, garter star at centre with sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription *DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3600; ESC. 103; Bull 1351). Dusky cabinet tone, fully centred strike with few contact marks, about very fine. **£200-300**

Ex. Baldwin's Vault.

374. **Anne** (1702-14), Crown, 1707, Tower mint, second draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, plain angles, nine strings to Irish harp, garter star at centre with sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription *DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3601; ESC. 104; Bull 1344). Handsome blue tone with reflective fields, some original mint lustre both sides, obverse residual fingerprint trace. Otherwise good very fine, little haymarking on reverse. **£300-400**

Ex. Baldwin's Vault.



375. **Anne** (1702-14), Halfcrown, 1703, draped bust left, VIGO below, reverse crowned cruciform shields (S.3580, Bull 1358, ESC 569). *About extremely fine, flashes of mint brilliance, attractive toning.* £1,600-2,000

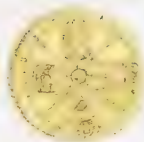
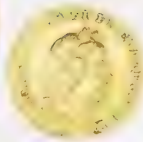
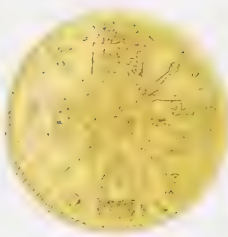
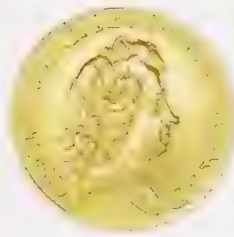


376. **Anne** (1702-14), Halfcrown, 1708, second draped bust facing left, legend reads ANNA DEI GRATIA, toothed border both sides. Rev, inverted die axis, post-union crowned cruciform shields, seven strings to Irish harp, plain in angles, garter star at centre, date either side of top crown, legend reads MAG BRI FR ET HIB REG., edge inscription +DECVS.ET. TVTAMEN. ANNO. REGNI. SEPTIMO (S.3604; Bull.1366; ESC 577; MCE.940). *Olive blue tone accentuated by original mint gold blossom across the surfaces. Portrait well struck up, some faint haymarking, the reverse well defined with few carbon streaks both sides. Extremely fine.* £2,250-2,500

Ex. Slaney Collection, Part II, Spink, 14th May 2015, lot 485
Purchased Baldwin, 1941, 12/6d, with an old ticket outlining the aforementioned.



377. **George I** (1714-27), Guinea, 1714 'Prince Elector' type, first laureate head right, thick toothed border both sides, legend commences from bottom left GEORGIUS DG MAG BR FR ET HIB REX F.D. Rev, first reverse with Prince Elector titles, crowned cruciform shields, including the Hanoverian coat of arms, emblematic sceptres in angles, garter star struck in centre, date between either side of top crown, legend surrounding BRVN ET LVN DVX SRIATH ET PR EL (S.3628; Schneider 544; MCE 245). *Beautiful rich dark amber toning with hues of light yellow and hints of underlying mint red lustre. A superb example of the rare one year only type. Portrait detailed and pleasing with the usual weakness in the curls, synonymous for the type. Minimal surface markings, mild bagmarks to the right of bust. Reverse, mirrored and prooflike with the faintest of markings, a touch of flecking. Lustrous, extremely fine or better.* £14,000-18,000



Lot 378

Lot 379

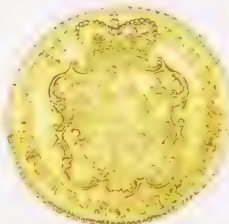
Lot 380

378. **George I** (1714-1727), Guinea, 1726, laureate bust right, reverse crowned cruciform shields, sceptres in angles (S.3633, EGC 525). *Bold good very fine or better.* **£4,500-5,500**

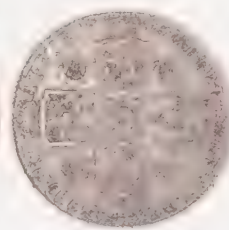
379. **George I** (1714-27), Quarter Guinea, 1718, laureate head right, toothed borders both sides legend surrounding GEORGIVS DG MBFE ET HIB REX F.D. Rev, crowned cruciform shields, incorporating the Arms of Hanover, sceptres in angles, garter star at centre, date either side of top crown, BRVN ET L DVX SRIATH ET EL surrounds (S.3638; Bull.550; MCE 277). *Toned, few obverse contact marks, otherwise good very fine. Fetching. One of only two years available for this fractional denomination with the other being 1762.* **£350-450**

380. **George I** (1714-27), Shilling, 1723 South Sea Company, *Date at the French arms variety*, first laureate and draped bust right, toothed border surrounding both sides, legend commences GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform shields, garter star at centre, initials of the South Sea Company in alternating angles, date flanking top crown, legend reads BRVN ET L DVX SRIATH ET EL (S.3647; Bull. 1589; ESC. 1177). *Near fine, a very rare variety.* **£50-100**

Maurice Bull quotes 'These pieces mostly turn up in a very worn state; the rarity of a really fine [excellent] example is perhaps R5' (five to ten examples of very high quality)' p227 'English Silver Coinage. Footnote 2.



381. **George II** (1727-60), Guinea, 1733, second young laureate head left, legend surrounds GEORGIVS II DEI GRATIA. Rev, crowned quartered shield of arms, date flanking crown, legend reads M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E. (S.3674; EGC 591; MCE.309). *Rich lustrous gold toning, mirrored around the periphery with shocks of red bloom in places. Portrait with bold definition in the Kings hair, legends legible with much of the outer toothed border pronounced. Rev, strong with pleasing detail, some etching and scratching below either side of the date line, otherwise a good extremely fine.* **£6,500-7,000**



382. **George II** (1727-60), Halfcrown, Lima issue, 1745, old laureate bust left, 'Lima' below bust, rev, crowned cruciform shields, plain angles, legend surrounds; Shilling, 1745, 'Roses' old bust left, rev, crowned shields with roses in angles (S.3695, 3702; Bull. 1687, 1722; ESC.605, 1204). *Toned, some contact marks on the halfcrown, otherwise a pleasing duo of the same date. Both good very fine (2).* **£200-300**



Lot 383

Lot 384

Lot 385

383. **George III** (1760-1820), Guinea, 1798, fifth laureate head right, reads GEORGIVS III DEI GRATIA. Rev, crowned Spade shield, seven strings to harp, seven hearts, chevron milled edge, flawed 7 in date linked to shield (S.3729; EGC.732; MCE.402). *Encapsulated by NGC as AU58.* **£700-900**
384. **George III** (1760-1820), Sovereign, 1820, open 2, first laureate head right, date below, legend surrounds from the lower left GEORGIUS III DG BRITANNIAR REX FD. Rev, Saint George slaying the dragon right, incuse BP below broken lance denoting engraver Benedetto Pistrucci, garter motto surrounding with buckle in French HONI SOIT QUI MAL Y PENSE, edge milled (S.3785c; MCE.466; Marsh 4). *Toned, a problem free example with no edge inconsistencies or knocks, associated wear for the grade, equally well detailed in places. Bold fine, scarce.* **£500-550**
385. **George III** (1760-1820), 'Garter' Half-Guinea, 1801, sixth laureate head right, rev. crowned Garter shield, edge milled, (EGC 845; S.3736). *Encapsulated by NGC as MS63.* **£800-1200**



386. **George III** (1760-1820), Shilling, 1763, Northumberland type, young laureate and draped bust right, toothed borders both sides, legend surrounds GEORGIVS III DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, reads MBF ET H REX FD BET LD SRIAT ET E (S.3742; ESC 1214; Bull 2124). *Steel grey tone with underlying mint bloom around the periphery with good consistent detail in the portrait and the reverse shields, perhaps conservatively graded by NGC as AU 58.* **£800-1200**



387. **George III** (1760-1820), Copper Twopence, Pattern Restrike. Soho (Birmingham) mint. Dated 1805. Laureate, draped and armoured bust right, reverse Britannia seated left, holding laurel branch and trident; shield at side. (BMC 1315; S. —.). *Superb as struck, encapsulated by NGC as PF65BN.* **£2,000-2400**



Lot 388

Lot 389

388. **George III** (1760-1820), Pattern Halfpenny, 1788 by Droz, struck in gilt copper, late Soho, laureate head right, reverse struck en medaille, Britannia seated left, edge inverted, *RENDER! TO CESAR ! THE THIN! GS WHICH ! ARE CE! SARS*: followed by two trefoils and flower, (BMC 965, DH11). *Encapsulated by NGC as PF62 Cameo.* **£260-320**
389. **George III** (1760-1820), Bronzed Proof Restrike Halfpenny, 1799 by William Joseph Taylor, SOHO, laureate and draped head right, reverse Britannia seated left, with shield and trident, (BMC 1260 (R79)). *Encapsulated by NGC as PF64 BN.* **£250-300**



Lot 390

Lot 391

390. **George IV** (1820-1827) Sovereign, 1821, laureate head left, reverse St. George and the Dragon (S.3800; Marsh 5). *Almost uncirculated with underlying proof like brilliance.* **£2,200-2,500**
391. **George IV** (1820-30), Sovereign, 1825, type II, bare head left, date below truncation, legend and toothed border surrounding *GEORGIUS IV DEI GRATIA*. Rev, crowned quartered shield of arms, *BRITANNIARUM REX FID DEF* surrounds (S.3801; M.10). *Good extremely fine or better.* **£1,600-1,800**



392. **George IV** (1820-30), Crown, 1821, laureate head left, legend surrounding *GEORGIUS IIII D G BRITANNIAR REX F D*. Rev, St George and dragon right, date in exergue, B.P. to upper right of exergue. Edge inscription *DECUS ET TUTAMEN. ANNO REGNI SECUNDO* (S.3805; Bull.2310; ESC.246). *About uncirculated, a few minor marks that do not detract. Exquisite light blue, orange tone with underlying mint brilliance.* **£1,000-1,400**



393. **George IV (1820-30), Proof Shilling, 1821, laureate head left, B.P [Benedetto Pistrucci] below neck, legend reads GEORGIUS IIII DG BRITANNIAR REX FD. Rev, first crowned quartered shield of arms, six strings to Irish harp, with an escutcheon of the Arms of Hanover with eight hearts, emblems surrounding, ANNO 1821 below flanking rose and fern leaves, edge milled (S.3810; Bull.2397; ESC.1248). Subtle dark blue mottled tone overlying lustrous proof fields, precise details both sides, specially prepared dies employed on these highly appealing special issues. Some faint hairlines, otherwise much as struck, extremely rare. £2,000-2,500**



394. **Victoria** (1837-1901), Currency set, 1887, Golden Jubilee year in a fitted *B. A. Seaby Ltd* case with original tissue and inlay, Gold Five and Two Pounds, Sovereign and Half-Sovereign to Crown, Double-Florin Roman 1, Halfcrown, Florin, Shilling, Sixpence withdrawn type, Threepence, all on blue coloured pad, white silk lid inlay (S.3864, 3865, 3866, 3869, 3921, 3923, 3924, 3925, 3926, 3927, 3928, 3931). Toned, some edge knocks on the Five pound piece, sporadic handling marks and the usual hairlines on some of others; otherwise good extremely fine with original mint red bloom on the Five pounds, residual lustre across the various denominations. **£2,500-3,000**



395. **Victoria** (1837-1901), Two Pounds, 1887, Jubilee crowned bust left, J.E.B. initials on truncation for Joseph Edgar Boehm, legend surrounding VICTORIA DG BRITT REG FD. Rev, Saint George and dragon right, smaller date and B.P in exergue, (S.3865; Marsh T25). *Lustrous toning with subtle red bloom in places, some of the usual contact marks, pleasing detail both sides, good extremely fine.* **£750-850**



Lot 396

Lot 397

396. **Victoria** (1837-1901), Crown, 1844, Star stops, young filleted head left, W WYON. RA raised on truncation, date below, toothed border surrounding both sides, legend surrounds VICTORIA DEI GRATIA. Crowned quartered shield of arms within laurel wreath, reads BRITANNIARUM REGINA FID DEF, edge inscription with star stops, DECUS ET TUTAMEN ANNO REGNI VIII (S.3882; ESC. 280; Bull 2561). *Lightly toned, some obverse nicks and markings, pleasing portrait with residual lustre. Pleasing very fine.* **£120-160**
397. **Victoria** (1837-1901), Crown, 1845, cinquefoil stops, young filleted head left, W WYON. RA raised on truncation, date below, toothed border surrounding both sides, legend surrounds VICTORIA DEI GRATIA. Crowned quartered shield of arms within laurel wreath, reads BRITANNIARUM REGINA FID DEF, edge inscription with cinquefoil stops, DECUS ET TUTAMEN ANNO REGNI VIII (S.3882; ESC. 282; Bull 2564). *Toned with reflective fields, red undertone in places when held to good light, some obverse scratches and few scrapes. Rev, little edge irregularities or chips, fields clear. Otherwise a strong level of definition in the portrait, bold very fine, well struck.* **£200-300**



398. **Victoria** (1837-1901), Crown, 1847, cinquefoil stops, young filleted head left, W WYON. RA raised on truncation, date below, toothed border surrounding both sides, legend surrounds VICTORIA DEI GRATIA. Crowned quartered shield of arms within laurel wreath, reads BRITANNIARUM REGINA FID DEF, edge inscription with cinquefoil stops, DECUS ET TUTAMEN ANNO REGNI XI (S.3882; ESC. 286; Bull 2567). *Uneven tone with some surface haze, few contact marks and nicks both sides, otherwise pleasing definition in the portrait, free from any major edge knocks. Very fine.* **£150-200**

The young head Crowns of Victoria by William Wyon are and remain difficult to grade, what can be said is that in true uncirculated state with mint bloom and brilliance they are unquestionably very rare coins. Offered in four key years; the Proof of 1839, then a short sequential run from 1844 to 1847 with a combination of star or cinquefoil stops on the edge. There are also some patterns available for commerce [see, Baldwin's Auction 42, lot 1163 – Linecar and Stone 36]. A true uncirculated example would comfortably retail for £5,500 plus in today's market, by uncirculated they would need to show all of the design elements on both obverse and reverse in a sharp and consistent manner, probably an impressive tone with mint bloom would go hand in hand with the above; ideally one would hope or presume a provenance would also be latched on to a coin of this hypothetical grade. At a lower to middle and upper middle grade they are invariably batched together, the disparity of pricing is considerable and disjunctive. The coins in and of themselves are ambiguous to grade due to the way in which they are struck, not least gauging the relief and mint brilliance on these types is also a difficult task. Thus, many of these coins in both auction itineraries and within dealers stock trays will inevitably be in between grades.



399. **Victoria** (1837-1901), Copper Penny, 1849, young head left, reverse Britannia standing right with shield and trident, (S3948, BMC 1497). *Very rare. Almost uncirculated, minor die flaw on obverse, a hint of lustre on the obverse.* **£2,000-3,000**

Ex. Noonans Auction, 6 July 2021, lot 148.



Lot 400

Lot 401

400. **Victoria** (1837-1901), Penny, 1855, plain trident, young head left date below, legend surrounds VICTORIA DEI GRATIA, w.w. on truncation for William Wyon. Rev, Britannia helmeted seated right with shield and plain trident, emblems in exergue, reads BRITANNIAR REG FID DEF: (S.3948; BMC.1509). *Partial underlying lustre especially around the outer regions of the coin, few contact markings and nicks. Extremely fine.* **£80-100**
401. **Victoria** (1837-1901), Penny, 1856, ornamental trident, young head left date below, legend surrounds VICTORIA DEI GRATIA, w.w. on truncation for William Wyon. Rev, Britannia helmeted seated right with shield and plain trident, emblems in exergue, reads BRITANNIAR REG FID DEF :, far colon (S.3948; BMC.1512: RR). *Rich tone with some intermittent lustre, the portrait under closer inspection showing good clarity in the intricacies of the hair and ribbons; some contact marks and nicks, the fields generally clear. Rev, few marks and die breaks in the exergue area. The ornamental trident type is recorded as much rarer than the plain trident for this already rare year. About extremely fine, very rare.* **£200-300**



Lot 402

Lot 403

402. **Victoria** (1837-1901), Penny, 1858, ornamental trident, young head left date below, legend surrounds VICTORIA DEI GRATIA, no w.w. on truncation. Rev, Britannia helmeted seated right with shield and plain trident, emblems in exergue, reads BRITANNIAR REG FID DEF: (S.3948; BMC.1518). *Toned, some hairlines and surface marks otherwise good extremely fine.* **£60-80**
403. **Victoria** (1837-1901), Penny, 1859, ornamental trident, young head left date below, legend surrounds VICTORIA DEI GRATIA, no w.w. on truncation. Rev, Britannia helmeted seated right with shield and plain trident, emblems in exergue, reads BRITANNIAR REG FID DEF: (S.3948; BMC.1519). *Dark toned with a residual lustre, some contact marks otherwise near or about extremely fine, reflective fields, scarce.* **£60-80**



404. **Victoria** (1837-1901), Copper Penny, 1860/59, young head left, reverse Britannia standing right with shield and trident, (S3948, BMC 1521). Very rare, the key date in the series. Almost uncirculated, usual die flaw below chin, one or two very minor marks, toned on obverse with some original lustre on the reverse. **£3,000-4,000**

Ex. Noonans Auction, 12 Oct 2021, lot 539
 Ex. Baldwin Auction 60, 5-6 May 2009, lot 951



405. **Victoria** (1837-1901), Halfpenny, 1862, letter C, laureate and draped bust left, rev. Britannia seated right, letter C on rock to left of lighthouse (Freeman 288A dies 7+F (R17); BMC -; S.3956). Very good only but letter C clearly visible, very rare. **£80-100**



406. **Victoria** (1837-1901), Isle of Man Set: Penny, Halfpenny and Farthing of 1839, young head left, legend surrounds VICTORIA DEI GRATIA, w.w on truncation for William Wyon. Rev, triskelion as central motif, reads IECERIS STABIT QVOCVNQVE [wherever you throw me I will land] (S.7417, 7418, 7419). A pleasing group, some carbon toning streaks, otherwise all much as struck with full mint brilliance and lustre. Rare so well preserved (3). **£200-300**



Lot 407

Lot 408

407. **Edward VII (1901-10), Crown, 1902**, bare head right DE S below bust truncation for designer George William de Saulles, toothed borders both sides, legend surrounds EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George on horseback to right, holding sword and wearing plumed helmet slaying the dragon right, B.P. below ground line to upper right denoting Benedetto Pistrucci, date in exergue; edge inscription DECUS ET TUTAMEN ANNO REGNI II (S.3978; ESC. 361; Bull 3560). *Old grey tone with lustre, some contact marks both sides. Portrait very well defined in the hair and beard for a weakly struck issue, reverse red original mint tone. Near or about uncirculated.* **£200-300**
408. **Edward VII (1901-10), Matt Proof Halfcrown, 1902**, bare head right, DES below truncation for engraver George William De Saulles, legend surrounding, EDWARDVS VII DG BRITT OMN REX. Rev, crowned quartered shield of arms, garter motto as inner legend, HONI SOIT QUI MAL Y PENSE, outer upper legend reads FID DEF IND IMP, denomination with date in lower half (S.3980; Bull.3568; ESC.747). *Toned, one scratch in W of Edward, otherwise practically as struck.* **£100-150**



409. **Edward VII (1901-10), Maundy Set, 1903**, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3609; ESC.2519). *Toned with reflective fields, much of the original mint brilliance visible, boxed. About as struck.* **£70-90**

Excessively Rare 1922 Penny with 1927 Reverse



410. **George V (1910-36), Penny, 1922**, with reverse of 1927, bare head left, reverse Britannia seated right, (F.192A, dies 3+C (R18); BMC -; S.4051). *About very for issue, extremely rare.* **£3,000-4,000**

This extremely rare variety has always remained elusive and is believed that there is less than 20 examples known.



411. **George VI (1936-52), Gold proof Set, four coin set issued in 1937, Coronation year, Five Pounds, Two Pounds, Sovereign and Half-Sovereign, with bare head of King left, HP raised below for designer Humphrey Paget, legend and outer border surrounding, GEORGIUS VI D: G: BR: OMN: REX F: D: IND: IMP. Rev, Saint George slaying the dragon right, date in exergue, B.P. to upper right of exergue for Benedetto Pistrucci, edges plain, housed in original maroon Royal Mint case, also with its cardboard case and its official long green box, mintage 5,501 (S.PS15; W&R: 435,437,439, 442). As struck, minimal hairlines, the half sovereign with a very minor bruise. Overall a pleasing set. £8,000-10,000**



Lot 412

Lot 413

Lot 414

412. **Elizabeth II (1952-2022), 500th Anniversary of the Sovereign, Proof Sovereign, 1989, designed by Bernard Sindall, Queen enthroned facing, holding sceptre and rod, legend surrounds ELIZABETH II DEI GRA REG FID DEF. Rev, crowned shield of the Royal Arms upon a double Rose, all within inner circle, outside legend ANNIVERSARY OF THE GOLD SOVEREIGN 1489-1989 (S.SC3 – Decimals Guide). In original Royal Mint box housed in capsule with certificate of authenticity. As struck, FDC. Arguably the most collectible individual coin issued within Elizabeth II's reign. £750-800**
413. **Elizabeth II (1952-2022), Proof Sovereign, 2017, struck for the 200th anniversary of the Sovereign, crowned head right, JC initials below for designer Jody Clark, legend surrounding, ELIZABETH II DEI GRA REG FID DEF. Rev, St. George and dragon right, within garter inscribed with motto HONI SOIT QUI MAL Y PENSE, BP initials on ground line below horse for designer Pistrucci (S.SC11; Marsh 347). Mint state, as struck with a pleasing cameo effect in the fields, accompanied by box of issue and Certificate of Authenticity. £500-550**
 Certificate of Authenticity 09563. Mintage 10,486 excluded sets.
414. **Elizabeth II (1952-2022), Sovereign, 2017, struck on day 1st July 2017 for the 200th anniversary of the Sovereign, crowned head right, JC initials below for designer Jody Clark, legend surrounding, ELIZABETH II DEI GRA REG FID DEF. Rev, St. George and dragon right, within garter inscribed with motto HONI SOIT QUI MAL Y PENSE, BP initials on ground line below horse for designer Pistrucci, plain edge (S.SC11a; Marsh 348). As struck, exceptional, with a mintage of 1,793 struck on the day. £500-550**
 Certificate of Authenticity 1815.



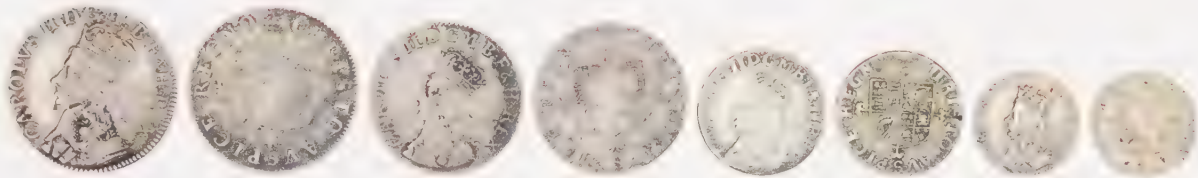
415. **Elizabeth II (1952-2022), Coronation Proof Set of 1953, 10 Coin set comprising Crown to Farthing (10).** Certified and graded by NGC with the following grades. Crown (PF 66 Ultra Cameo), Halfcrown (PF 67 Cameo), Florin (PF 66*), Shilling – English reverse (PF 67 Ultra Cameo), Shilling – Scottish reverse (PF 67*), Sixpence (PF 67 Cameo), 1953 Threepence (PF 66+), Penny (PF 66 Red Brown Cameo), Halfpenny (PF 66 RD Cameo) and the Penny (PF 66 RD Cameo). *Gradually gaining momentum in both dealers trays and at fairs, this set boasts some of the highest grades available, many awarded the designated as cameo. An excellent set on par in its popularity with the mid-century and festival of Britain sets. Exceptional condition* **£600-700**



416. **Elizabeth II** (1952-2022), Maundy set, 1976, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1976 Decimals Guide p.134). *Even tone, lustrous fields. Retaining much of its underlying mint brilliance with hues of gold, much as struck with box. The 1976 Maundy service was held at Hereford Cathedral.* **£80-100**

A COLLECTION OF MAUNDY MONEY AND SETS

HOUSE OF STUART



417. **Charles II** (1660-85), milled undated Maundy Set, Fourpence, Threepence, Twopence and Penny, crowned bust with falling lace collar left, value behind, legend surrounds CAROLVS II DG MBF & H REX. Rev, square topped shield with long cross, reads CHRISTO AVSPICE REGNO (S.3391; Bull.590; ESC.2365). *Generally good fine, the Penny stronger.* **£60-80**

Second Milled Issue: Type C, sets of the four denominations usually assembled by collectors. Featuring interlocking C's on the reverse to denote the various nominal values. See Bull, p.89 'English Silver Coinage.'



418. **Charles II** (1660-85), Maundy Set, 1670, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goot with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.593; ESC.2366). *Fine to very fine. Rare.* **£80-100**



419. **Charles II** (1660-85), Maundy Set, 1671, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goot with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.594; ESC.2367). *Toned, varied condition, all bold fine some about very fine. Scarce.* **£60-80**



420. **Charles II** (1660-85), Maundy Sets [2], 1673, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.596; ESC.2369). *Varied condition and tone to both sets, good fine to very fine, scarce. (2 sets)* **£100-150**



421. **Charles II** (1660-85), Maundy Set, 1674, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.597; ESC.2370). *Varied condition all very fine, the goath a lesser fine, scarce.* **£80-100**



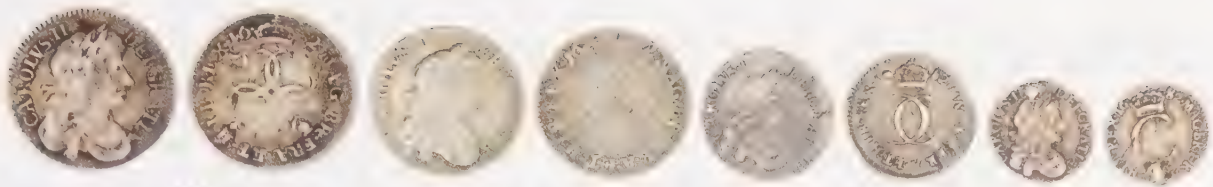
422. **Charles II** (1660-85), Maundy Set, 1677, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.600; ESC.2373). *Varied state, the Twopence and Penny about very fine, the larger denominations good fine, scarce.* **£60-80**



423. **Charles II** (1660-85), Maundy Set, 1678, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.601; ESC.2374). *Generally fine, the two pence weakly struck yet pleasing very fine, very rare.* **£60-80**



424. **Charles II** (1660-85), Maundy Set, 1679, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.602; ESC.2375). *Varied state, bold fine to very fine.* **£70-90**



425. **Charles II** (1660-85), Maundy Set, 1682, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.605; ESC.2378). *Fine or slightly better, the Penny pierced, rare.* £30-40



426. **Charles II** (1660-85), Maundy Set, 1683, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.606; ESC.2379). *Toned, varied condition, fine some better, scarce.* £50-60



427. **Charles II** (1660-85), Maundy Set, 1684, Fourpence, Threepence, Twopence and Penny, laureate and draped bust right, legend surrounds CAROLVS II DEI GRATIA. Rev, value indicated by crowned intertwined C's, date flanking top crown, the goath with rose, thistle, lis and harp in angles, reads MAG BR FRA ET HIB REX. (S.3392; Bull.607; ESC.2380). *Very fine with the exception of the threepence which is a lesser grade, rare.* £60-80



428. **James II** (1685-88), Maundy Set, 1686, Fourpence, Threepence, Twopence and Penny, laureate head left, legend surrounds JACOBVS II DEI GRATIA. Rev, crowned mark of value in Roman numerals, reads MAG BR FRA ET HIB REX, outer toothed borders both sides (S.3418; Bull.781; ESC.2381). *Toned, good fine to very fine with some residual bloom.* £100-120



429. **James II** (1685-88), Maundy Set, 1687, Fourpence, Threepence, Twopence and Penny, laureate head left, legend surrounds JACOBVS II DEI GRATIA. Rev, crowned mark of value in Roman numerals, reads MAG BR FRA ET HIB REX, outer toothed borders both sides (S.3418; Bull.782; ESC.2382). *Good fine, the Penny better.* £80-100



430. **James II** (1685-88), Maundy Set, 1688, Fourpence, Threepence, Twopence and Penny, laureate head left, legend surrounds JACOBVS II DEI GRATIA. Rev, crowned mark of value in Roman numerals, reads MAG BR FRA ET HIB REX, outer toothed borders both sides (S.3418; Bull.783; ESC.2383). *Varied state, fine, scarce.* £60-80



431. **William and Mary** (1689-94), Maundy Set, 1691, Fourpence, Threepence, Twopence and Penny, conjoined busts right, legend reads from bottom left GVLIELMVS ET MARIA DG. Rev, crowned mark of value, outer toothed borders both sides, reads MAG BR FR ET HIB REX ET REGINA (S.3446; Bull.873; Type B; ESC.2385). *Fine to very fine, some original mint bloom, rare.* £100-150



432. **William and Mary** (1689-94), Maundy Set, 1694, Fourpence, Threepence, Twopence and Penny conjoined busts right, legend reads from bottom left GVLIELMVS ET MARIA DG. Rev, crowned mark of value, outer toothed borders both sides, reads MAG BR FR ET HIB REX ET REGINA (S.3446; Bull.876; Type C; ESC.2388). *Varied tone and condition. Fine, some better, rare.* £80-100



433. **William III** (1694-1702), Maundy Set, 1698, Fourpence, Threepence, Twopence, Penny, laureate and draped bust right, toothed border surrounding both sides, reads GVLIELMVS III DEI GRA. Rev, crowned mark of value, date either side of crown, MAG BR FRA ET HIB REX (S.3553; Bull.1305; ESC.2389). *Very fine, with the exception of the Groat in a lesser state, rare.* £60-80



434. **William III** (1694-1702), Maundy Set, 1699, Fourpence, Threepence, Twopence, Penny, laureate and draped bust right, toothed border surrounding both sides, reads GVLIELMVS III DEI GRA. Rev, crowned mark of value, date either side of crown, MAG BR FRA ET HIB REX (S.3553; Bull.1306; ESC.2390). *Fine to very fine, a key date within the series, very rare.* £100-120



435. **William III** (1694-1702), Maundy Set, 1701, Fourpence, Threepence, Twopence, Penny, laureate and draped bust right, toothed border surrounding both sides, reads GVLIELMVS III DEI GRA. Rev, crowned mark of value, date either side of crown, reads MAG BR FRA ET HIB REX (S.3553; Bull.1308; ESC.2392). *Varied condition, fine to good very fine, rare.* £80-100



436. **Anne** (1702-14), Maundy Sets: 1706 and 1709, Fourpence, Threepence, Twopence, Penny, draped bust left, toothed outer borders both sides, legend reads ANNA DEI GRATIA. Rev, crowned denomination, reads MAG BRI FRA ET HIB REG (S.3599; Bull.1475/1477; ESC.2395/2397). *Varied tone and condition, mainly fine, scarce.* (2 sets). £100-150

House of Hanover



437. **George I** (1714-27), Maundy Set, 1723, Fourpence, Threepence, Twopence, Penny, laureate and draped bust right, toothed outer borders both sides, legend reads GEORGIVS DEI GRA. Rev, crowned denomination, reads MAG BRI FR ET HIB REX (S.3658; Bull.1617; ESC.2400). *Varied condition, fine to very fine, rare.* £80-100



438. **George I** (1714-27), Maundy Set, 1727, Fourpence, Threepence, Twopence, Penny, laureate and draped bust right, toothed outer borders both sides, legend reads GEORGIVS DEI GRA. Rev, crowned denomination, reads MAG BRI FR ET HIB REX (S.3658; Bull.1618; ESC.2401). *Fine, the Penny clearly a grade higher, rare.* £60-80



439. **George II** (1727-60), Maundy Set, 1735, Fourpence, Threepence, Twopence, Penny, young laureate bust left, toothed border surrounding both sides, GEORGIVS. II. DEI. GRATIA. Rev, crowned mark of value, date either side of crown, legend commences upper right MAG BRI FR ET HIB REX (S.3716; Bull.1768; ESC.2405). *Good Fine, scarce.* £60-80



440. **George II** (1727-60), Maundy Set, 1737, Fourpence, Threepence, Twopence, Penny, young laureate bust left, toothed border surrounding both sides, GEORGIVS. II. DEI. GRATIA. Rev, crowned mark of value, date either side of crown, legend commences upper right MAG BRI FR ET HIB REX (S.3716; Bull.1769; ESC.2406). *Very fine to good very fine, some haymarking and contact marks on the groat, scarce.* £100-150



441. **George II (1727-60)**, Maundy Set, 1739, Fourpence, Threepence, Twopence, Penny, young laureate bust left, toothed border surrounding both sides, GEORGIVS. II. DEI. GRATIA. Rev, crowned mark of value, date either side of crown, legend commences upper right MAG BRI FR ET HIB REX (S.3716; Bull.1770; ESC.2407). *Toned, very fine, scarce.* **£80-100**



442. **George II (1727-60)**, Maundy Set, 1740, Fourpence, Threepence, Twopence, Penny, young laureate bust left, toothed border surrounding both sides, GEORGIVS. II. DEI. GRATIA. Rev, crowned mark of value, date either side of crown, legend commences upper right MAG BRI FR ET HIB REX (S.3716; Bull.1771; ESC.2408). *Fine to very fine, scarce.* **£60-80**



443. **George II (1727-60)**, Maundy Set, 1746, Fourpence, Threepence, Twopence, Penny, young laureate bust left, toothed border surrounding both sides, GEORGIVS. II. DEI. GRATIA. Rev, crowned mark of value, date either side of crown, legend commences upper right MAG BRI FR ET HIB REX (S.3716; Bull.1773; ESC.2410). *Some haying, about very fine or thereabouts.* **£60-80**



444. **George II (1727-60)**, Maundy Set, 1760, Fourpence, Threepence, Twopence, Penny, young laureate bust left, toothed border surrounding both sides, GEORGIVS. II. DEI. GRATIA. Rev, crowned mark of value, date either side of crown, legend commences upper right MAG BRI FR ET HIB REX (S.3716; Bull.1774; ESC.2411). *Some flatness on the Groat, otherwise very fine, pleasing and rare.* **£100-150**



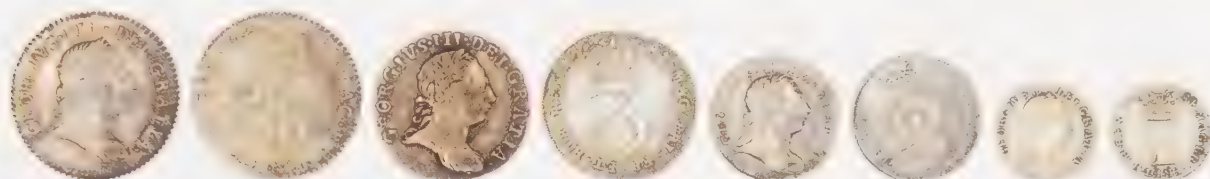
445. **George III (1760-1820)**, Maundy Set, 1763, Fourpence, Threepence, Twopence and Penny, young laureate and draped bust right, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned mark of value, date flanking crown, MAG. BRI. FR. ET. HIB. REX. (S.3762; Bull.2230; ESC 2412). *Toned, very fine, some pieces approaching a higher grade. The first year of issue for the Maundy sets in George III's reign, scarce.* **£100-200**



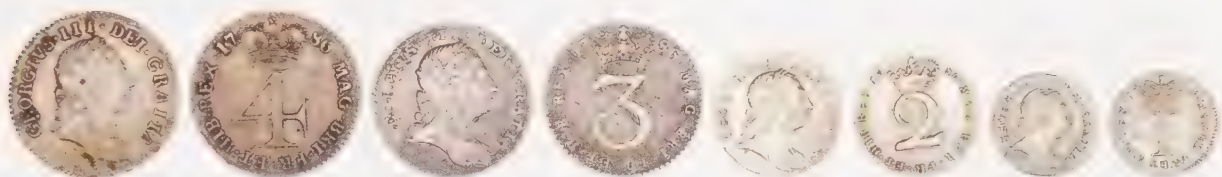
446. **George III (1760-1820)**, Maundy Set, 1766, Fourpence, Threepence, Twopence and Penny, young laureate and draped bust right, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned mark of value, date flanking crown, MAG. BRI. FR. ET. HIB. REX. (S.3762; Bull.2232; ESC 2414). *Uneven tone, all in all about very fine, scarce.* **£80-100**



447. **George III** (1760-1820), Maundy Set, 1772, Fourpence, Threepence, Twopence and Penny, young laureate and draped bust right, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned mark of value, date flanking crown, MAG. BRI. FR. ET. HIB. REX. (S.3762; Bull.2233; ESC.2415). *Uneven tone, some fade in the goad, otherwise good very fine. A pleasing set with much of the original mint bloom in place, scarce.* **£100-200**



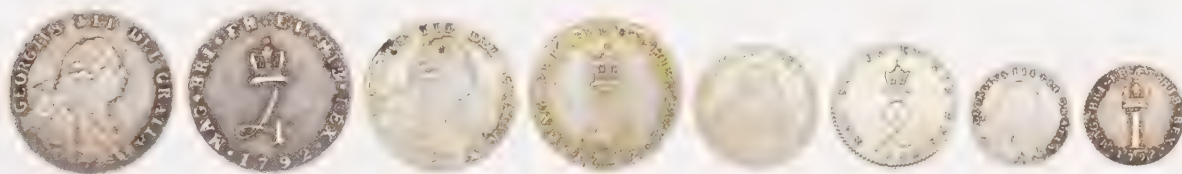
448. **George III** (1760-1820), Maundy Set, 1784, Fourpence, Threepence, Twopence and Penny, young laureate and draped bust right, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned mark of value, date flanking crown, MAG. BRI. FR. ET. HIB. REX. (S.3762; Bull.2235; Dies A/2; ESC.2417). *Toned, all pieces well executed with some weakness in the obverse die of the 3d. Good very fine, a pleasing set when in middle grade, scarce.* **£100-200**



449. **George III** (1760-1820), Maundy Set, 1786, Fourpence, Threepence, Twopence and Penny, young laureate and draped bust right, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned mark of value, date flanking crown, MAG. BRI. FR. ET. HIB. REX. (S.3762; Bull.2236; Dies A/2; ESC.2418). *Some flatness in the Groat, otherwise very fine, the smaller denominations well struck up, scarce.* **£80-100**



450. **George III** (1760-1820), Maundy Set, 1786, Fourpence, Threepence, Twopence and Penny, young laureate and draped bust right, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned mark of value, date flanking crown, MAG. BRI. FR. ET. HIB. REX. (S.3762; Bull.2236; Dies A/2; ESC.2418). *Softly struck, nevertheless very fine.* **£100-150**



451. **George III** (1760-1820), Maundy Set, 1792, Wire money, older laureate and draped bust, Fourpence, Threepence, Twopence and Penny, toothed border surrounding both sides, GEORGIVS. III. DEI. GRATIA. Rev, crowned values in thin script, date below, MAG. BRI. FR. ET. HIB. REX. (S.3763; Bull.2237; Dies B/3; ESC.2419). *The goad showing some honest wear, otherwise very fine, rare* **£100-200**



452. **George III** (1760-1820), Maundy Set, 1795, Fourpence, Threepence, Twopence and Penny, older laureate and draped bust right, toothed border surrounding both sides, GEORGIUS III DEI GRATIA. Rev, crowned Roman numerals as values, date below, MAG. BRI. FR. ET. HIB. REX. (S.3764; Bull.2238; Dies C/4; ESC.2420). *About very fine, some original mint bloom and underlying lustre.* **£100-150**



453. **George III** (1760-1820), Maundy Set, 1800, Fourpence, Threepence, Twopence and Penny, older laureate and draped bust right, toothed border surrounding both sides, GEORGIUS III DEI GRATIA. Rev, crowned Roman numerals as values, date below, MAG. BRI. FR. ET. HIB. REX. (S.3764; Bull.2239; Dies C/4; ESC.2421). *Varied state, the twopence fine, others comprehensive very fine* **£80-100**

Last or new coinage - 1816-1820



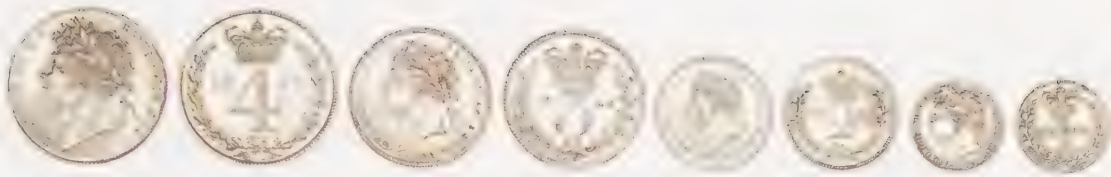
454. **George III** (1760-1820), Maundy Set, 1817, old head laureate bust with long truncation, date below, Fourpence, Threepence, Twopence and Penny, toothed border surrounding both sides, GEORGIUS III DEI GRATIA. Rev, crowned Roman numerals as values, reads BRITANNIARUM REX FID DEF (S.3792; Bull.2240; Dies D/5; ESC.2422). *Uneven toning, good very fine, scarce.* **£100-200**



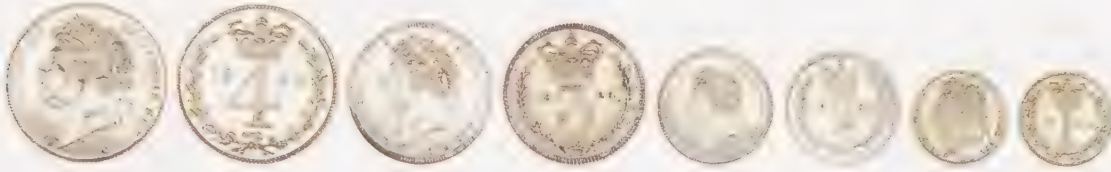
455. **George III** (1760-1820), Maundy Set, 1818, old head laureate bust with long truncation, date below, Fourpence, Threepence, Twopence and Penny, toothed border surrounding both sides, GEORGIUS III DEI GRATIA. Rev, crowned Roman numerals as values, reads BRITANNIARUM REX FID DEF (S.3792; Bull.2241; Dies D/5; ESC.2423). *Toned, bold good very fine or better, scarce.* **£150-200**



456. **George IV** (1820-30), Maundy Set, 1822, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2444; ESC.2425). *The threepence additionally incorporated into the set, visible by its non-congruent tone. Otherwise very fine, some better.* **£60-80**



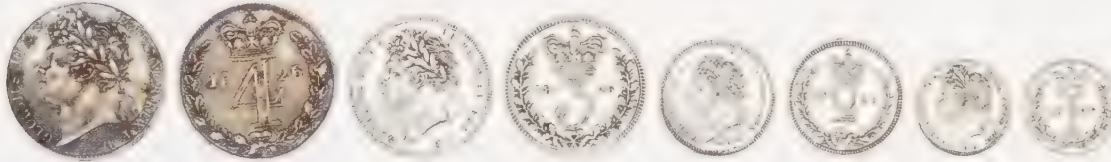
457. **George IV (1820-30), Maundy Set, 1823, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2446; ESC.2427). Mint bloom with underlying lustre, mottled tone on the 3d. Extremely fine, pleasing.** £100-150



458. **George IV (1820-30), Maundy Set, 1824, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2447; ESC.2428). Extremely fine with original mint blossom, rare.** £100-200



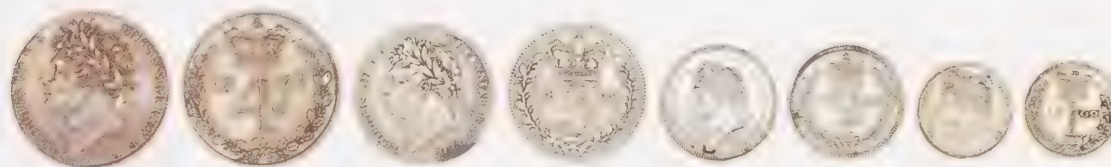
459. **George IV (1820-30), Maundy Set, 1825, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2448; ESC.2429). Varied condition, overall about or near very fine, the threepence a lesser grade.** £40-60



460. **George IV (1820-30), Maundy Set, 1826, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2450; ESC.2430). Very fine, the 4d non-matching in tone.** £40-80



461. **George IV (1820-30), Maundy Set, 1827, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2452; ESC.2431). Varied state, the 4d very fine, 1d and 2d extremely fine.** £50-100



462. **George IV (1820-30), Maundy Set, 1828, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2453; ESC.2432). Varied condition, good fine to extremely fine, although more akin to oddments than a set.** £40-50



463. **George IV** (1820-30), Maundy Set, 1829, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2455; ESC.2434). *Well struck up, toned and lustrous, slight weakness in the 2d, otherwise extremely fine.* **£100-120**



464. **George IV** (1820-30), Maundy Set, 1830, Fourpence, Threepence, Twopence, Penny, laureate head left, toothed borders, legend surrounding, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within oak wreath (S.3816; Bull.2456; ESC.2435). *Varied condition, some obverse softness in the 4d, good very fine.* **£80-100**



465. **William IV** (1830-37), Group sets of Maundy Money; 1831, 1832, 1835, 1836 and 1837 (the 1837 is a partial set omitting the 3d), Fourpence, Threepence, Twopence, Penny, laureate head right, toothed outer borders both sides, legend surrounding GULIELMUS IIII DG BRITANNIAR REX FD. Rev, crowned mark of value, date either side within tied oak wreath (S.3840; Bull.2547-55; ESC.2436-2444). *Varied condition and tone, presenting for the most part as good fine to very fine, few pieces as struck. Catalogued as an assemblage, despite having date uniformity they are technically miscellaneous oddments, lacking the congruence of sets. (5 sets, 19 coins).* **£200-250**



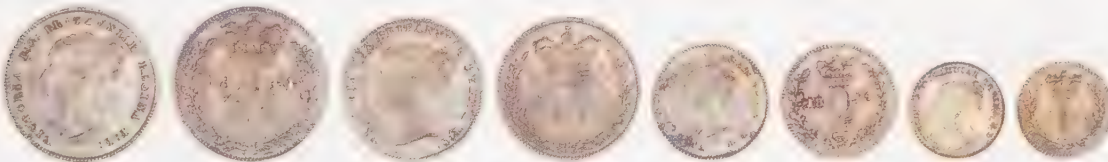
466. **Victoria** (1837-1901), Maundy set, 1838, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3478; ESC.2445). *Toned, extremely fine.*
£150-200



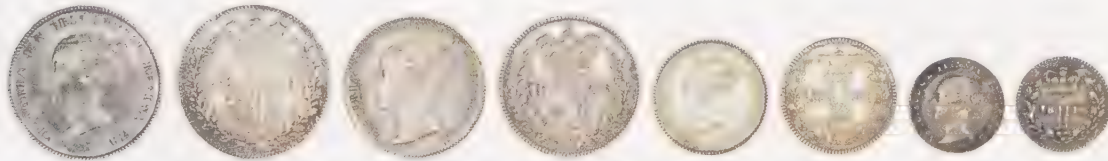
467. **Victoria** (1837-1901), Maundy set, 1840, Four, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3483; ESC.2450). *Partial set missing its threepence, otherwise lustrous and sharp, good extremely fine if not uncirculated (3).*
£80-100



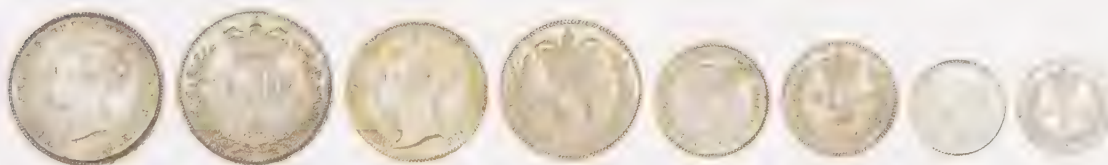
468. **Victoria** (1837-1901), Maundy set, 1843, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3486; ESC.2453). *The threepence unfortunately fair, others extremely fine.*
£40-60



469. **Victoria** (1837-1901), Maundy set, 1844, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3487; ESC.2454). *Pleasing oak mauve tone, good extremely fine and scarce.*
£100-150



470. **Victoria** (1837-1901), Maundy set, 1846, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3489; ESC.2456). *Variegated mottled tone on some pieces, overall very fine, the threepence a condition higher, rare. The 1846 set issued for colonial use only.*
£100-150



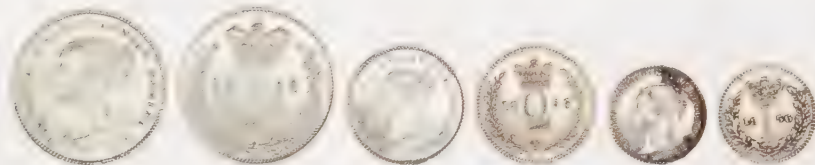
471. **Victoria** (1837-1901), Maundy set, 1847, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3490; ESC.2457). *A pleasing set struck with polished dies, slightest of obverse blur on the 2d, otherwise extremely fine, rare. The 1847 set was also issued for colonial use.*
£150-200



472. **Victoria** (1837-1901), Maundy set, 1850, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3493; ESC.2460). *Well struck up with mirrored fields and toned, uncirculated.* £150-200



473. **Victoria** (1837-1901), Maundy set, 1852, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3495; ESC.2462). *Toned, some wear on the Groat, otherwise practically extremely fine, rare. The 1852 set was also issued for colonial use.* £200-300



474. **Victoria** (1837-1901), **Partial** Maundy set, 1856, Four, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3500; ESC.2467). *Partial Maundy set omitting its threepence, otherwise good extremely fine with underlying mint brilliance.* £50-60



475. **Victoria** (1837-1901), Maundy set, 1857, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3501; ESC.2468). *The Penny about fine, others very fine* £30-40



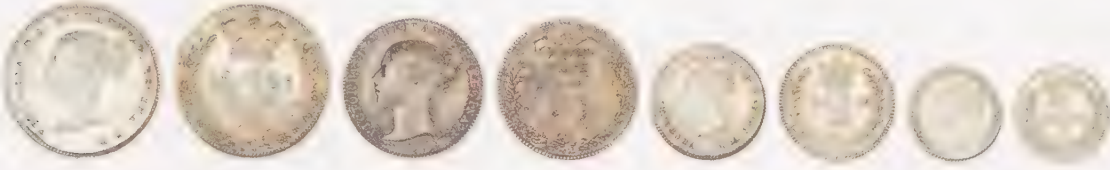
476. **Victoria** (1837-1901), Maundy set, 1858, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3503; ESC.2469). *Bold very fine to extremely fine.* £60-80



477. **Victoria** (1837-1901), Maundy set, 1859, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3504; ESC.2470). *Extremely fine, some better.* £80-100



478. **Victoria** (1837-1901), Maundy set, 1861, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3507; ESC.2472). *Bold very fine, some marginally stronger.* **£50-60**



479. **Victoria** (1837-1901), Maundy set, 1865, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3513; ESC.2476). *Extremely fine, most with their original mint bloom.* **£80-100**



480. **Victoria** (1837-1901), Maundy set, 1866, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3514; ESC.2477). *The Penny bold fine, others toned and about uncirculated.* **£50-70**



481. **Victoria** (1837-1901), **Partial** Maundy set, 1867, Four, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3516; ESC.2478). *Good extremely fine, toned (3)* **£40-50**



482. **Victoria** (1837-1901), Maundy set, 1868, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3518; ESC.2480). *An academic miscellaneous set, fair to very fine.* **£30-40**



483. **Victoria** (1837-1901), Maundy set, 1869, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3521; ESC.2481). *About uncirculated with mint bloom, some surface rub on the goat. A collectible year in the Victorian series.* **£100-120**



484. **Victoria** (1837-1901), Maundy set, 1872, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3525; ESC.2485). *Well struck retaining much of its original mint lustre and bloom, about uncirculated or thereabouts.* **£80-120**



485. **Victoria** (1837-1901), **Partial** Maundy set, 1879, Four, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3533; ESC.2493). *Omitting its threepence, otherwise all uncirculated.* **£40-60**



486. **Victoria** (1837-1901), Maundy set, 1885, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3542; ESC.2499). *Toned, about uncirculated retaining its mint shimmer.* **£100-150**



487. **Victoria** (1837-1901), Maundy set, 1886, Four, Three, Two and One Pence, young head left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side contained within oak wreath (S.3916; Bull.3543; ESC.2500). *Toned, good extremely fine, most uncirculated.* **£80-100**



488. **Victoria** (1837-1901), Maundy set, 1888, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3545; ESC.2502). *Mottled tone on the twopence, about extremely fine, recorded as scarce.* **£80-100**



489. **Victoria** (1837-1901), Maundy set, 1889, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3547; ESC.2504). *Toned with residual mint bloom, extremely fine or perhaps better, scarce.* **£80-100**



490. **Victoria** (1837-1901), Maundy set, 1891, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3549; ESC.2506). *Uncirculated with mirrored fields, few contact marks, struck with polished dies, mint red gleam on the Penny, scarce.* **£80-100**



491. **Victoria** (1837-1901), Maundy set, 1892, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3550; ESC.2507). *Non matching tone, the smaller denominations mottled, about very fine, scarce.* **£30-40**



492. **Victoria** (1837-1901), Maundy set, 1892, Four, Three, Two and One Penny, each with Jubilee best left, legend and toothed border surrounding, VICTORIA DG BRITANNIAR REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (S.3932; Bull.3550; ESC.2507). *Pleasing tone with mirrored fields, bold extremely fine or better, scarce.* **£80-100**



493. **Victoria** (1837-1901), Maundy set, 1894, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3552; ESC.2509). *Varied state and tone, the Penny pleasing. An academic set.* **£40-50**



494. **Victoria** (1837-1901), Maundy set, 1895, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3553; ESC.2510). *Dark uniform cabinet tone, extremely fine* **£60-80**



495. **Victoria** (1837-1901), Maundy set, 1897, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3555; ESC.2512). *Varied condition and tone.* **£40-50**



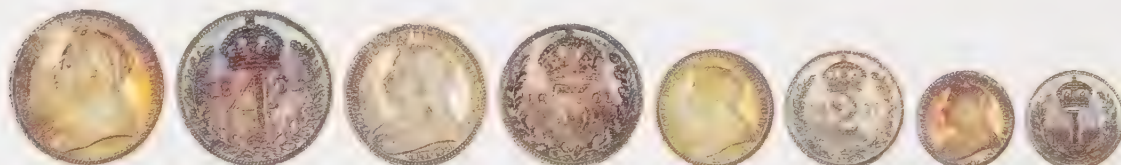
496. **Victoria** (1837-1901), Maundy sets [2], 1898, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3556; ESC.2513). *Varied condition and tone on both sets, generally very fine to extremely fine, several pieces retaining their mint radiance and bloom.* [2 sets] **£100-200**



497. **Victoria** (1837-1901), Maundy set, 1900, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3558; ESC.2515). *Attractive tone, near or about extremely fine.* **£60-80**



498. **Victoria** (1837-1901), Maundy set, 1901, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3559; ESC.2516). *Extremely fine, toned.* **£60-80**



499. **Victoria** (1837-1901), Maundy set, 1901, Four, Three, Two and One Penny, each with old head bust left, T.B below truncation for designer Thomas Brock, legend and toothed border surrounding, VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3943; Bull.3559; ESC.2516). *Striking prooflike toning, a fusion of pink-amber with reflective fields. Good extremely fine, fetching.* **£80-100**

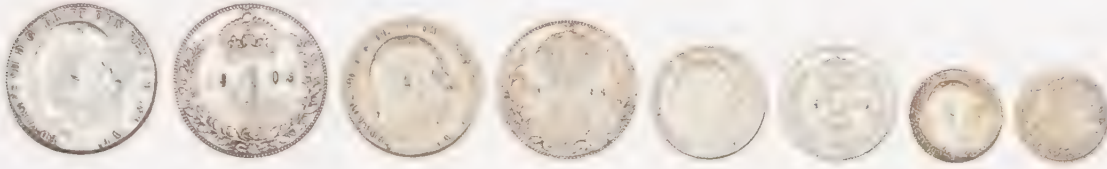
House of Saxe-Coburg-Gotha, 1901-10



500. **Edward VII** (1901-10), Maundy Set, 1902, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3607; ESC.2517). *Varied condition and tone, very fine for a weakly struck series, the Penny strong. An academic assemblage of the set.* **£30-40**



501. **Edward VII (1901-10), Maundy Set, 1902, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3607; ESC.2517). Extremely fine, pleasing.** £60-80



502. **Edward VII (1901-10), Maundy Sets [2], 1903, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3609; ESC.2519). Varied condition on both sets, fine to very fine or better, many pieces assembled individually, essentially miscellaneous date Maundy. [2 sets]** £50-70



503. **Edward VII (1901-10), Maundy Set, 1904, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3610; ESC.2520). Uncirculated with mint brilliance.** £80-100



504. **Edward VII (1901-10), Maundy Set, 1905, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3611; ESC.2521). Uncirculated, much as struck.** £80-100



505. **Edward VII (1901-10), Maundy Set, 1905, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3611; ESC.2521). Varied condition, the Penny with a staple mark possibly during the initial minting process.** £40-50



506. **Edward VII (1901-10), Maundy Set, 1907**, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3613; ESC.2523). *Practically uncirculated.* **£80-100**



507. **Edward VII (1901-10), Maundy Set, 1908**, bare head right, DES raised below truncation for engraver G. W. De Saulles, legend and toothed border surrounding, EDWARDVS VII DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.3985; Bull.3614; ESC.2524). *Much as struck with original mint tone.* **£80-100**

The House of Windsor



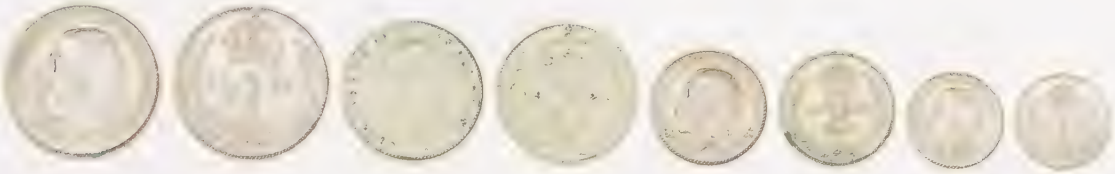
508. **George V (1910-36), 1927, Proof Half Silver Set** consisting of Wreath Crown, Halfcrown, Florin, Shilling and Sixpence, in original Royal Mint red box, gold embossed crest of George V with supporters on lid, black velvet inlay (S.PS14). *Uneven tone, some handling marks, otherwise extremely fine.* **£200-300**



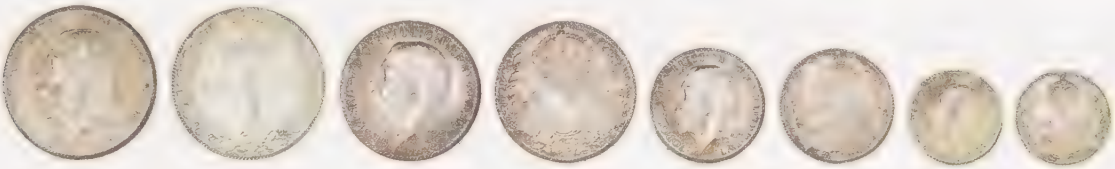
509. **George V (1910-36), Maundy set, 1920**, first coinage [1911-19], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4016; Bull.3980; ESC.2537). *Toned, a nice uniform set, good extremely fine with mirrored fields and underlying bloom.* **£80-100**



510. **George V (1910-36)**, Maundy set, 1920, first coinage [1911-19], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4016; Bull.3980; ESC.2537). *Extremely fine.* **£60-80**



511. **George V (1910-36)**, Maundy set, 1921, second coinage [1920-27], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4027; Bull.3981; ESC.2538). *Varied condition.* **£40-50**



512. **George V (1910-36)**, Maundy set, 1924, second coinage [1920-27], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4027; Bull.3984; ESC.2541). *Uneven mottled tone some traces of verdigris, otherwise extremely fine.* **£60-80**



513. **George V (1910-36)**, Maundy set, 1925, second coinage [1920-27], bare head of King left, with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V DG BRITT OMN REX FD IND IMP. Rev, crowned mark of value with date either side all within oak wreath (S.4027; Bull.3985; ESC.2542). *Some verdigris otherwise about extremely fine, toned.* **£40-50**



514. **Elizabeth II (1952-2022)**, Maundy set, 1957, Four, Three, Two and One Pence, each with young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH.II. DEI. GRATIA. REGINA. F:D. Rev, crowned mark of value with date flanking contained within oak wreath (S.4131; Bull.4567; ESC.2574). *Mottled tone, much as struck. This 1957 Maundy service was held at St Alban's Cathedral, rare.* **£80-100**



515. **Elizabeth II (1952-2022)**, Maundy set, 1973, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1973). *An excellent set with uniform prooflike olive tone to each individual denomination. Practically as struck, the 1973 Maundy service was held at Westminster Abbey.* **£80-100**



516. Elizabeth II (1952-2022), Maundy set, 1974, young laureate head of Queen right, legend and beaded border surrounding, +ELIZABETH II DEI GRATIA REGINA FD. Rev, crowned mark of value with date either side all within oak wreath (MS.1974). Toned practically as struck, the 1974 Maundy service was held at Salisbury Cathedral. **£80-100**

MISCELLANEOUS ODDMENTS



517. Charles II (1660-85), Hammered coinage (1660-62) threepence, third issue with inner circles and mark of value; Milled: Fourpences, 1672, 1681, 1682; Threepences, 1676 (2), 1680 (2), 1682; Twopences, 1672, 1676, 1680, 1681, 1682; Penny, 1672 (S.3325; 3384; 3386; 3388; 3390). Varied state, broadly good fine to very fine, a pleasing accumulation (15). **£100-200**



518. William & Mary (1689-94), Fourpences, 1689, 1693; Threepences, 1689, 1691; Twopences, 1689, 1693/2; Penny, 1693 (S.3439; 3440; 3441; 3442; 3443; 3445). Varied condition, essentially good fine with certain pieces marginally stronger (7). **£60-80**



519. **Anne** (1702-14), Fourpences, 1708, 1710; Threepence, 1708; Twopences, 1708, 1713; Penny, 1709 (S.3595A; 3596B; S.3597A; S.3598). *Fine, few better* (6). **£20-40**



520. **George II** (1727-60), Fourpence, 1740; Threepence, 1743 smaller lettering; Twopences, 1732, 1743/0; Pennies, 1740, 1743 (S.3712A; 3713B; 3714A; 3715A). *Varied condition, mainly very fine with extremely fine pennies* (6) **£40-60**

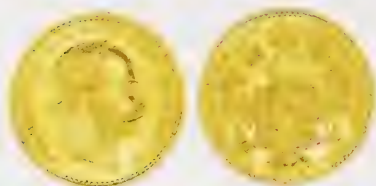


521. **George III** (1760-1820), Young laureate bust, Fourpences, 1763 (2); Threepences, 1762, 1763; Penny, 1763, 1772 (S.3750; 3753; 3759). *Bold very fine to extremely fine* (6). **£40-60**



522. **Victoria** (1837-1901), Groats, 1844, 1848, 1855; Twopences, 1844, 1848, 1855; Pennies, 1844, 1848, 1855, 1870 (S.3917; 3919; 3920). *Mostly extremely fine, some better* (10). **£50-100**

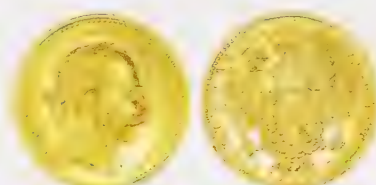
WORLD COINS



523. **Austria**, Franz Josef (1848-1916), gold Ducat, 1906, Vienna, 3.50g (Fr. 493; KM 2267). *Extremely Fine to About Uncirculated.* **£250-350**



524. **Austria**, Franz Josef (1848-1916), gold Ducat, 1914, Vienna, 3.49g (Fr. 493; KM 2267). *Uncirculated, lustrous.* **£250-350**



525. **Austria**, Franz Josef (1848-1916), gold Ducat, 1914, Vienna, 3.49g (Fr. 493; KM 2267). *Uncirculated, lustrous.* **£250-350**



526. **Austria**, Franz Josef (1848-1916), gold Ducat, 1914, Vienna, 3.49g (Fr. 493; KM 2267). *Uncirculated, lustrous.* **£250-350**



527. **Brunei**, Hassanal Bolkiah (1967-date), Proof silver 30 Dollars, 2004, commemorating the Royal Wedding, 31.10g (KM 84). *Uncirculated Proof. Only 1,000 pieces issued.* **£200-300**



528. **China**, Qing Dynasty, Hsuan Tung (1908-11), silver 10 Cents, 1911, 3rd year, Tientsin mint (LM 41; K. 230). In NGC holder graded XF Details – Reverse cleaned. **£800-1,000**



529. **China**, Qing Dynasty, Hsuan Tung (1908-11), silver 10 Cents, 1911, 3rd year, Tientsin mint (LM 41; K. 230). In NGC holder graded XF Details – Reverse cleaned. **£800-1,000**

New 'Fatman' Dollar subtype – only recorded example on NGC

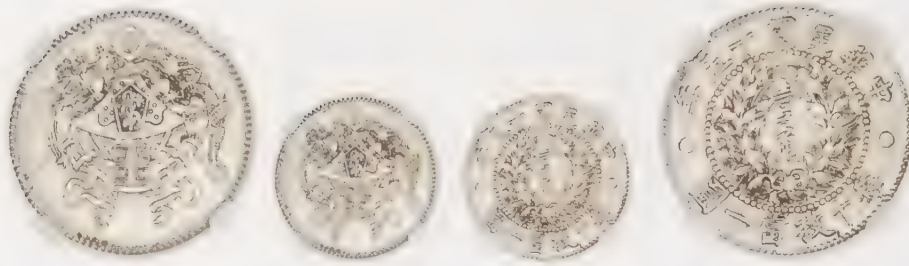
The 1914 date for silver Dollars of Yuan Shih Kai brings a lot of varieties that were thoroughly recorded throughout the years, such as the 'circlet in ribbon bow' and 'curved ribbon end' to name a few. However, the 'hooked ribbon on the right' is a previously unrecorded variety and currently the only known example of this subtype in NGC coin census.



530. **China**, Republic, Yuan Shih Kai (1912-1915), silver Dollar, 1914, year 3, variety: on reverse a hooked ribbon on the right to 6 o'clock, 26.84g (LM 63; KM Y-329). In NGC holder graded AU 55 - Hooked ribbon on right. A previously unrecorded variety, this is the only recorded example of this subtype in NGC population. **£1,000-1,500**



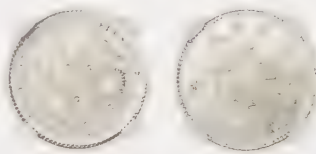
531. **China**, Republic, Yuan Shih Kai, silver Dollar, 1914, 26.96g (LM 63; KM Y-329). Very Fine, chopmark on reverse and scratches to reverse at 6 o'clock. Sold as seen, no returns. **£50-100**



532. **China, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix over symbol of longevity. Rev. Denomination in wreath, 2.74g (LM 83; KM Y-344; K. 682). In NGC holder graded MS 62. £2,000-2,500**



533. **China, Chihli, silver Dollar, 1908, 34th Year, Pei Yang Arsenal (Chihli), mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese, short central spine on tail variety (LM 465a; KM Y-73.3). In NGC holder graded UNC Details – cleaned; variety noted on the holder. £200-£250**



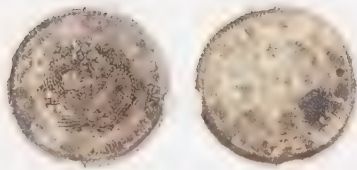
534. **China, Fukien, silver 5 Cents, 1894, Fukien mint, rosette at either side of side view dragon right, 1.35g (LM 294; KM Y-102.1-later issues). In NGC holder graded as MS 61. £100-200**



535. **China, Kiangnan, silver 20 Cents, 1905, with SY in reverse legend, 5.41g (LM 263). In NGC holder graded XF 45. £400-500**



536. **China, Szechuan, silver 5 Cents, ND (1898-1908), '8ZECHUEN' variety, 1.33g (K. 149; LM 351). In NGC holder AU 55. £400-500**



537. **China, Taiwan**, silver 10 Cents, ND (1890-1892), 2.36g (K. 136; LM 327). In NGC holder graded AU 53. Only two finer known in NGC census. Rare. **£800-1,000**



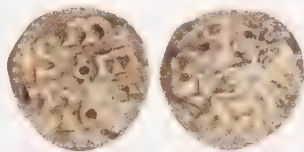
538. **Congo, Republic**, gold Proof Set (5), 1965, The First Coinage of the Republic of Congo, 66.12g (KM PS1). Uncirculated Proofs, one of only 3,000 sets. In the original box of issue. (5) **£2,500-3,000**



539. **France, Merovingians, Limoges**, silver Denier, c. 725-750, 1.04g (Depeyrot 5). *Very Fine*. **£150-200**



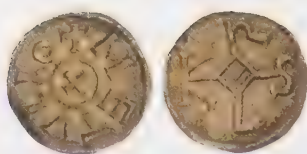
540. **France, Merovingians, Touraine**, silver Denier, c. 740-750, uncertain mint, 1.04g (for the type: B. 3633-3634; Savonières 32). *Very Fine for the issue, rare*. **£100-150**



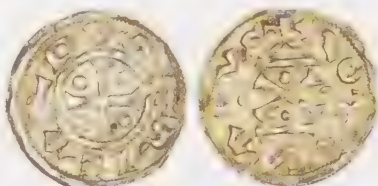
541. **France, Carolingians, Charlemagne (768-814)**, silver Denier (obol Bracteate), class 2, Melle mint, c. 771-793/4, MEDOLVS around pellet. Rev. Incuse of obverse, 0.54g (Schiesser Type B; M&G 268 (for type)). *Very Fine, very rare*. **£400-500**



542. **France, Carolingians, Charles the Bald (840-877)**, silver Denier, Melle mint, 1.66g (Depeyrot 606; M&G 1063; MEC 924). *About Extremely Fine for the type, slight fold on the edge, deep cabinet tone*. **£150-200**



543. France, Carolingians, Charles the Bald (840-877), silver Denier, Melle mint, 0.77g (Depeyrot 622; MEC 934). *Extremely Fine, slightly wavy flan.* £100-150



544. France, Normandy, Richard I (943-996), silver Denier, Rouen, short cross pattée with pellets in angles. Rev. Stylised church, 1.18g (Dup. 18). *Very Fine.* £50-60



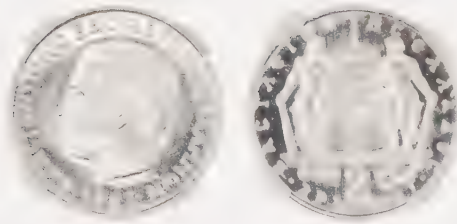
545. France, Charles V (1364-1380) and Charles VII (1422-1461), silver Blanc au K and silver Blanc à la couronne (2), 2.22g and 2.46g (Dy. 362A; Dy. 519c). *Fine to About Very Fine.* (2) £40-60



546. France, Charles VI (1380-1422), gold Ecu, 3.92g (Dupl. 369A; Fr. 291). *Extremely Fine, flan slightly bent.* £400-500



547. Germany, Westphalia, Notgeld, silvered bronze 1 Billion Mark, 1923, 78.40g, 60mm (J. N28). *Good Very Fine, some minor scratches and residue across surfaces, matted.* £200-300



548. **Greece, Constantine II (1964-1973), silver Pattern 2 Drachmai, 1967, 6.61g (KM Pn85).** In NGC holder graded MS 62 - silver off metal strike. In our opinion, a conservative grade for this lustrous coin. Extremely rare. **£800-1,000**

Ex. Baldwin's Auctions, Dmitry Markov Coins & Medals, M&M Numismatics, New York Sale XXX, 09/01/2013, lot 481.



549. **Greece, Constantine II (1964-1973), silver Pattern 1 Drachma, 1967, 4.67g (KM Pn83).** In NGC holder graded MS 61, silver off metal strike. Extremely rare. **£800-1,000**

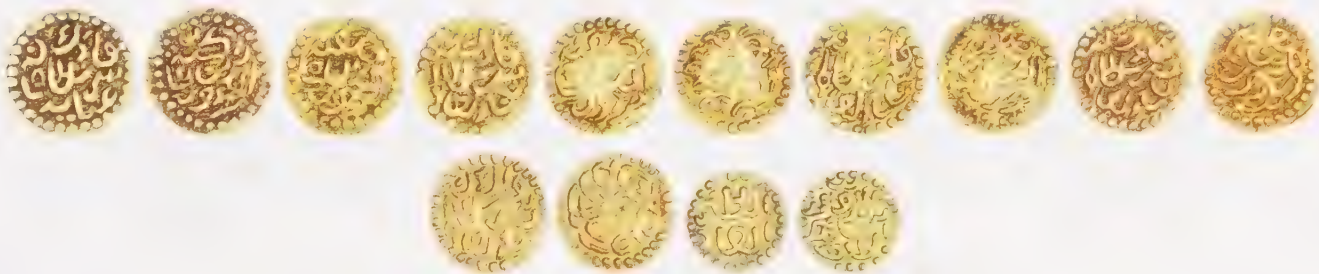
Ex. Baldwin's Auctions, Dmitry Markov Coins & Medals, M&M Numismatics, New York Sale XXX, 09/01/2013, lot 482.



550. **Hong Kong, George VI (1936-1952), nickel 5 Cents, 1941, Kings Norton mint, 2.66g (KM 22).** Extremely Fine. Minor hairlines and scratches to obverse. A key date in the series. **£500-600**



551. **India, Cochin, gold Fanams (4), c. 1600-1750, 0.37-0.39g (Mitch. 1126).** About Extremely Fine. (4) **£50-100**



552. **Indonesia, Sumatra, Sultans of Acheh, gold Kupang (7), various rulers, c. 1571-1675, 0.59-0.61g (ICV 4450-4453).** About Very Fine to Extremely Fine. Sold as seen, no returns. (7) **£50-100**



553. **Iran, Muhammad Reza Pahlavi (1941-1979), gold Pahlavi, AH 1342 / 1963 AD, 8.14g (KM 1162; Fr. 101).** Extremely Fine, mintage of only 20,000 pieces. Sold as seen no returns. **£320-340**



554. **Iran**, Muhammad Reza Pahlavi (1941-1979), gold Pahlavi, AH 1354 / 1975 AD, 8.04g (KM 1200; Fr. 101). *Extremely Fine, mintage of only 21,000 pieces. Sold as seen no returns.* **£320-340**



555. **Iran**, Mohammad Reza Pahlavi (1941-1979), gold medal commemorating the 18th birthday of Crown Prince Cyrus Reza, MS 2536 / 1977/8 AD, 27 mm, 10.05g. *Uncirculated, in the sealed packet. Given to the current owner by the Crown Prince. Extremely rare.* **£450-500**



556. **Italy, Naples**, Federico III of Aragon (1496-1501), gold Ducat, crowned bust right, T behind head (mint master Gian Carlo Tramontano, c. 1488-1514). Rev. Ornate helm over curved arms of Aragon (Fr. 822; MIR 105/1 (R3); P&R 3). *In NGC holder graded AU 55, a very rare type. Only three examples finer in NGC census.* **£7,000-8,000**



557. **Italy, Venice** and miscellaneous hammered European coins (5), including: two silver Grossi of Lorenzo Tiepolo (1268-1275), one silver Denier of France, Toul, Evêché, Pierre de Brixey (1168-1191). *Fair to Very Fine, some missing fragments, some clipped. Sold as seen, no returns.* (5) **£20-30**



558. **Jamaica**, Elizabeth II (1952-2022), gold Proof 250 Dollars, 10th Anniversary of Investiture of Prince Charles 1969-1979, 43.22g (Fr. 11; KM 83). *Uncirculated Proof, one of only 1,650 issued. In the original box of issue with a certificate.* **£1,800-2,000**



559. **Mexico** (colonial), silver cob of 8 Reales, Mexico City mint, date not discernible, 26.80g (approx. Cal. 1427). *Fair to Fine, saltwater damage. From the wreck of the Vliegenthart, sunk in 1735 off Zeeland, Netherlands. Accompanied by a box, no certificate.* **£400-500**



560. **Mexico** (colonial), Philip V (1700-1746), silver 8 Reales, 1741-MF, Mexico City mint, 26.70g (KM 103; Cal. 1458). *Good Very Fine, with deep toning consistent with saltwater damage. Presumed to be from VOC Hollandia shipwreck, which sunk near Annet Isles of Scilly in 1743, the item does not come with a certificate.* **£300-400**



561. **Mexico**, Republic, copper Centavo, 1878 Go, Guanajuato mint, 8.10g (KM 391.4). *In NGC holder graded MS 64 BN. The finest known example in NGC census, superb lustre.* **£100-150**

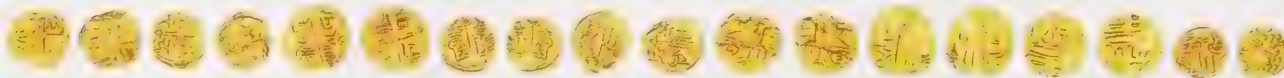


562. **Mexico**, Estados Unidos Mexicanos, silver Peso, 'Caballito' type, 1913, Mexico City mint, 27.15g (KM 453). *Extremely Fine, minor contact marks, lovely tone to the surfaces.* **£200-250**

The Caballito Peso was struck from 1910 through 1914 and was born during the beginning of the Mexican Revolution, when social liberals took a stand against the 34-year dictatorship of Porfirio Díaz. The Caballito Peso, which in English translates to 'the little horse peso' was designed by Beaux-Arts era French engraver and medallist Charles Pillet.



563. **Monaco**, Rainier III (1949-2005), silver 50 Francs, 1974, 25th Anniversary of the Reign, 30.03g (KM 152). *Uncirculated, minor scratches to obverse.* **£20-30**



564. **Nepal**, Rajendra Vikram (1816-1847) and Surendra Vikram (1847-1881), gold Dam (9), 0.04g each (KM 569; KM 605). *Very Fine. Sold as seen, no returns.* (9) **£50-100**



565. **New Zealand**, Elizabeth II (1952-2022), Last Pre-Decimal Proof Set (7), 1965, so-called Ballot Sets, including: Half Crown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny (KM PLS 2). *Uncirculated Proofs in original red plush case. A souvenir set of the last pre-decimal coins from the last minting in 1965 by the Royal Mint, London. Only 500 of these sets were issued. (7)* **£100-200**



566. **New Zealand**, Elizabeth II (1952-2022), Last Pre-Decimal Proof Set (7), 1965, so-called Ballot Sets, including: Half Crown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny (KM PLS 2). *Uncirculated Proofs in original red plush case. A souvenir set of the last pre-decimal coins from the last minting in 1965 by the Royal Mint, London. Only 500 of these sets were issued. (7)* **£100-200**



567. **New Zealand, Elizabeth II (1952-2022), Last Pre-Decimal Proof Set (7), 1965, so-called Ballot Sets, including: Half Crown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny (KM PLS 2). Uncirculated Proofs in original red plush case. A souvenir set of the last pre-decimal coins from the last minting in 1965 by the Royal Mint, London. Only 500 of these sets were issued. (7) £100-200**



568. **New Zealand**, Elizabeth II (1952-2022), First Decimal Proof Set (7), 1967, so-called Ballot Sets, including: Dollar, 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2 Cents, 1 Cent (KM PLS 4). *Uncirculated Proofs in original blue plush case. A souvenir set of the decimal coins from the first minting in 1967 by the Royal Mint, London. Only 500 of these sets were issued. (7)* **£50-100**



569. **New Zealand**, Elizabeth II (1952-2022), First Decimal Proof Set (7), 1967, so-called Ballot Sets, including: Dollar, 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2 Cents, 1 Cent (KM PLS 4). *Uncirculated Proofs in original blue plush case. A souvenir set of the decimal coins from the first minting in 1967 by the Royal Mint, London. Only 500 of these sets were issued. (7)* **£50-100**



570. **New Zealand**, Elizabeth II (1952-2022), First Decimal Proof Set (7), 1967, so-called Ballot Sets, including: Dollar, 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2 Cents, 1 Cent (KM PLS 4). *Uncirculated Proofs in original blue plush case. A souvenir set of the decimal coins from the first minting in 1967 by the Royal Mint, London. Only 500 of these sets were issued. (7)* **£50-100**



571. New Zealand, Elizabeth II (1952-2022), First Decimal Proof Set (7), 1967, so-called Ballot Sets, including: Dollar, 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2 Cents, 1 Cent (KM PLS 4). Uncirculated Proofs in original blue plush case. A souvenir set of the decimal coins from the first minting in 1967 by the Royal Mint, London. Only 500 of these sets were issued. (7) £50-100



572. New Zealand, Elizabeth II (1952-2022), Royal Numismatic Society of New Zealand, silver Medal commemorating Decimal Coinage Introduction, depicting James Berry's famous New Zealand coin designs, minted for the Royal Numismatic Society of New Zealand 1967, 153.95g, 63mm diameter. Uncirculated, matted, in original blue plush box. £100-150



573. **New Zealand**, Elizabeth II (1952-2022), mule bronze 2 Cents (2), 1967, mule of Bahamas obverse with reverse of New Zealand (KM 33). *Extremely Fine. An interesting type, this error is estimated to have had a mintage of roughly 50,000.* (2) £50-70



574. **Oman**, Sultanate, Qabus bin Sa'id (1970-2020), gold Proof 5 Rials, AH 1397 / 1976 AD, 46.08g (KM 62; Fr. 6). *Uncirculated Proof in the original box of issue by the Central Bank of Oman. Commemorating the 7th Anniversary of the Reign of Sultan Qabus bin Sa'id. Only 1,000 pieces issued.* £2,500-3,000



575. **Ottoman Empire**, Ahmad III bin Mohammad (AH 1115-1143 / 1703-1730 AD), gold Findik, Tiflis (Tbilisi) mint, AH 1115 / 1703 AD, toughra Ottoman Sultan Ahmad III. Rev. Mintmark and date, 3.48g (KM 8; Pere 514). *In NGC holder graded AU 55. Extremely rare mint – only a handful examples known on the market, with this being the finest one. Ex. Sultan Collection.* £4,500-5,500

Ex. Gorny & Mosch, Auction 153, 2006, lot 5182.
Ex. Kunker, Auction 210, 18 June 2012, lot 998.



576. **Rhodesia**, Elizabeth II (1952-2022), Proof gold Pound, 1966, 7.99g (KM 6). *Uncirculated, as struck, comes in the original box of issue. Mintage of only 5,000 pieces.* £350-450



577. **Sarawak**, Charles V. Brooke (1917-1946), copper Cent, 1941, Heaton mint, 5.25g (KM 18). *Fine. It is considered that only 50 pieces of this rare wartime Cent exist today. Unlisted in Pridmore and rarely seen on the market.* £50-100



578. **Singapore**, copper Merchant Tokens (3), 1804, "Sunatra" error Token, Island of Sultana Token, East India Company Token, 2.09g, 1.83g, 2.04g (Pr. SM A/I-16; Pr. 5; Pr. 21). *Very Fine to Extremely Fine*. (3) **£50-100**

Extremely rare Slovakian Pattern 20 Halierov



579. **Slovakia**, Republic (1939-1945), copper Pattern 20 Halierov, 1940, with a smooth edge, 2.00g (KM unlisted). *Uncirculated, extremely rare. A comparable example sold at Künker in 2022 for €12,000. Comes with a circulation example of 20 Halierov as a gift. Consigned by the family of the Senior Director of the Slovak National Bank from 1939 to 1950, hence by descent.* **£4,000-5,000**



580. **South Africa**, Paul Kruger (1883-1902), gold Pond, 1893, rare year, 7.95g (KM 10.2). *Good Very Fine, minor edge knocks. Low mintage of 62,000 for the series.* **£320-340**



581. **South Africa**, Paul Kruger (1883-1902), gold Pond, 1898, rare year, 7.99g (KM 10.2). *Extremely Fine. Low mintage of 137,000 for the series.* **£320-340**



582. **South Africa**, Paul Kruger (1883-1902), gold Pond, 1898, rare year, 7.99g (KM 10.2). *About Extremely Fine, traces of mounting on the edge at 12 o'clock. Low mintage of 137,000 for the series.* **£320-340**

An impressive first Proof 5 Oz Krugerrand – one of only 500

The Krugerrand is the world's best-known and most successful gold coin. This magnificent coin from South Africa was first struck in 1967. Celebrating its 50th Anniversary in 2017, this coin was minted by the South African Mint at the weight of five ounces in Proof gold quality. The obverse features the profile of Paul Kruger, South Africa's president from 1882-1902, while the reverse depicts the Springbok antelope, the distinctive motifs of every Krugerrand coin. The design also boasts a Jubilee Privy Mark: 50 Years Anniversary 1967-2017.



583. **South Africa**, gold Proof 5 Oz Krugerrand, 2017, 50th Anniversary of Krugerrand 1967-2017 with the special privy mark, 169.63g, 50mm, fineness .916 (N. 297730). *Uncirculated Proof*. Mintage of only 500 pieces. Please note that the capsule the coin is housed in is cracked. Extremely rare. Featuring an impressive presentation set with a certificate of authenticity, an exclusive book, first day cover and a large display box in solid wood. Please note that the display box shipping is payable separately by the buyer or collection only. **£8,000-9,000**



584. **Spain and Mexico**, Catholic Kings (Ferdinand and Isabella, 1474-1504) and Philip II (1572-1589), silver Reales (2), Spanish Real with M-T mintmark – Toledo mint, Mexican Real with OM-C mintmark – Mexico City, 3.16g and 3.27g (A&C 224; A&C 412). *Fine to Very Fine*. (2) **£50-100**



585. **Uganda**, Idi Amin (1971-1979), Distinguished Service medal 1962-1971 by Spink. *Extremely Fine, as issued in the original card case, mounted with a pin for wear, with extra ribbon. Scarce.* **£50-100**



586. **USA**, Seated Liberty silver Half Dollar, United States issue, 1860, New Orleans, (KM A68). *In NGC holder graded Shipwreck Effect / SS Republic. Recovered from SS Republic, sunk in 1865 the coast of Georgia.* **£300-400**



587. **USA**, Seated Liberty silver Half Dollar, Louisiana issue, 1861, New Orleans, (die W-04; KM A68). *In NGC holder graded Shipwreck Effect (C) UNC / SS Republic, lustrous. Struck by the State of Louisiana, after secession. When Louisiana seceded from the Union on 26th January 1861, it continued to strike Half Dollars at the New Orleans Mint. This continued until the state joined the Confederacy on March 21, 1861, placing control over the mint to the Confederate Treasury. Recovered from SS Republic, sunk in 1865 the coast of Georgia.* **£400-500**



588. USA, Seated Liberty silver Half Dollar, Confederate States issue, 1861, New Orleans (die W-15; KM A68). In NGC holder graded Shipwreck Effect (B) UNC / SS Republic, lustrous. Very popular type from the shipwreck which was struck at the New Orleans Mint by the Confederate States of America around April 1861 until the captured supply of Federal silver ran out. Slabbed with a special Confederate States battle flag NGC label. Recovered from SS Republic, sunk in 1865 off the coast of Georgia. **£500-700**



589. USA, Seated Liberty silver Dollar, 1870, Philadelphia, 26.39g (KM 100). About Fine, cleaned, scratched with edge knocks. Sold as seen, no returns. **£300-350**



590. USA, Seated Liberty silver Dollar, 1871, Philadelphia, 26.66g (KM 100). Fine to About Very Fine, bag marks and edge knocks. Sold as seen, no returns. **£200-250**



591. USA, silver Morgan Dollar, 1895, New Orleans, 26.73g (KM 110). Extremely Fine to About Uncirculated, lustrous surfaces, minor bag marks. The item is currently in grading at the time of publication, please check online for the grade. **£300-350**



592. USA, Liberty Head, gold 20 Dollars, 1902, San Francisco, with motto, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.48g (Fr. 178). *Extremely Fine, light traces of cleaning.* **£1,200-1,300**



593. USA, Set of Robert Bashlow Confederate Coinage Restrike Tokens, 1962, an original set of six tokens struck by Robert Bashlow as replicas of Confederate States coinage, contains: the three Confederate Cent restrikes, struck from transfer dies taken from the original dies owned by John Haseltine in the 1800s and also three Confederate Half Dollar replicas made from a copy of the Scott Company Confederate Seal reverse used as the obverse (replicas of KM X1-2). *Uncirculated, sealed in original holder. Each type struck in three metallic compositions: bronze, silver and 'goldine' (an alloy used by Bashlow to make them look like gold).* **£800-1,000**

COMMEMORATIVE MEDALS



594. **Kings and Queens of England Series, c.1830.** Bronze Medals (2) by E. Thomason and J. Marrian (after J. Dassier). Stephen I (1135-1154) and Edward II (1307-1327) (Eimer 1236; BHM 1437). *Both Extremely Fine.* £30-£50



595. **Victoria 1837-1901, The Great Exhibition Medal, 1851,** Bronze Prize Medal (77mm) by W. Wyon / L. C. Wyon. Conjoined busts of Queen Victoria and Prince Albert left, with two dolphins below and trident in right field. *Rev.* Britannia seated right, conferring laurel wreath upon Industry; behind, Africa, America, Asia, and Europe look upon. *DISSOCIATA LOCIS CONCORDI PACE LIGABIT* (It has bound together in peace and friendship things widely separated). Inscribed and awarded to Clibborn Hill & Co, Class XIV, for excellence of production (BHM 2462; Eimer 1456). *In NGC holder graded AU 58 (NGC 6651124-001), About Extremely Fine.* £400-£500



596. Victoria 1837-1901, **The Great Exhibition Medal, 1851**, Bronze Juror's Medal (64mm) by W. Wyon / G. G. Adams. Conjoined busts of Queen Victoria and Prince Albert left, with two dolphins below and trident in right field. *Rev.* Industry seated, holding rope, being crowned by Fame and attended by Commerce, holding caduceus; lion to left, prow of boat to right; in exergue, several symbols of commerce and industry. PULCHER ET ILLE LABOR PALMA DECORARE LABOREM (It is a pleasant duty to honour work) (BHM 2464; Eimer 1457). In NGC holder graded MS 62 (NGC 3958090-002), *Extremely Fine, good bronze toning*. Reference incorrectly stated on slab. **£800-£900**

Ex. William Hopkins.



597. Victoria 1837-1901, **City of Westminster Magistrates Badge, 1856**, silver-gilt badge by William Chapman (80x59mm/29.25gm). Portcullis coat of arms of Westminster suspended below a crown amidst leaf scrolls; motto, DISCITE JUSTITIAM MONITI (Learn to administer justice) *Rev.* IN 1765, HIS MOST GRACIOUS MAJESTY GEO. III. Gave to the Magistrates in the CITY AND LIBERTY OF WESTMINSTER Permission to distinguish themselves by Wearing THE ARMS OF WESTMINSTER With the Emblems of Magistracy ON A GOLD SHIELD Fastened to a Ribbon hanging down the breast, inscribed T. J. MILLER, JUNE 1856. C. T. MILLER FEBY 1867. London assay office, integral suspension loop with modern ring and ribbon. *Extremely Fine, this badge thought to be originally issued without box.* £600-£800

Taverner John Miller (1804-1867) was an English businessman and Conservative politician. He was the owner of a whaling business based in Westminster and held a seat in the House of Commons from 1852 to 1853, and from 1857 to 1867. C. T. MILLER is likely to be Miller's father, Charles Taverner Miller (1773-1830), posthumously inscribed by the former shortly before his death. Cf. Baldwin's of St James's Auction 37 Lot 517.



598. Victoria 1837-1901, **Golden Jubilee of Queen Victoria, 1887**, Bronze Medal (77mm/112gm) by J. E. Boehm / F. Leighton. Crowned, veiled, and draped bust of Victoria left. *Rev.* Victoria seated on throne, holding orb and sword; two cherubim above; below and around, seven allegories representing Arts, Industry, and Commerce; in exergue, the 'five' continents of the civilized world: Asia, America, Europe, Australasia, and Africa (BHM 3219; Eimer 1733b). *Extremely Fine, a couple of minor scuffs in obverse fields.*
£50-£80



599. China, 50th Anniversary of Shanghai, 1893, Silver Award Medal (37mm/30.56gm). Garnished shields reading SHANGHAI / JUBILEE / "C. R. BURKILL" NOVEMBER / 17 1893 in five diagonal lines; two inward-facing dragons; in background, ship sailing right upon the seas, with rising sun on the horizon. *Rev.* Three coats-of-arms arranged in pattern, with wreath of roses, thistles, and shamrocks below. *Edge.* Engraved "PRESENTED BY THE SHANGHAI MUNICIPALITY," with clasp and loop attached at the top. Thought to be approximately 625 medals struck in China and issued to important individuals involved in Shanghai at the time of the jubilee. *A couple of minor edge knocks, otherwise Extremely Fine and pleasantly toned with iridescence.* **£1,000-£1,500**

Charles "Chuck" Reginald Burkill (1874-1950) was a British businessman trading in silk and a member of a prominent family residing in Shanghai. His father, Albert Robson Burkill (1839-1913), was the Chairman of the Shanghai Municipal Council from 1897 to 1898. Both father and son were highly influential in the Shanghai horse racing scene. According to F. H. May (Colonial Secretary for Hong Kong from 1902 until 1911 and steward of the Hongkong jockey club), "I saw Mr. 'Chuck' Burkill win nine races last Hongkong meeting. Of these I calculate that he stole two, if not three. I have never seen a man sit quieter on his mount, or ride with nicer judgment [...] he is indeed a "rum 'un to follow and a bad a 'un to beat." (Notes on Pony and Horse Racing in Hongkong 1845-1887, published in 1909, page 38). Chuck Burkill's masterpiece was the 1933 race club building, now the Shanghai Art Museum. His name is still inscribed on the foundation stone.

Same medal awarded to a different man sold at Stack's Bowers Hong Kong Auction in May 2023 for \$24,000!



600. **Sunday School Union North-West London Aux, 1895**, Silver Prize Medal (64x43mm/93.04gm) by A. Wyon. Jesus Christ in open field with lambs. *Rev.* Shamrock, rose, and thistle flowering from single stem, encircled, gothic motifs above and below. *Edge.* 1895. PRESENTED BY ALLAN WYON, F.S.A., F.R.G.S. TO DANIEL E. R. DAW, OF BASSETT STREET S.S. A scarce medal in Extremely Fine condition with a few marks, some toning especially on reverse, in original box of issue (sound). **£50-£80**



601. **Victoria 1837-1901, Royal Agricultural Society of England, 1896**, Silver Prize Medal (55mm/93.92gm) by W. Wyon. Victoria diademed head left. *Rev.* PRACTICE WITH SCIENCE (society motto) within a wreath, ROYAL AGRICULTURAL SOCIETY OF ENGLAND around. *Edge.* Impressed JAMES PERCY WILTON, FIFTH IN SENIOR EXAMINATION, 1896 (BHM 1985; Eimer 1340). Good Extremely Fine, a bright, crisp medal with edge knock at 5 o'clock on reverse, in original case of issue (sound). **£100-£120**



602. Victoria 1837-1901, **Diamond Jubilee of Queen Victoria, 1897**, Official Royal Mint Small Silver Medal (55mm/85.25gm) by G. W. de Saulles after T. Brock. Veiled bust of Victoria left. *Rev.* Young bust of Victoria as she came to the throne 60 years previously, olive branch below (BHM 3506; Eimer 1817a). *Good Very Fine, several edge knocks, in original box of issue (sound).* £30-£50



603. USA, **New England Society, 1905**, Silver Centenary Medal by Tiffany & Co. (37x30mm/21.50gm). The Mayflower (pilgrim's ship) with date "1620" below. *Rev.* blank, unnamed. Foliated suspension loop, original ribbon and silver suspender bar. *Extremely Fine, toned.* £100-£120



604. **Royal Academy of Music, 1927, Silver Award Medal (41mm/37.70gm) by J. Pinches.** Diademed bust of Apollo right; lyre in background to right. *Rev.* Engraved MURIEL J. HEELAS AURAL TRAINING & SIGHT-PLAYING 1927 within laurel wreath. *Extremely Fine, toned with attractive orange hues, in original box of issue (sound)* **£30-£50**





605. Britain, Lot of Early 20th Century Plaques and Medals (6). Ebenezer Hancock, 1906, Bronze Plaque (209x114mm/754.44gm). John Drinkwater 1882-1937 (playwright), 1921, Bronze Medal (104mm/150.89gm) by Theodore Spicer-Simson, with two smaller plaster Maquettes (81mm). Royal Horticultural Society, George Bunyard Medals by J. Pinches. Awarded to F. Bates, Bronze (51mm/63.86gm) in 1925 and Silver (51mm/71.68gm) in 1926, in original boxes (sound). All Extremely Fine. £50-£80



606. Austria, "The Maid of Spinges", 1909, Silver-Plated Bronze Plaque (96x69mm/147.87gm) by Edmund Klotz for the Society for the Promotion of Medal and Small Plastic Art. Katharina Lanz, the maid of Spinges, standing on churchyard wall, defends her hometown from Napoleon's army with a pitchfork. *Rev. Blank. Extremely Fine, lively.* £30-£50



607. France, 20th Century Bronze Art Medal (113mm/446.56gm) by Albert Decaris (1901-1988). Woman holding fan and picture, classical structures to sides, foliage around. *Rev.* Bouquet of flowers, birds above and below, instruments below, staircases to sides, foliage around. One of the best French engravers of the 20th century, Decaris is notable for being the last person to ever win an Olympic Gold Medal for Etching and Engraving. *Extremely Fine, rich olive tone with subtle iridescent, particularly to reverse.* £50-£80

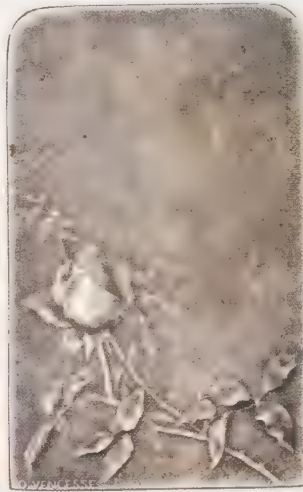


608. France, **Jean-Marie de Grimaldi, 1859**, Pair of Bronze Medals by Eck et Durand / L. Merley. The former mayor and former director of Les Salines, Grimaldi built the famous baths from 1853 to 1855, on the site of the small salt works which he had owned since 1843. Bust of Grimaldi left, TRIBUTE OF THE GRATEFUL CITY OF SALINS (Translated legend). Rev. Blank. (207mm/563.44gm).

TO MR. J. M. / DE GRIMALDI / KNIGHT OF THE LEGION OF HONOUR / GRAND CROSS OF THE ORDER OF ISABELLA THE CATHOLIC / TITULAR COMMANDER OF THE ORDER OF CHARLES III / MEMBER OF THE MUNICIPAL COUNCIL OF SALINS / OF THE GENERAL COUNCIL OF JURA / AND OF THE GENERAL COUNCIL OF AGRICULTURE / 16 MAY 1857 / INAUGURATION OF THE SALINS RAILWAY / 6 JUNE 1858 / INAUGURATION OF THE BATHS OF SALINS (Translated), inscription surrounded by laurel wreath, coat of arms of the city at the intersection of the two branches. Rev. Blank. (214mm/504.69gm). *Both Extremely Fine, rich brown toning* **£30-£50**

Pictured Online

609. France, Belgium, and Algeria, **Lot of Late 19th/Early 20th Century Medals (5)**. France, "The Lute Player", 1899, Bronze Medal by L. Coudray. Belgium, 150th Anniversary of the Royal Academy, 1922, Bronze Plaque (72x50mm) by Victor Rousseau. France, Bone Rowing Club (Marseille), 1929, Prize Medal by F. Fraisse / H. Demey. French Algeria, Centenary/Rowing, 1930, Silver Medal. Belgium, 1930, Bronze Medal by Josue Dupon. *All Extremely Fine or nearly so.* **£50-£80**



ENFANT!
 si tu as faim,
 si tu as froid,
 si ton foyer est désert,
 si l'affliction t'accable,
 viens au foyer
 des orphelins:
 NOUS T'AIMERONS

610. France and Belgium, Lot of Early 20th Century Plaques and Medals, (4).

France, "Mutualité", 1906, Silver Plaque (71x56mm/139.98gm) by L. Coudray. An old man seated right facing a blacksmith standing on the left, spirit in the background. *Rev.* Inscribed: A MADAME MICHEL CAHEN SOUVENIR DE LA FETE MUTUALISTE DU 10 NOVEMBRE 1906, on plate with branch and leaves around. *Extremely Fine, blue/grey toning, particularly on reverse.*

France, "L'Enfant Aux Roses", 1921, Silvered Bronze Love/Marriage Plaque (53x33mm/43.90gm) by Ovide Vencesse. Young child holding roses, in exergue, A MA PETITE SIMONE 1914-1921. *Rev.* Branch of roses. *Extremely Fine.*

France, Dieppe (Normandy) Chamber of Commerce, 1922, Silver Medal (40mm/33.73gm) by J. Delpech. Allegory in front of the port of Dieppe and the arms of Dieppe, VILLE DE DIEPPE, signed J DELPECH. *Rev.* CHAMBRE DE COMMERCE DE DIEPPE 1922 in legend, FONDEE PAR DECRET DU 7 FEVRIER 1809 in centre, surrounded by wreath. *About Extremely Fine.*

Belgium, "Home of the Orphans", Art Deco Silvered Bronze Medal (47mm/48.89gm) by Angelo Hecq (1901-1991). Woman, right, pointing the way to the orphanage, bowl to right with smoke rising. *Rev.* CHILD! If you are hungry, if you are cold, if your home is deserted, if affliction overwhelms you, come to the home of orphans! WE WILL LOVE YOU (translated). *Extremely Fine, toned with orange hues.*
£50-£80







611. France, Colonial Exhibition of Paris, 1931, Peoples of French Africa, Full Set of (8) Bronze Medals (59mm/105.80gm) by Émile Monier. Busts of African characters, inscribed: WOMAN OF KASSONKE / KAYES; WOMAN OF BORNOU; WOMAN OF DIOULA / BOBO DIOULASSO; GIRL OF SENOUFO; PEULHS; TOUAREG BOGOLITEN / NIAMEY; WOMAN OF OUOLOF / THIES; MAURE D'ALEG. Rev. Scenes or monuments with a map showing the location: SUDAN; DAHOMEY; UPPER VOLTA; IVORY COAST; GUINEA; NIGER; SENEGAL; MAURITANIA. All Extremely Fine or thereabouts. £200-£300

TERMS AND CONDITIONS

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.
- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. Any lot marked with G next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a X next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list; 'Commission Bid' means an instruction from a Bidder to us to bid on

their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



BALDWIN'S
ESTABLISHED 1872



At Baldwin's,
we're proud to offer
the finest British and
Ancient rarities.

It's something we've done for over 150 years.

Visit our flagship London store or browse our website www.baldwin.co.uk

Coins, token and medals. Bought, sold and auctioned
399 Strand, London WC2R 0LX | tel +44 (0)20 7930 6879 | coins@baldwin.co.uk



Sign up on the website to browse our current stock and to receive news updates, special offers and new stock alerts

www.baldwin.co.uk

The most comprehensive numismatic stock in the UK

To get in touch about these or any items, contact us:

PHONE: +44 (0) 2079 306879 | EMAIL: AUCTIONS@BALDWIN.CO.UK | VISIT US: 399 STRAND, LONDON, WC2R 0LX

